

## **Percussion Ensemble**

Friday, April 28, 2023 at 7:30pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
College of Professional Studies / Department of Music presents

## Percussion Ensemble

Miho Takekawa, *director*

Friday, April 28, 2023 at 7:30pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

### PROGRAM

Jose/before JOHNS ..... Aurél Holló (b. 1966)

Plasma ..... Rika Ishige (b. 1982)

Shunpuu 春風 ..... Kodō (鼓童)  
Yuto Yawata, *director*

#### Pierce College Wadaiko Club

Uneri うねり ..... Kodō (鼓童)

Haruka 遙か ..... Kodō (鼓童)

### INTERMISSION

Cajon Sextet..... Ben Wahlund (b. 1977)

Try Some Tune..... Spencer McCray (b. 1999)

Concerto for Marimba and String Orchestra ..... Eric Ewazen (b. 1954)  
transc. Richard Gipson

*I. Andante*

*II. Andante Cantabile*

*III. Allegro con Fuoco*

Cole Strichertz, *marimba*

*Please hold applause between movements*

## Program Notes

“The basic idea of my piece *José* was born when I was listening to the recording *Oriental Bass* by the ethnic contrabass-player Renaud Garcia-Fons. I wondered many times whether it would be possible to present his fundamentally Spanish style with its Arabic and gypsy effects in an original percussion composition instead of a simple adaptation. My answer to this question is *José*. Besides Garcia-Fons’ recording I also used a theme by Paco de Lucia in this composition. Marimba has the lead in this short character piece almost exclusively – two players standing face to face play especially virtuoso complementary motives. Most of these figures are based on the traditional xylophone music of Africa. The players use techniques of amadinda and akadinda (traditional percussion instruments from Uganda) yet the scale they cover is typically flamenco-like at the same time. In the end these two players sound a real guitar as well, with the same technique. This rhythmical-melodic source is enriched by the playing of two other musicians who create many interesting and exciting sounds, for example: with the Spanish cajon, or the favorite instrument of gypsy folk music, the simple sheet-iron can and many more. I dedicate this piece of mine to Josep Vicent, former artistic leader of Amsterdam Percussion Group.”

– Aurél Holló

## About the Director

**Miho Takekawa** was raised in Tokyo and currently resides in Seattle. She teaches at Pacific Lutheran University, where she heads the percussion studio and directs the school’s percussion and steel pan ensembles. During the 2010-2011 school year, she was an interim professor of percussion at the University of Washington School of Music. Miho began piano at age three and took up percussion at thirteen, ultimately graduating from Tokyo’s prestigious Kunitachi School of Music. She earned both master’s and doctoral degrees in percussion performance from the University of Washington School of Music in Seattle, where she was awarded the coveted Boeing Scholarship, among other honors. She is a sought-after performer in many styles of music, working with groups ranging from classical music (such as the Seattle Modern Orchestra) to Mexican banda music to steel band and West African drumming. She performs with Diego Coy Musica Colombiana, Pan Duo, and many other groups, and is a founding member of the Miho & Diego Duo ([www.mihodiego.com](http://www.mihodiego.com)). Significant awards include a Washington State Arts Commission Fellowship and grants from King County 4Culture, and National Endowment for the Arts. In addition to her own performance career, Miho directed the North Rainbow Steel Drum Group (Sapporo, Japan) and served as an arranger for the Hirosaki University Steel Pan Group. Inspired to share her passion for music with others, and especially younger musicians, she has worked to foster cultural exchange between Japanese and American youth groups, leading or coordinating tours by the University of Washington Husky Marching Band and the University of Washington Wind Ensemble (Seattle), Musica Grato Himi (Toyama, Japan), the Tamana Girls High School Band (Japan), the Graham-Kapowsin High School Band (Washington State), the Left Coast Brass Quintet (Seattle), and Seattle percussionist Tom Collier. Many of Miho’s past activities can be found at [www.tymusicexchange.com](http://www.tymusicexchange.com).

