

**Aubrey Logan with the
Pacific Lutheran University Jazz Ensemble**

Tuesday, March 21, 2023 at 7:30pm
Eastvold Auditorium, Karen Hille Phillips Center

Pacific Lutheran University
College of Professional Studies / Department of Music presents

University Jazz Ensemble
Cassio Vianna, *director*

Guest Artist: Aubrey Logan, voice and trombone
*Ms. Logan's appearance is sponsored by the
Richard and Helen Weathermon Joyful Noise Endowment for Jazz Studies*

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Welcome to Eastvold Auditorium.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Good Ol' Groove **Cassio Vianna (b. 1976)**
Owen Dumas, *percussion* • Cole Strichertz, *drums* • Felix Halvorson, *guitar* • Devin Bianch-Rivera, *trumpet*
Quinn Rasmussen, *vibraphone* • Denny Corson, *alto sax* • Cassidy Stanhope, *trombone* • Elise Driscoll, *piano*

On the Sunny Side of the Street **Jimmy McHugh (1894-1969) & Dorothy Fields (1904-1974)**
arr. Micah Bell

I Keep Forgettin' **Michael McDonald (b. 1952)**
arr. Aubrey Logan & Casey Brefka
Felix Halvorson, *guitar*

In the Wee Small Hours of the Morning **David Mann (1916-2002) & Bob Hilliard (1918-1971)**
arr. Willie Murillo
Autumn Lyle, *trumpet*

Airport Codes **Aubrey Logan (b. 1988)**
arr. Mike Sailors
Sabien Kinchlow-McConnaughey, *trombone* • Aidan Hille, *baritone sax*

Here's That Rainy Day **Jimmy Van Heusen (1913-1990) & Johnny Burke (1908-1964)**
Done Pretending **Aubrey Logan**
PLU Jazz Faculty
Kate Olson, *sax* • Cassio Vianna, *piano* • Clipper Anderson, *bass* • Mark Ivester, *drums*

High Place **Aubrey Logan**
arr. David Ricard
Marie Morgan, *tenor sax* • Cole Strichertz, *drums*

Habanera **Georges Bizet (1838-1875)**
arr. Willie Murillo
Molly Bliss, *backing vocals*

Route 66 **Bobby Troup (1918-1999)**
arr. Gordon Goodwin

UNIVERSITY JAZZ ENSEMBLE

Saxophones

Jason Parshall, *alto sax 1*
Denny Corson, *alto sax 2*
Marie Morgan, *tenor sax 1*
Mitchell Huber, *tenor sax 2*
Aidan Hille, *baritone sax*

Trumpets

Autumn Lyle, *lead*
Jonathan Holder, *lead*
Devin Bianchi-Rivera
Brandon Liukkonen
Christopher Hildenbrand

Trombones

Cassidy Stanhope, *lead*
Sabien Kinchlow-McConnaughey
Rosalyn Tobeck
Sarah Zundel, *bass trombone*

Rhythm Section

Felix Halvorson, *guitar*
Elise Driscoll, *piano*
Fiona Ashton-Knochel, *piano*
Molly Bliss, *bass*
Madeline Cline, *bass*
Cole Strichertz, *drums*
Quinn Rasmussen, *vibraphone and percussion*
Owen Dumas, *percussion*

Aubrey Logan

Singer, songwriter, and trombonist Aubrey Logan graduated from Berklee School of Music in 2010, and since then she has recorded three solo albums and has collaborated on many others. Logan won the Audience's Choice Award and the Jury's First Place Award at the 2009 Shure-Montreaux Jazz Festival in Switzerland; she is also a featured artist for Postmodern Jukebox. Her first album in 2019 made her a household name with music aficionados around the world. Because it was that album, *Where the Sunshine is Expensive*, that showed the depth of songwriting that she is capable of. In between her recording commitments, Logan finds time to share the stage with Alabama Shakes, Meghan Trainor, Pharrell Williams, Josh Groban, Dave Koz, The Commodores, and Boston Pops at venues as diverse as Ronnie Scott's famous jazz club in London to the expansive Hollywood Bowl in Los Angeles. She's appeared on Jimmy Kimmel and the Grammys' Award Show and ABC's The Goldbergs. She's recorded a duet with her childhood hero, Gloria Estefan. But it is in her writing that we find out who Aubrey Logan really is: "A singer, trombone player and a songwriter, her body of work is underscored by the integrity of a performer that is able to stretch herself emotionally across a musical landscape that defies description. Complex and still retaining the intimacy of stories that are both personal and inspiring, Aubrey is able to bring a wealth of experience to her song writing that touches the deepest part of the human experience." Aubrey's latest album is titled *Standard*, released in 2021.

