

PLU Weathermon Jazz Festival
Guest Artist: Aubrey Logan

Tuesday, March 21, 2023
Lagerquist Concert Hall, Mary Baker Russell Music Center
Eastvold Auditorium, Karen Hille Phillips Center

Pacific Lutheran University
College of Professional Studies / Department of Music present

PLU Weathermon Jazz Festival

Guest Artist: Aubrey Logan

*Ms. Logan's appearance is sponsored by the
Richard and Helen Weathermon Joyful Noise Endowment for Jazz Studies*

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Welcome to Lagerquist Concert Hall / Eastvold Auditorium.
Please disable the audible signal on all watches and cellular phones for the duration of the performance.
Use of cameras and recording equipment is not permitted in the concert hall.

Time	Location	Event
8:30-9:25am	KHP	Spanaway Lake High School Jazz Band..... Bruce Leonardy, <i>director</i>
9:30-10:25am	LCH	Governor John R. Rogers High School Jazz Band Stephen Pickard, <i>director</i>
9:30-10:25am	KHP	Concordia Christian Academy Jazz Ensemble Nate Boyt, <i>director</i>
10:30-11:25am	LCH	Graham-Kapowsin High School Jazz Band II Matt Armstrong, <i>director</i>
10:30-11:25am	KHP	Auburn Riverside High School Jazz Band I Meghan Wagner, <i>director</i>
11:45am -12:45pm	KHP	University Jazz Ensemble with Aubrey Logan / Q&A Cassio Vianna, <i>director</i>
1:00-1:55pm	LCH	Auburn Riverside HS Jazz Band II Lauren Causby, <i>director</i>
1:00-1:55pm	KHP	Graham-Kapowsin High School Jazz Band I..... Daniel Hendrick, <i>director</i>
2:00-2:55pm	LCH	Steilacoom High School Jazz Band Matt Vegh, <i>director</i>
2:00-2:55pm	KHP	Auburn High School Jazz Band Tony Paustian, <i>director</i>
3:00-3:55pm	LCH	Bethel High School Jazz Ensemble Mallory Cornia, <i>director</i>
3:00-3:55pm	KHP	Sammamish High School Jazz Combo Mary Davis, <i>director</i>
4:00-4:55pm	LCH	Peninsula High School Jazz Ensemble Megan Hilborn, <i>director</i>

UNIVERSITY JAZZ ENSEMBLE

Saxophones

Jason Parshall, *alto sax 1*
Denny Corson, *alto sax 2*
Marie Morgan, *tenor sax 1*
Mitchell Huber, *tenor sax 2*
Aidan Hille, *baritone sax*

Trumpets

Autumn Lyle, *lead*
Jonathan Holder, *lead*
Devin Bianchi-Rivera
Brandon Liukkonen
Christopher Hildenbrand

Trombones

Cassidy Stanhope, *lead*
Sabien Kinchlow-McConnaughey
Rosalyn Tobeck
Sarah Zundel, *bass trombone*

Rhythm Section

Felix Halvorson, *guitar*
Elise Driscoll, *piano*
Fiona Ashton-Knochel, *piano*
Molly Bliss, *bass*
Madeline Cline, *bass*
Cole Strichertz, *drums*
Quinn Rasmussen, *vibraphone and percussion*
Owen Dumas, *percussion*

Aubrey Logan

Singer, songwriter, and trombonist Aubrey Logan graduated from Berklee School of Music in 2010, and since then she has recorded three solo albums and has collaborated on many others. Logan won the Audience's Choice Award and the Jury's First Place Award at the 2009 Shure-Montreaux Jazz Festival in Switzerland; she is also a featured artist for Postmodern Jukebox. Her first album in 2019 made her a household name with music aficionados around the world. Because it was that album, *Where the Sunshine is Expensive*, that showed the depth of songwriting that she is capable of. In between her recording commitments, Logan finds time to share the stage with Alabama Shakes, Meghan Trainor, Pharrell Williams, Josh Groban, Dave Koz, The Commodores, and Boston Pops at venues as diverse as Ronnie Scott's famous jazz club in London to the expansive Hollywood Bowl in Los Angeles. She's appeared on Jimmy Kimmel and the Grammys' Award Show and ABC's *The Goldbergs*. She's recorded a duet with her childhood hero, Gloria Estefan. But it is in her writing that we find out who Aubrey Logan really is: "A singer, trombone player and a songwriter, her body of work is underscored by the integrity of a performer that is able to stretch herself emotionally across a musical landscape that defies description. Complex and still retaining the intimacy of stories that are both personal and inspiring, Aubrey is able to bring a wealth of experience to her song writing that touches the deepest part of the human experience." Aubrey's latest album is titled *Standard*, released in 2021.

