

**Rhythm Celebration**  
*Bringing joy through playing global beats!*

Saturday, March 4, 2023  
Mary Baker Russell Music Center

Pacific Lutheran University  
College of Professional Studies / Department of Music presents

# Rhythm Celebration

*Bringing joy through playing global beats!*

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Welcome to Mary Baker Russell Music Center.  
Please disable the audible signal on all watches and cellular phones for the duration of today's events.  
Use of cameras, recording equipment and all digital devices is not permitted.

## EVENTS

Time	Event	Room
9:30am	Sebastian Hernandez and Lindsey Roberts ..... presentation on recent trip to Trinidad and Tobago	Lagerquist Concert Hall
10:45am	Hands-on Taiko (Japanese drum) workshop ..... by the Pierce College Wadaiko Club	Lagerquist Concert Hall
12:00pm	Break	
1:00pm	Concert .....	Lagerquist Concert Hall

### PLU Student and Alumni Combined Steel Band Miho Takekawa, *director*

Josh Hansel, Donovan Klega, Darek Solomon, Heidi Hansen, Claire Calderon,  
Rui-An Tseng, Ashley Neufeld, James Doyle, TJ Wheeler, and Anika Hille

<b>The Hammer</b> .....	<b>David Rudder (b. 1953)</b> arr. Alexandros Fragiskatos
<b>Something</b> .....	<b>The Beatles</b> arr. Josh Hansel
<b>Steelband Paradise</b> .....	<b>R. Holman (b. 1944)</b> arr. Jeannine Remy
<b>Africa</b> .....	<b>Toto</b> arr. Darek Solomon
<b>Pan in A Minor</b> .....	<b>Lord Kitchener (1922-2000)</b> arr. M. Duback

**Pierce College Wadaiko Club**

Genki Depury, Hina Kumo, Hiroko Obo, Diana Schneider, and Yuto Yawata

Haruka (遥か).....Kodō (鼓童)

Uneri (うねり).....Kodō (鼓童)

Shunpuu (春風).....Kodō (鼓童)

**Puyallup School District Pans of Steel**

Sebastian Hernandez, *director*

**Junior Calypso**

Emma Aboites, Lillian Boulanger, Elinor Burgos, Josefina Burgos, Logan Ellsworth, Cinque Ennon, Drew Kent, Tayson Lindner, Alyssa Wilds, Eli Matt, Cody Mattson, Makaela Conner, Lyon Mom, MacKenzie Parker, Quinn Murray, Addysen Ann Nichols, Samantha Roetzer, Adyson Scott, Austin Scott, Jaxson Terry, Aly Tobar, Gabby Tobar, Elyse Walters, Brooklyn Knowler, and Sawyer Ruch

Clear the way when the bamboo play .....Traditional Trinidadian

Thump ..... Walt Hampton

**Soca**

Angelina Aleksandruk, Ethan Thierbach, Lakyn Campbell, Eloise Colombo, Malia Ackhart, Allan Armenta, Donovan Armenta, Brody Sullivan, Rylin Kambich, Nolan Wilson, Arianna Mwaniki, Dezi Cornelison, Samantha Papineau, Bridgette Sanders, Kaden Scherck, Sadie Sillito, Camille Snow, David St. Louis, Hazel Sullivan, Maryann Tyrell-Siala, Henry Wisness, Naomi Nelson, and Sienna Minetto

Hot Hot Hot.....Arrow (1949-2010)

**Mambo**

Theseus Berger, Neyandra Catta, Wyatt Copeland-Murphy, Landon Emmert, Hayden Golden, Sayaunna Grant, Alexander Hartshorn, Julia Kellermann, Logan Keogh, Maiya Lemoine, Elias Lindner, Lua Lopez, Juliet Maynes, Teighlor Morgan, Holden Muench, Mathew Murry, Ashton Myers, Irie Tait, and Nix Wetzel

Turkey Sub..... John Willmarth

Lilly..... Pink Martini  
arr. Jamie Schneider

**Calypso**

Edynne Campbell, Calvin Crosby, Grant Huson, Carter Jamba, Noah Leifsen, Anderson Oberg, Kenya Quihui, Chelsea-Lynn Ravenell, Kai Ruminski, Tatum Snyder, and Jeynard Adoe

Carpe Diem ..... Tracy Thornton

**Combined PLU Steel Band and Pans of Steel**

Water Come A Me Eye ..... Harry Belafonte (b. 1927)  
arr. Jamie Schneider

*Please sing together*

Evry time I think of Liza water come a me eye  
Evry time I think of Liza water come a me eye.

Come back Liza come back girl  
Water come a me eye.

Come back Liza come back girl  
Water come a me eye

## Acknowledgement to Dr. Greg Youtz

Dr. Youtz is one of the most influential people I have met. His work in ethnomusicology inspired me to connect music and culture in my own project here in Namibia. Apart from his various accolades (and there are many) he is a genuine and kind person that treats each person like they are important. A quality that is rare in a society that is fast-paced. I am proud to be his former student and am immensely grateful for his continued support and mentorship.

– Elizabeth Larios

Thank you for all that you have done and still currently do for the students and community surrounding PLU, especially your support for Steel Band. Your passion for music around the world and your wealth of knowledge has been nothing short of an inspiration to me ever since I was a student attending PLU. My hope is to be just as positively impactful and pass on that same love for music on to my students as they go through life. I wish you all the best in your retirement!

– Rui-An Tseng

Dr. Youtz's persistence on exploring the world around us and becoming exposed to differing ideas, perspectives, and ways of life has had a profound influence on the lives of many, including myself. His love for steelpan and the music of Trinidad inspired me to study the music and visit Trinidad myself. I am forever indebted to him for showing me it is okay to experience the world around us through music. My time on Earth has been enriched by knowing Dr. Youtz, thank you.

– Josh Hansel

On behalf of the Pans of Steel program, I would like to thank Dr. Youtz for his vision in bringing steel pans to PLU. This caused a ripple effect that now gives our students in the Puyallup School District the joy of learning and playing the steel pans and for this we are very thankful! The pan has been a vehicle in which our community has been able to come together throughout different grade levels and across multiple schools in our district. Friendships have been made that otherwise wouldn't have all due to one person deciding to act on a dream. Thank you Dr. Youtz from all of us in the PSD!

– Sebastian Hernandez

Dr. Youtz has been a force in PLU's music department for many years. He has personally encouraged and guided my own and countless students' growth and development in music, not only encouraging introspective learning, but also fostering an environment of pure creativity without judgement - all the while providing wisdom, from his decades of experience. Dr. Youtz paved the way for many programs such as the PLU Steel Band to thrive and flourish. He has been a beacon of opportunity and positivity as well as an incredible resource for all who have been so fortunate to know him. From the bottom of my heart and many others, thank you Dr. Youtz!

– Josh Green

Greg Youtz has been instrumental in creating opportunities for music from non-Western traditions to be explored and performed at PLU. His relentless efforts to create space in the curriculum and extra opportunities for students to experience music from several different cultures has helped PLU inch closer towards a more inclusive and encompassing music program. I thank Dr. Youtz for his countless collaborations, insights, and projects that have gone a long way towards multicultural music at PLU and beyond.

– Quinn Rasmussen