About the Director

Cassio Vianna is Assistant Professor of Music and Director of Jazz Studies at PLU, where he directs the University Jazz Ensemble and teaches jazz classes and lessons. A native of Rio de Janeiro, Brazil, Dr. Vianna is a pianist, music educator, scholar, and an award-winning composer. His compositions and arrangements for jazz ensemble have received international recognition, including awards from the National Band Association, Jazz Education Network, Ithaca College Jazz Composition Competition, and the International Society of Jazz Arrangers and Composers (ISJAC). His works for jazz big band have been performed by artists such as Chris Potter, Ernie Watts, Martha Reeves, the United States Army Field Band (Jazz Ambassadors), and the Colorado Jazz Repertory Orchestra, among others. Dr. Vianna has been featured as a lecturer, adjudicator, and performer at festivals and conferences in the U.S., Latin America, and China. Dr. Vianna holds a Bachelor of Music degree from the University of Rio de Janeiro, a Master of Music degree from Western Oregon University, and a Doctor of Arts degree in jazz studies from the University of Northern Colorado.

About the PLU Jazz Faculty

Kate Olson is an improvising saxophonist and music educator based in Seattle. She can be heard performing with her own projects KO SOLO and KO ELECTRIC, and as a collaborator with Syrinx Effect, Ask the Ages, the Seattle Rock Orchestra, the Royal Room Collective Music Ensemble, and Electric Circus (led by Wayne Horvitz), the Seattle Jazz Composer's Ensemble, and with such Seattle staples as the Seattle Men's and Women's Choruses and cabaret producers Can Can Presents and Verlaine & McCann. Kate has a BA in Music (jazz emphasis) from the University of Wyoming and an MM in improvisation from the University of Michigan. Kate was nominated in 2011 and 2013 for the Earshot Golden Ear Award in the Emerging Artist category, and in 2014 and 2016, she was nominated for the Best NW Instrumentalist category, and in 2016 her band KO Ensemble was also nominated as best NW Alternative Group. In 2019, KO Ensemble won a Golden Ear Award for Best Acoustic Ensemble.

Clipper Anderson is one of the Northwest's leading bassists. Known for his improvisational virtuosity, his steady presence in the groove pocket and his command of multiple styles, bassist Clipper Anderson is one of the most highly regarded musicians on the Northwest jazz scene today. Equally comfortable with straight-ahead, traditional, free jazz or bebop, he plays with genuine reverence for the music and an unassuming mastery that speaks for itself. Clipper has enjoyed a long and distinguished career as a composer, performer, studio musician, vocalist and educator. He has shared the bandstand with a long list of jazz luminaries including Michael Brecker, Arturo Sandoval, Dave Samuels, Peter Erskine, Bruce Forman, Tamir Hendelman, Bob Mintzer, Lew Soloff, Bucky Pizzarelli, Benny Golson, Paquito D'Rivera, Phil Woods and Buddy DeFranco.

Mark Ivester is a versatile drummer and percussionist with extensive experience playing a variety of musical genres from rock to jazz to orchestral music. Mark has performed with numerous jazz artists of international stature including Larry Coryell, Freddie Hubbard, Diane Schuur, Mose Allison, Charlie Byrd and Eartha Kitt. He currently performs and records with the Jovino Santos Neto Quartet, Greta Matassa and Susan Pascal. Ivester earned a Bachelor of Music degree from Eastern Washington University, and he did undergraduate and graduate work in ethnomusicology at the University of Hawaii that included field study in gamelan music on the island of Java.

The Richard and Helen Weathermon Joyful Noise Endowment for Jazz Studies at PLU

The Richard and Helen Weathermon Joyful Noise Endowment for Jazz Studies Fund was established by Dr. Richard H. (Dick) Weathermon (PLU, 1950) in October of 2016. Dick shared with the university: "Much of what has been good in my life can be connected back to PLC. At PLC I received my education and learned my vocation; met Helen, with whom I raised two wonderful daughters; and found my faith and was baptized. I have been loyal Lutheran and loyal Lute ever since." This endowment recognizes Dick and Helen's mutual love of jazz as well as their attachment to PLU. Both relished the "joyful noise" of jazz. The Weathermon family is very pleased now to share their love of jazz and of learning with new generations of high school and PLU students.

Find out more about jazz studies at PLU at www.plu.edu/jazz, www.plu.edu/soac/joyfulnoise, or on Facebook: Pacific Lutheran University Jazz Studies.