About the Clinicians

Kate Olson is an improvising saxophonist and music educator based in Seattle. She can be heard performing with her own projects KO SOLO and KO ELECTRIC, and as a collaborator with Syrinx Effect, Ask the Ages, the Seattle Rock Orchestra, the Royal Room Collective Music Ensemble, and Electric Circus (led by Wayne Horvitz), the Seattle Jazz Composer's Ensemble, and with such Seattle staples as the Seattle Men's and Women's Choruses and cabaret producers Can Can Presents and Verlaine & McCann. Kate has a BA in Music (Jazz Emphasis) from the University of Wyoming and an MM in Improvisation from the University of Michigan. Kate's international resume continues to grow, including performances in Russia, Latvia, Turkey, Switzerland, South Korea, Cuba, and Slovakia. She has appeared on stage with Terry Riley, Stuart Dempster, Pauline Oliveros, Allison Miller, Bobby Previte, Skerik, Patricia Barber, and pop music icons Elvis Costello, Brandi Carlile, Sir Mix-a-Lot, Matt Cameron, and Big Star's Third (featuring members of REM, the Posies, and Nada Surf), among others. Kate was nominated in 2011 and 2013 for the Earshot Golden Ear Award in the Emerging Artist category, and in 2014 and 2016, she was nominated for the Best NW Instrumentalist Category, and in 2016 her band KO Ensemble was also nominated as best NW Alternative Group. In 2019, KO Ensemble won a Golden Ear Award for Best Acoustic Ensemble.

David Lee Joyner is an in-demand pianist, composer, vocalist, and educator in the Pacific Northwest region and owner of DLJ Music Services. He is a native of Memphis, Tennessee. David came to Western Washington from the University of North Texas in Denton, where he held the position of Associate Professor of Jazz Studies from 1986-2000. From 2000-2017 he was Professor of Music at PLU in Tacoma, Washington. He received his Bachelor's degree in composition and Ph.D. in ethnomusicology from the University of Memphis, and his Master's degree in composition from the University of Cincinnati College-Conservatory of Music. Dr. Joyner has performed and lectured all over the world and has backed up such celebrities as Bob Hope, Henry Mancini, Rich Little, and Danny Thomas. A scholar in jazz and popular music, he has written numerous published articles and books, including a chapter for *The Cambridge History of American Music* and the third edition of his

history text *American Popular Music*, published by McGraw-Hill. He is currently working on a biography of rock 'n roll pioneer Bill Haley, commissioned by the Haley estate. David also serves on the board of directors for Pacific Public Media that includes independent radio station KNKX in Seattle and Tacoma. His CD *Up Front*, featuring fourteen of his original compositions, his piano artistry, and some of the finest jazz musicians in the Northwest, was released in 2022. www.dljmusicsservices.com

