

Artist Series

**Guitar Faculty Recital**

Saturday, March 18, 2023 at 5pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
College of Professional Studies / Department of Music presents

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## Guitar Faculty Recital

Elizabeth C. D. Brown & Stephen Howland

with guests  
Naeim Rahmani, *guitar*  
Daniel Pinilla, *guitar*

Saturday, March 18, 2023 at 5pm  
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Welcome to Lagerquist Concert Hall.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

### PROGRAM

Cumbees.....Santiago de Murcia (1673-1739)  
Gaitas .....Santiago de Murcia

Prelude No. 1 ..... Emilia Giuliani-Guglielmi (1813-1850)  
La Prima Donna Waltz..... Justin Holland (1819-1887)

Prelude No. 5 ..... Emilia Giuliani-Guglielmi  
Theme from *William Tell*..... Gioachino Rossini (1792-1868)  
arr. Justin Holland

Elizabeth C. D. Brown, *Baroque and 19<sup>th</sup> century guitars*

Whirler of the Dance.....Carlos Rafael Rivera (b. 1970)

Toryanse Tales .....Atanas Ourkouzounov (b. 1970)

Percussion Study I.....Arthur Kampela (b. 1960)

Naeim Rahmani, *guitar*

Homage to Villa-Lobos ..... Stephen Howland (b. 1966)  
Prelude No. 5 ..... Heitor Villa-Lobos (1887-1959)

Falling Deep into a Dream..... Stephen Howland

Cochichando (Whispering).....Pixinguinha (1897-1973)

Stephen Howland, *guitar*

<b>Blues for Basie</b> .....	<b>Joe Pass (1929-1994)</b>
<b>Eronel</b> .....	<b>Thelonius Monk (1917-1982)</b>
<b>Prelude to a Kiss</b> .....	<b>Duke Ellington (1899-1974)</b>
<b>All or Nothing at All</b> .....	<b>Arthur Alman (1910-1994)</b>

Daniel Pinilla, *solo jazz guitar*

### About the Performers

A specialist in standard classical guitar as well as various early guitars and lutes, **Elizabeth C. D. Brown** is a very active performer in the United States. Highlights from recent seasons include performing at the Music by Women Festival, performing concertos by Vivaldi and Sierra and premiering a new work for guitar and orchestra with the Seattle Symphony. She has performed in operas by Purcell, Blow, Paisiello, Rossini and Verdi, as well as all of Monteverdi's surviving operatic works. Elizabeth's first solo recording, *La Folia de España: Dances for Guitar*, features works for baroque, 19<sup>th</sup> century, and modern guitars, and has been praised for its "...apparently effortless ease," (*Lute News, UK*). She is also featured in the recording *Dolce Desio* as a member of the early music trio Le Nuove Musiche, and in the recording *Navidad: Christmas in the New World* with Seattle Pro Musica. Her second solo recording, *In Her Honor*, includes music from the *Princess [Queen] Anne Guitarbook* and the *Elisabeth of Hesse Lutebook*, as well as her own arrangements of works by Elisabeth Jacquet de la Guerre. An enthusiastic advocate for the guitar and lute, Elizabeth has given numerous outreach performances at schools, senior centers, and community centers for the Seattle Classic Guitar Society and the Early Music Seattle, as well as by arrangement while on tour. She is head of the Guitar and Lute program at PLU and has taught at Cornish College of the Arts and Seattle Pacific University.

**Naeim Rahmani** is a classical guitarist based in Seattle, Washington. Born in Iran, he immigrated to the United States as a refugee and has since made a name for himself as an accomplished performer, both nationally and internationally. His talent and dedication to his craft have earned him numerous accolades, including a 2022 Goethe-Institut Residency Award, and a 2023 CityArtist Award from the Seattle Office of Arts and Culture, recognizing his contributions to the city's cultural landscape. In addition to his solo performance career, Naeim is also the artistic director of the Seattle-Isfahan Project. This collaborative venture brings together musicians from Seattle, WA and Iran to create a shared workspace where performers and composers can come together to create new works for the guitar repertoire. This project has been recognized by awards and grants from Artist Trust, 4Culture, Bellevue Arts Program, and the Goethe-Institut. He has also commissioned works from notable composers such as Huck Hodge and Anahita Abbasi, and is currently collaborating on a solo guitar piece with Farzia Fallah. As an advocate for new music, Naeim is dedicated to promoting and encouraging new compositions for the classical guitar. Outside of his performance career, he teaches at Bellevue College and is a board member of both Artist Trust and the Seattle Classic Guitar Society.

