

**PLU Guitar Ensemble  
& PLU Guitar Orchestra**

Saturday, March 18, 2023 at 2pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
College of Professional Studies / Department of Music presents

# PLU Guitar Ensemble & PLU Guitar Orchestra

Elizabeth C. D. Brown, *director*

Saturday, March 18, 2023 at 2pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

## PROGRAM

**Blackbird** ..... **John Lennon (1940-1980) & Paul McCartney (b. 1942)**  
arr. André Couasnon

**Day Tripper** ..... **John Lennon & Paul McCartney**  
arr. Elizabeth C. D. Brown

PLU Guitar Ensemble  
Travis McDanel • Jude Hornby • Jordan Freer

**Guantanamera**..... **Cuban Traditional**  
arr. Alan Hirsh

**La Llorona** ..... **Mexican Traditional**  
arr. Celil Refik Kaya

**Cielito Lindo**..... **Mexican Traditional**  
arr. Celil Refik Kaya

**Wild Mountain Thyme** ..... **Irish Traditional**  
arr. Luc Lévesque

**Habanera bohème** ..... **Thierry Tisserand (b. 1954)**

Chiawana High School Guitar Orchestra  
Charith A. Bagley, *director*

Andrea Gúzman • Angel Gutierrez • Brandon Morales Reyes • Cesar Valladares • Declan Porter • Diego Cardenas Barajas  
Elias Larson • Erica Haugen • Humberto Rios Papa • James Camp • Jazmín Cruz • Jordan Le • Josiah McConnell Delp  
Kendra Snyder • Myah Stohel • Nada Erraji • Nathan Rodriguez • Samuel Allen • Steven Alo

**Bella Ciao**..... **Italian Traditional**

SOTA Guitar Trio  
Derrick Robinson, *director*  
Ashley Mendoza • Samm Foster • Santos Flores

**The Delmar Boulevard Blues**..... **Thomas Flippin**  
**Lucky Man**..... **Annette Kruisbrink (b. 1958)**

PLU Guitar Orchestra  
Elizabeth C. D. Brown, *director*  
Gary Burgess • Greg Burgess • Jordan Freer • Jude Hornby  
Travis McDanel • Emily Mitchell • Thomas Mitchell • Storm Tucker

**Canção..... Brazilian Traditional**  
**Bailecito..... Argentinian Traditional**  
arr. Elizabeth C. D. Brown

PLU Guitar Festival Orchestra  
Elizabeth C. D. Brown, *director*

**Freeway Jam..... Max Middleton (b. 1946) & Jeff Beck (1944-2003)**  
arr. Stephen Howland

PLU Guitar Festival Orchestra  
Stephen Howland, *director*

### **About the Directors**

A specialist in standard classical guitar as well as various early guitars and lutes, **Elizabeth C. D. Brown** is a very active performer in the United States. Highlights from recent seasons include performing at the Music by Women Festival, performing concertos by Vivaldi and Sierra and premiering a new work for guitar and orchestra with the Seattle Symphony. She has performed in operas by Purcell, Blow, Paisiello, Rossini and Verdi, as well as all of Monteverdi's surviving operatic works. Elizabeth's first solo recording, *La Folia de España: Dances for Guitar*, features works for baroque, 19<sup>th</sup> century, and modern guitars, and has been praised for its "...apparently effortless ease," (*Lute News, UK*). She is also featured in the recording *Dolce Desio* as a member of the early music trio Le Nuove Musiche, and in the recording *Navidad: Christmas in the New World* with Seattle Pro Musica. Her second solo recording, *In Her Honor*, includes music from the *Princess [Queen] Anne Guitarbook* and the *Elisabeth of Hesse Lutebook*, as well as her own arrangements of works by Elisabeth Jacquet de la Guerre. An enthusiastic advocate for the guitar and lute, Elizabeth has given numerous outreach performances at schools, senior centers, and community centers for the Seattle Classic Guitar Society and the Early Music Seattle, as well as by arrangement while on tour. She is head of the Guitar and Lute program at PLU and has taught at Cornish College of the Arts and Seattle Pacific University.