Currently residing in Portland, Oregon, **Jessika Smith** (Jessie Smith, formerly Jessika Leek) is a composer, saxophonist, and music educator. She is the director and coordinator of the Jessika Smith Big Band and the Eugene Composer's Big Band, and she co-leads the Jessika Smith/Roger Woods Big Band. Jessika plays frequently in Oregon and Washington with assorted jazz groups, and she currently teaches music and band at Parkrose Middle School in Northeast Portland. The Jessika Smith Big Band's debut album, *Tricks of Light*, was released with PJCE records on December 18, 2015. Jessika can be heard on Torrey Newhart's Obsidian Animals album *Sound In-Sight*, Milonga's *The Brown Album*, Bob Curnow's *The Music of Pat Metheny and Lyle Mays Vol. 2*, among others. Smith's composition *Cyan Thread* was the winner of the 2015 National Band Association Young Jazz Composer's Contest. In 2013, Jessika's composition, *Lights* for large jazz ensemble was the winner of the first annual Seattle Women's Jazz Orchestra Composition Contest. Jessika taught for many years at the EWU Jazz Dialogue Summer Camp, regularly teaches at the Seattle Saxophone Institute Summer Camp, and has taught at the Seattle JazzEd Prep Camp. She has adjudicated at the Northwest Jazz Band Festival in Gresham (OR), the Oregon Jazz Festival in Eugene (OR), the City Jazz Festival in Fresno (CA), the EWU Jazz Dialogue Festival in Cheney (WA), the Pleasant Hill Jazz Festival in Pleasant Hill (OR), and the Reno Jazz Festival (NV), and she gives clinics and workshops in saxophone, composition/arranging and jazz improvisation.

Singer/trumpeter/bandleader and educator **Jake Bergevin** has recorded two albums as leader and has been a featured artist with diverse groups such as the Tacoma Symphony, the Spokane Jazz Orchestra, Seattle Women's Jazz Orchestra, and many more. He leads his own groups including the Javatown Swing Orchestra and the Jake Bergevin Quartet and can also be heard playing with many other notable northwest bands and musicians. Jake has played performances at many of Seattle's most prestigious venues and events, including the Showbox Theatre, Paramount Theatre, Bumbershoot, Folklife Festival, five years running at the Ellensburg Jazz in the Valley Festival. Also a successful band director and conductor, Jake Bergevin has held leadership positions with the IAJE (International Association for Jazz Education). He has served as the WMEA (Washington Music Education Association) Jazz Curriculum Chair and led the Educator Track at the Centrum Jazz Port Townsend Festival. He has continued to share his passion for music with many successful students through music mentoring in both public and private teaching settings.

About the Director

Cassio Vianna is Assistant Professor of Music and Director of Jazz Studies at PLU, where he directs the University Jazz Ensemble and teaches jazz classes and lessons. A native of Rio de Janeiro, Brazil, Dr. Vianna is a pianist, music educator, scholar, and an award-winning composer. His compositions and arrangements for jazz ensemble have received international recognition, including awards from the National Band Association, Jazz Education Network, Ithaca College Jazz Composition Competition, and the International Society of Jazz Arrangers and Composers (ISJAC). His works for jazz big band have been performed by artists such as Chris Potter, Ernie Watts, Martha Reeves, the United States Army Field Band (Jazz Ambassadors), and the Colorado Jazz Repertory Orchestra, among others. Dr. Vianna has been featured as a lecturer, adjudicator, and performer at festivals and conferences in the U.S., Latin America, and China. Dr. Vianna holds a Bachelor of Music degree from the University of Rio de Janeiro, a Master of Music degree from Western Oregon University, and a Doctor of Arts degree in jazz studies from the University of Northern Colorado.

The Richard and Helen Weathermon Joyful Noise Endowment for Jazz Studies at PLU

The Richard and Helen Weathermon Joyful Noise Endowment for Jazz Studies Fund was established by Dr. Richard H. (Dick) Weathermon (PLU, 1950) in October of 2016. Dick shared with the university: "Much of what has been good in my life can be connected back to PLC. At PLC I received my education and learned my vocation; met Helen, with whom I raised two wonderful daughters; and found my faith and was baptized. I have been loyal Lutheran and loyal Lute ever since." This endowment recognizes Dick and Helen's mutual love of jazz as well as their attachment to PLU. Both relished the "joyful noise" of jazz. The Weathermon family is very pleased now to share their love of jazz and of learning with new generations of high school and PLU students.

Find out more about jazz studies at PLU at www.plu.edu/jazz, www.plu.edu/soac/joyfulnoise, or on Facebook: Pacific Lutheran University Jazz Studies.