

Freeway Jam

Max Middleton and Jeff Beck

Score **Swing** ♩ = ♪³ ♪
Moderate Shuffle ♩ = 130

Arranged for 2023 PLU Guitar Festival Orchestra

Arr. by Stephen Howland

A Tribute to Jeff Beck (1944-2023)

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1 Intro

3rd string, 12th fret harmonic

3rd string, 12th fret harmonic

Guitar 1a

Guitar 1b (simplified)

4th Position

Guitar 2a

Guitar 2b (simplified)

Gr2b play one voice (upper or lower notes) to further simplify

Guitar 3a

let B ring

Guitar 3b (simplified)

Gr3b Tip: play short accented notes, don't let these notes ring, use thumb, which can rest on string between strokes

1st string, 12th fret harmonic, let ring

3rd string, 12th fret harmonic

3rd string, 7th fret harmonic

let notes ring

1a

1b

2a

2b

3a

3b

3rd Pos.

2 Intro Theme

1a

1b

2a

2b

3a

3b

4th Position -----

Gtr2b optional fill

1a

1b

2a

2b

3a

3b

Gtr2b optional fill

Freeway Jam

3rd string, 7th fret harmonic

2nd string, 12th fret harmonic

4th & 3rd string, 12th fret harm.

3rd Position

Gtr2b optional fill

$\emptyset 6$

7th Pos. - - -

3rd Position

Gtr2b optional fill

Gtr3b Tip: taking the left-hand fingers off the notes is probably the easiest way to avoid letting the notes ring in this section

3 Chorus

The first chorus consists of six staves (1a-3b) over four measures. Staves 1a and 1b are in treble clef, while 2a, 2b, 3a, and 3b are in bass clef. Fingerings are indicated by numbers 1-4. Staves 3a and 3b include accents and slurs. A dashed line at the bottom of this section is labeled "8th Pos.".

8th Pos.

The second chorus consists of six staves (1a-3b) over four measures, mirroring the structure of the first chorus. It includes the same instrumental parts and fingering indications.

1a

1b

2a

2b

3a

3b

mp

Gtr2b optional fill

mp

This section of the score covers the 7th position. It consists of six staves. Staves 1a and 1b are guitar staves with various melodic lines and fingerings (4, 1, 2, 4, 4, 4, 4, 2, 4, 2). Staves 2a and 2b are guitar staves with bass lines and fingerings (3, 0, 2, 3, 2, 0, 3, 0, 0, 3, 1, 3, 4, 2, 1, 0). Stave 3a is a bass staff with a rhythmic pattern of eighth notes and triplets, marked with accents and fingerings (3, 2, 0, 2, 3, 2, 0, 2, 3, 2, 0, 2, 3, 2, 3, 2). Stave 3b is a bass staff with a similar rhythmic pattern and fingerings (3, 2, 0, 2, 3, 2, 0, 2, 3, 2, 0, 2, 3, 2, 3, 2). Dynamics include *mp* (mezzo-piano) and an optional fill for the second guitar part.

1a

1b

2a

2b

3a

3b

mp

Gtr2b optional fill

mp

This section of the score covers the 8th position. It consists of six staves. Staves 1a and 1b are guitar staves with melodic lines and fingerings (4, 1, 2, 1, 4, 3, 1, 3, 1). Staves 2a and 2b are guitar staves with bass lines and fingerings (2, 0, 1, 0, 2, 3, 0, 2, 0, 0, 1, 3, 0, 1, 0, 2, 0, 1, 0). Stave 3a is a bass staff with a rhythmic pattern of eighth notes and triplets, marked with accents and fingerings (3, 2, 0, 2, 3, 2, 0, 2, 3, 2, 0, 2, 3, 2, 3, 2). Stave 3b is a bass staff with a similar rhythmic pattern and fingerings (3, 2, 0, 2, 3, 2, 0, 2, 3, 2, 0, 2, 3, 2, 3, 2). Dynamics include *mp* (mezzo-piano) and an optional fill for the second guitar part.

4 Bridge

3rd Pos.

3rd Pos.

This system contains staves 1a through 3b. Staves 1a and 1b are melodic lines with triplets and a *p* dynamic marking. Staff 2a is a guitar accompaniment with a *C1* chord and a note labeled '1'. Staff 2b is another guitar accompaniment with a note labeled '4'. Staff 3a is a bass line with a triplet of eighth notes. Staff 3b is a bass line with notes 3 and 1. A note in staff 3b is marked with a *V*.