**Stephen Howland** is a guitarist, bandleader, arranger, songwriter, and educator. He teaches jazz guitar and co-directs the annual PLU Guitar Festival at PLU in Tacoma. He has taught ear training and jazz history. He gives clinics at universities, colleges, guitar societies, and private venues. He teaches privately at Seattle's Rosewood Guitar. He has highly awarded undergraduate, graduate, and doctoral degrees from University of Idaho and Arizona State University, where he was a student of James Reid and Frank Koonce in classical guitar performance. He remains a passionate classical guitarist through teaching, performing, arranging, and active participation in the Seattle classical guitar community. He has done many solo and ensemble arrangements of pieces by Albéniz, Bach, MacDowell, Mozart, Shostakovich, Tchaikovsky, and Turina. He has published numerous online sound recordings and video recordings, most recently a string of guitar demos for Rosewood Guitar. He has been featured on recordings and large-scale CD releases as a writer and studio guitarist for independent artists and bands, including the Seattle-based rock band Motopony. He is passionate about live music, leading bands for public and private events, playing jazz, original music, dance music, and more. He has played with many outstanding musicians in the Seattle jazz scene, including Melyssa Stone, Nate Omdal, Clipper Anderson, Gordy Ryan, Kyle Doran, Mark Ivester, Adam Kessler, Brad Gibson, Marco De Carvalho, Jared Hall, Jason Parker, among others.

# Spring Events

## at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

### FEBRUARY

**12 Sunday, 3pm**

Richard D. Moe Organ Recital Series: Dexter Kennedy, Organist  
Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU faculty/staff; \$5 PLU students & 18 and under

### MARCH

**14 Tuesday, 7:30pm**

University Symphony Orchestra: Student Showcase

**18 Saturday, 2pm**

Guitar Orchestra & Guitar Ensemble, free admission

**18 Saturday, 5pm**

Artist Series: Guitar Faculty Recital

**18 Saturday, 7:30pm**

Choral Union. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU faculty/staff; \$5 PLU students & 18 and under

**19 Sunday, 3pm**

University Wind Ensemble

**21 Tuesday, 7:30pm**

Aubrey Logan with the Pacific Lutheran University Jazz Ensemble  
Eastvold Auditorium, Karen Hille Phillips Center

### APRIL

**11 Tuesday, 7:30pm**

PLUSO and the University of Puget Sound Symphony Orchestra

**19 Wednesday, 7:30pm**

Keyboard Students Recital, free admission

**22 Saturday, 7:30pm**

Steel Band, free admission

**23 Sunday, 3pm**

Richard D. Moe Organ Recital Series: Paul Tegels, University Organist. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU faculty/staff; \$5 PLU students & 18 and under

**25 Tuesday, 7:30pm**

Choir of the West Tour Homecoming Concert

**27 Thursday, 7:30pm**

University Chorale

**28 Friday, 7:30pm**

Percussion Ensemble, free admission

**30 Sunday, 3pm**

Sølvvinden Flute Ensemble, free admission

### MAY

**2 Tuesday, 5:30pm**

Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

**5 Friday, 3:30pm**

Deanna Breiwick Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission

**5 Friday and 6 Saturday, 7:30pm**

Opera Scenes

**7 Sunday, 3pm**

Woodwind Students Recital, free admission

**7 Sunday, 4:30pm**

Brass Students Recital, free admission

**7 Sunday, 7:30pm**

PLUtonic/Gold Rush. MBR Amphitheater, free admission

**12 Friday, 12pm**

Joo Won Kang Voice Masterclass, free admission

**12 Friday, 7:30pm**

PLU Ringers, free admission

**10 Wednesday, 7:30pm**

University Singers & Knights Chorus, free admission

**11 Thursday, 7:30pm**

Keyboard Students Recital, free admission

**13 Saturday, 3pm**

Piano Ensemble, free admission

### MAY, Cont.

**13 Saturday, 7:30pm**

Guitar Orchestra & Guitar Ensemble, free admission

**14 Sunday, 3pm**

University Wind Ensemble Tour Preview Concert

**16 Tuesday, 7:30pm**

University Concert Band, free admission

**17 Wednesday, 6pm**

Chamber Music Kaleidoscope, free admission

**17 Wednesday, 7:30pm**

String Kaleidoscope, free admission

**18 Thursday, 7:30pm**

University Jazz Ensemble Tour Preview Concert

**21 Sunday, 3pm**

University Symphony Orchestra Reunion Concert

**21 Sunday, 5:30pm**

Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission

**21 Sunday, 7:30pm**

Composers Forum, free admission

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#### To Order Tickets:

On Line: [www.plu.edu/music/tickets](http://www.plu.edu/music/tickets)

At the Concert: Lobby Desk in Mary Baker Russell Music Center

*CONCERTS ARE SUBJECT TO CHANGE*

*All ticket sales are final - no refunds*

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+), MILITARY, PLU ALUMNI, & PLU FACULTY/STAFF; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.  
[www.plu.edu/music/calendar](http://www.plu.edu/music/calendar) (updated February 9, 2023)