

Richard D. Moe Organ Recital Series

Paul Tegels, University Organist

Sunday, April 23, 2023 at 3pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
College of Professional Studies / Department of Music presents

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

- Praeludium in D Minor, BuxWV 140**..... Dieterich Buxtehude (1637-1707)
- Bist du bei mir, BWV 508**..... J. S. Bach (1685-1750)
- “Romance”**..... Charles-Marie Widor (1844-1937)
from Suite for Flute and Piano, op. 34
Jennifer Rhyne, *flute*
- Sonata No. 6 in D Minor, op. 65, no. 6**Felix Mendelssohn (1809-1847)
Choral
Andante sostenuto
Cantus in soprano
Cantus in tenor
Allegro Molto
Fuga
Andante
- Love & Tears for Ukraine**.....Allen Vizzutti (b. 1952)
Zach Lyman, *trumpet*
- Psalm 65** Bert Matter (b. 1937)
- Theme and Variations, op. 150** Josef Rheinberger (1839-1901)
Svend Rønning, *violin*
- March in F Major** Alexandre Guilmant (1837-1911)

*Please join us for a short reception following the performance.
Dr. Tegels is retiring at the end of this academic year and we celebrate
his wonderful career at PLU and wish him all the best in retirement.*

About the Performer

Paul Tegels, a native of the Netherlands, is Associate Professor of Music, and serves as University Organist at Pacific Lutheran University in Tacoma, Washington. He received his Doctor of Musical Arts Degree in organ performance and pedagogy and his Master of Arts Degree in choral conducting from the University of Iowa, where he studied organ with Delores Bruch, and choral conducting with William Hatcher.

Other degrees and awards include the Artist Diploma and the Master of Music Degree in organ performance from the New England Conservatory in Boston where he studied with Yuko Hayashi and William Porter. He is the recipient of a Fulbright Scholarship from the Netherlands-America Commission for Educational Exchange.

He holds teaching and performance degrees from the Stedelijk Conservatorium in Arnhem, The Netherlands, where he studied organ with Bert Matter and harpsichord with Cees Rosenhart. He has done extensive research on the organ and harpsichord concertos of Franz Joseph Haydn, and played the first American performance of the Haydn *Organ Concerto in D, Hoboken XVIII-2*, of which he has prepared a performance edition.

Prior to his appointment at PLU, he taught at Bethany College in Lindsborg, Kansas.

Paul Tegels has performed extensively in solo and ensemble concerts in the United States, Europe, Japan, and New Zealand. He has performed at National Conventions of the Organ Historical Society, and has played some of the most significant organs in the US. As a lecturer, he has presented numerous programs at chapter meetings of the American Guild of Organists, and at other venues.

He performs frequently in duet concerts with University of Illinois professor of organ, Dana Robinson.

About the Organ Builder

Since the founding of the company in 1979, Paul Fritts & Co. Organ Builders has built forty-four instruments. The team has devoted considerable time researching and practicing the techniques developed by the finest organ builders working in the Netherlands, Germany, Spain, Mexico, France, and the United States with an emphasis on the so-called Golden Age period of organ building. Organ building during these early times reached a very high level of sophistication, particularly when we study techniques of pipe construction and voicing. Elegant speech combined with a full yet sweet and colorful tone captivates the listener. The research also includes careful observations of the acoustical properties of the rooms in which the pipes speak; a key aspect to consider as one evaluates the sound of an organ. These experiences, together with the extensive expertise found within the workshop, contribute to each new project. The primary mission is to craft instruments that today's players and audiences will love and cherish.

Recent work has reflected a desire to expand further the range of the instruments while maintaining high musical standards within a meaningful and useful style. For the most part, this involves building larger, more expansive projects with additional features that broaden the musical scope of the organs. Among the most recently completed installations is a seventy-stop organ in the Basilica on the campus of The University of Notre Dame in Indiana. This is the firm's largest instrument to date with four manuals housed within a highly decorated case that includes a Rückpositive case cantilevered from the gallery rail similar to the organ here at PLU.

There are currently eight craftsmen working with Paul in the workshop. All design work along with the construction of the thousands of components (except for the electric blowers, electronic pre-set systems and small hardware items) is done in-house. The establishment of the pipe shop in 1983 completed this vision for the company, enabling personalized attention to the most important parts of the organs. The workshop itself, located just ten blocks from PLU, features a beautiful timber-framed structure with sufficient height and space for even the largest organs to be assembled prior to dismantling and shipment.

Want to skip the line at the door?

Tickets are available for purchase online up until the start of each ticketed performance.

Visit <https://calendar.plu.edu/departments/music/calendar> prior to any event to purchase your tickets ahead of time.

Simply select the event you'd like to attend and click "Buy Tickets" to visit the event ticketing page on www.eventbrite.com.

Disposition of the Gottfried and Mary Fuchs Organ
 Lagerquist Concert Hall, Mary Baker Russell Music Building
 Pacific Lutheran University
 Tacoma, WA

Built by Paul Fritts & Co. 1998

Great		Positive		Swell	
Praestant (Gis)	16'	Praestant (F)	8'	Quintadena	16'
Octave	8'	Gedackt	8'	Principal	8'
Rohrflöte	8'	Octave	4'	Bourdon	8'
Spielflöte	8'	Rohrflöte	4'	Viole de Gambe	8'
Salicional	8'	Octave	2'	Voix Celeste (c'')	8'
Octave	4'	Waldflöte	2'	Octave	4'
Spitzflöte	4'	Nasat	1 1/3'	Koppelflöte	4'
Quinte	2 2/3'	Sesquialter	II	Nasard	2 2/3'
Octave	2'	Scharff	IV-VII	Gemshorn	2'
Cornet	V	Fagott	16'	Tierce	1 3/5'
Mixture	V-VII	Trompete	8'	Mixture	V-VII
Trompete	16'	Dulcian	8'	Trompete	8'
Trompete	8'			Hautbois	8'
Baarpfeife	8'			Voix Humaine	8'
				Schalmey	4'
		Pedal			
Subbaß	32'	Praestant	16'	Posaune	32'
Subbaß	16'	Octave	8'	Posaune	16'
Gedackt	8'	Octave	4'	Trompete	8'
Nachthorn	2'	Mixture	V-VII	Trompete	4'
				Cornett	2'

Couplers: Positive/Great
 Swell/Great
 Swell/Positive
 Great/Pedal
 Positive/Pedal
 Swell/Pedal

Key Action: Direct Mechanical, suspended

Manual compass: 58 notes (C-a''')

Pedal compass: 30 notes (C-f')

Temperament: Kellner

Other: Tremulants
 Wind Stabilizer

For pictures of the organ, please visit the organ builder's website at www.frittsorgan.com. For more information about the organ, the organ program at PLU, and the Richard D. Moe Organ Series, please visit www.plu.edu/organ.

2022-2023 Richard D. Moe Organ Recital Series
 Lagerquist Concert Hall, Mary Baker Russell Music Building
 Pacific Lutheran University

Marc Fitze, Sunday, September 18, 2022, 3pm
 Naomi Shiga & Jonathan Wohlers, Sunday, November 13, 2022, 3pm
 Dexter Kennedy, Sunday, February 12, 2023, 3pm
 Paul Tegels, Sunday, April 23, 2023, 3pm

If you would like to be on the mailing list for these organ concerts and other organ related events at PLU, please send an email to organ@plu.edu with the subject line "Subscribe." You will receive a reminder email with program and artist information before each concert.