**Stephen Howland** is a guitarist, bandleader, arranger, songwriter, and educator. He teaches jazz guitar and co-directs the annual PLU Guitar Festival at PLU in Tacoma. He has taught ear training and jazz history. He gives clinics at universities, colleges, guitar societies, and private venues. He teaches privately at Seattle's Rosewood Guitar. He has highly awarded undergraduate, graduate, and doctoral degrees from University of Idaho and Arizona State University, where he was a student of James Reid and Frank Koonce in classical guitar performance. He remains a passionate classical guitarist through teaching, performing, arranging, and active participation in the Seattle classical guitar community. He has done many solo and ensemble arrangements of pieces by Albéniz, Bach, MacDowell, Mozart, Shostakovich, Tchaikovsky, and Turina. He has published numerous online sound recordings and video recordings, most recently a string of guitar demos for Rosewood Guitar. He has been featured on recordings and large-scale CD releases as a writer and studio guitarist for independent artists and bands, including the Seattle-based rock band Motopony. He is passionate about live music, leading bands for public and private events, playing jazz, original music, dance music, and more. He has played with many outstanding musicians in the Seattle jazz scene, including Melyssa Stone, Nate Omdal, Clipper Anderson, Gordy Ryan, Kyle Doran, Mark Ivester, Adam Kessler, Brad Gibson, Marco De Carvalho, Jared Hall, Jason Parker, among others.

**Daniel Pinilla** is a Colombian-born guitarist who has released two albums under the names *Intuiciones* (FLD, 2011) and *Atrás* (2011), and has participated as composer, arranger, and guitarist in many others musical productions. His original work has received a great deal of critical attention. Pinilla has more than ten years of performance, recording and teaching activity, both in the U.S. and Latin America. His touring experience includes performing with the Colombian National Symphony, the seven-time Grammy-nominated UNT One O’Clock Lab Band, number one Latin American Billboard Charts singer Carlos Rivera, and the Daniel Pinilla Quartet. His original music material is available in all the streaming platforms. Pinilla’s collaborative composition alongside trumpeter and composer Juan Chaves, *Not Even a Portrait*, combines strings quartet, double bass and guitar, and received the *DownBeat Magazine* 40<sup>th</sup> anniversary Students Award for Best Small Ensemble Composition. Pinilla lead a project with social impact in his home country, using music education as a social groundwork. In 2014 he founded "You Art Important" a non-profit organization in Colombia. This project was awarded first prize in the Sherman/Barsanti Inspiration Award at UNT for developing a series of music workshops for children in rural Colombia during the Colombian post-conflict. Additionally, the project was awarded first prize and \$10,000 in the Sherman Barsanti Inspiration Award at the University of North Texas in 2017. In 2013, Pinilla was awarded the Scholarship Jóvenes Talentos del ICETEX from the Colombian government to pursue a Master’s degree in jazz studies at UNT where he performed, toured, and recorded with the prestigious seven-time Grammy-nominated UNT One O’Clock Lab Band, and where he had the opportunity to perform with guest artists such as Christian McBride, Jimmy Heath, Doc Severinsen, Marcus Miller, Chris Potter, Sean Jones, Rashawn Ross, and many others. Before moving to the United States, Pinilla taught in schools and universities in Bogotá, Colombia. From Fall 2015 to Spring 2019, he had a Teaching Fellowship at UNT where he taught jazz guitar lessons to jazz majors, applied guitar for non-music majors, and directed guitar ensembles with undergraduate and graduate students. Pinilla has presented his scholarly work at the Jazz Education Network Conference (JEN); the University of North Texas Introduction to Jazz Research Class; the International Seminar Art and Culture for the Social Transformation, Bogotá, Colombia; the First International Seminar: Theories and Practices of Music Education, Universidad Central, Bogotá, Colombia.