## PLU Percussion Ensemble

Drew Sims • Evan Nakanishi • Evan Fry • Cole Strichertz • Ben Helgeson • Brooklyn Sudnikovich-Eddy  
Yuto Yawata • Haley Miguel • Joel Barkman • Gabriela Vera-Kavanaugh • TJ Wheeler

## Pierce College Wadaiko Club

Diana Schneider • Maya McKinney • Daniel Walton • Genki Depury • Hiroko Obo • Hina Kumo • Nhi Phan  
Yui Saeki • Rin Iijima • Sara Hadjes • Meadow Payne • Ryoya Kondo • Yuto Yawata

# Spring Events

## at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

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### FEBRUARY

**12 Sunday, 3pm**

Richard D. Moe Organ Recital Series: Dexter Kennedy, Organist  
Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU faculty/staff; \$5 PLU students & 18 and under

### MARCH

**14 Tuesday, 7:30pm**

University Symphony Orchestra: Student Showcase

**18 Saturday, 2pm**

Guitar Orchestra & Guitar Ensemble, free admission

**18 Saturday, 5pm**

Artist Series: Guitar Faculty Recital

**18 Saturday, 7:30pm**

Choral Union. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU faculty/staff; \$5 PLU students & 18 and under

**19 Sunday, 3pm**

University Wind Ensemble

**21 Tuesday, 7:30pm**

Aubrey Logan with the Pacific Lutheran University Jazz Ensemble  
Eastvold Auditorium, Karen Hille Phillips Center

### APRIL

**11 Tuesday, 7:30pm**

PLUSO and the University of Puget Sound Symphony Orchestra

**19 Wednesday, 7:30pm**

Keyboard Students Recital, free admission

**22 Saturday, 7:30pm**

Steel Band, free admission

**23 Sunday, 3pm**

Richard D. Moe Organ Recital Series: Paul Tegels, University Organist. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU faculty/staff; \$5 PLU students & 18 and under

**25 Tuesday, 7:30pm**

Choir of the West Tour Homecoming Concert

**27 Thursday, 7:30pm**

University Chorale

**28 Friday, 7:30pm**

Percussion Ensemble, free admission

**30 Sunday, 3pm**

Sølvvinden Flute Ensemble, free admission

### MAY

**2 Tuesday, 5:30pm**

Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

**5 Friday, 3:30pm**

Deanna Breiwick Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission

**5 Friday and 6 Saturday, 7:30pm**

Opera Scenes

**7 Sunday, 3pm**

Woodwind Students Recital, free admission

**7 Sunday, 4:30pm**

Brass Students Recital, free admission

**7 Sunday, 7:30pm**

PLUtonic/Gold Rush. MBR Amphitheater, free admission

**12 Friday, 12pm**

Joo Won Kang Voice Masterclass, free admission

**12 Friday, 7:30pm**

PLU Ringers, free admission

**10 Wednesday, 7:30pm**

University Singers & Knights Chorus, free admission

**11 Thursday, 7:30pm**

Keyboard Students Recital, free admission

**13 Saturday, 3pm**

Piano Ensemble, free admission

### MAY, Cont.

**13 Saturday, 7:30pm**

Guitar Orchestra & Guitar Ensemble, free admission

**14 Sunday, 3pm**

University Wind Ensemble Tour Preview Concert

**16 Tuesday, 7:30pm**

University Concert Band, free admission

**17 Wednesday, 6pm**

Chamber Music Kaleidoscope, free admission

**17 Wednesday, 7:30pm**

String Kaleidoscope, free admission

**18 Thursday, 7:30pm**

University Jazz Ensemble Tour Preview Concert

**21 Sunday, 3pm**

University Symphony Orchestra Reunion Concert

**21 Sunday, 7:30pm**

Composers Forum, free admission

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#### To Order Tickets:

On Line: [www.plu.edu/music/tickets](http://www.plu.edu/music/tickets)

At the Concert: Lobby Desk in Mary Baker Russell Music Center

*CONCERTS ARE SUBJECT TO CHANGE*

*All ticket sales are final - no refunds*

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+), MILITARY, PLU ALUMNI, & PLU FACULTY/STAFF; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.  
[www.plu.edu/music/calendar](http://www.plu.edu/music/calendar) (updated April 6, 2023)