Gtr2b play one voice (upper or lower notes) to further simplify

This system continues the musical score with staves 1a through 3b. Staves 1a and 1b show melodic development with triplets and accidentals. Staff 2a is labeled '2nd Position' and includes notes 4, 1, 4, and 3. Staff 2b includes notes 4 and 3. Staff 3a has a triplet of eighth notes and notes 1, 3, 4, and 0. Staff 3b includes notes 3, 1, and 0, with a *V* marking.

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To Coda

2nd Time (after solos) skip to 7, Outro

3rd Pos. 6th Pos. 3rd Pos. 4th Pos.

p *i* *p* *i*

2nd Position

1a 1b 2a 2b 3a 3b

5 Chorus Open for Improvisation (option to trade 2, 4, or 8 bars depending on number of soloists)

1a 1b 2a 2b 3a 3b

Optional Repeat depending on solos

Musical score for measures 1-4, staves 1a-3b. Staves 1a, 1b, 2a, and 2b contain whole rests. Stave 3a features a melodic line with a triplet of eighth notes in the first measure, followed by eighth notes, and a triplet of eighth notes in the fourth measure. Stave 3b features a bass line with a triplet of eighth notes in the first measure, followed by eighth notes, and a triplet of eighth notes in the fourth measure.

6 Backgrounds on Cue:

Musical score for measures 5-8, staves 1a-3b. Staves 1a and 1b show melodic lines with fingerings (3, 3, 1, 4, 3) and a '2ndPos.' instruction. Staves 2a and 2b show guitar accompaniment with fingerings (0, 0, 3, 4, 1, 2, 4, 3, 4) and a 'C1' instruction. A note for staff 2b reads 'Gtr2b play one voice (upper or lower notes) to further simplify'. Staves 3a and 3b continue with the melodic and bass lines from the previous system.

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D.S. al Coda

Go to 3, Chorus, play to the To Coda

Musical score for the first system of 'Freeway Jam'. It consists of six staves labeled 1a, 1b, 2a, 2b, 3a, and 3b. Staves 1a and 1b are in treble clef and contain melodic lines with triplets and slurs. Staves 2a and 2b are in bass clef and contain chordal accompaniment with fingerings (0, 2, 4) and a 'C1' instruction. Staves 3a and 3b are in bass clef and contain a rhythmic pattern of eighth notes with a final triplet ending. Above the first staff, the instruction '2ndPos.' is written twice.

7 **Outro**

Musical score for the second system of 'Freeway Jam', labeled '7 Outro'. It consists of six staves labeled 1a, 1b, 2a, 2b, 3a, and 3b. Staves 1a and 1b are in treble clef and contain melodic lines with slurs and fingerings (3, 1, 3). Staves 2a and 2b are in bass clef and contain chordal accompaniment with slurs and fingerings (3, 1, 3). Staves 3a and 3b are in bass clef and contain a rhythmic pattern of eighth notes with a final triplet ending. The notation is similar to the first system.

1a

1b

2a

2b

3a

3b

Gtr2b optional fills

3rd Position

Detailed description: This system contains six staves. Staves 1a and 1b are vocal lines with a melodic line and a lower line. Staves 2a and 2b are guitar parts with fret numbers (0, 3, 1, 3, 0, 3, 0, 0) and a note labeled '3rd Position'. Staff 3a is a guitar part with a continuous eighth-note pattern. Staff 3b is a bass line with a steady eighth-note pattern.

1a

1b

2a

2b

3a

3b

Detailed description: This system continues the musical score. Staves 1a and 1b have similar melodic lines to the first system. Staff 2a features more complex guitar patterns with fret numbers and triplets. Staff 3a continues the eighth-note guitar pattern. Staff 3b continues the bass line.

1a

1b

2a

2b

3a

3b

Gtr2b play one voice (upper or lower notes) to further simplify

Detailed description of the musical score: The score consists of six staves. Staves 1a and 1b are identical, featuring a melodic line with a triplet of eighth notes, a quarter note, a dotted quarter note, and a half note. Staves 2a and 2b are identical, featuring a guitar accompaniment with a triplet of eighth notes, a quarter note, and a dotted quarter note. Staff 3a features a guitar accompaniment with a triplet of eighth notes, a quarter note, and a dotted quarter note. Staff 3b features a guitar accompaniment with a triplet of eighth notes, a quarter note, and a dotted quarter note. The score includes various musical notations such as notes, rests, and guitar-specific instructions.