

## **Sølvvinden Flute Ensemble**

Sunday, April 30, 2023 at 3pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
College of Professional Studies / Department of Music presents

## Sølvvinden Flute Ensemble

Jennifer Rhyne, *director*

Sunday, April 30, 2023 at 3pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

### PROGRAM

**Two Fantasies for Five Flutes** ..... **Matt Doran (1921-2016)**  
Kade Levien, Katherine Gunter, Felicity Ankrom, and Eva Reutercrona, *flutes*  
Emily Struck, *alto flute*

**Flute Quartet, op. 60** ..... **Alexander Tcherepnin (1899-1977)**  
*In the Church*  
*Parents Hope for Children*  
*In the Kitchen*  
Ashton Allen, Michelle Owen, Vicky Bratcher, and Kaitlynn Koehn

**Sextet for Flutes** ..... **Matt Doran**  
*Andante*  
*Allegro scherzando*  
*Andante*  
*Allegro*  
Ellen Coburn, Carina Collier, Ryan Fisher, Blake Leahy, and Eli Lockhart, *flutes*  
Madison Ely, *alto flute*

## About the Director

Sølvvinden Flute Ensemble director **Jennifer Rhyne** is Associate Professor of Flute and Music Theory at Pacific Lutheran University. Before joining the faculty of PLU, Rhyne taught at Fort Hays State University in Kansas. The North Carolina native holds degrees in flute performance and in neuroscience from Oberlin College and Conservatory of Music, as well as degrees in flute performance from the University of Michigan and Stony Brook University. She pursued non-degree studies at the École Normale de Musique in Paris. Her teachers include Kathleen Chastain, Michel Debost, Lorna McGhee, Carol Wincenc and Pierre-Yves Artaud. She has won prizes in competitions sponsored by the National Flute Association, the Texas Flute Society, the Albuquerque Flute Association, and the Washington, DC Flute Society and has performed at Carnegie Hall and Madison Square Garden in New York. She holds the positions of Second Flute with Symphony Tacoma and Principal Flute with Vashon Opera, and appears regularly with area ensembles including Northwest Sinfonietta, Lyric Opera Northwest, the Blessed Sacrament Baroque Orchestra, and on programs such as the Walla Walla Chamber Music Series, the Second City Chamber Music Series, and at the Icicle Creek Center for the Arts. She has been a recipient of performance and research grants from the National Endowment for the Arts, the State of Iowa, the PLU School of Arts and Communication, and PLU's Benson-Starkovich Faculty Development Grant. A dedicated pedagogue, her articles have been published in *School Band and Orchestra Magazine* and *Flute Talk*, and she has been a featured lecturer and masterclass clinician at the National Flute Association Convention, Kansas Music Educators Convention, the University of Oregon, Cornish College of the Arts, Ohio University, Portland State University, Western Kentucky University, and Columbus State University in Georgia as well as a frequent adjudicator for contests in the Northwest. Her research on and advocacy for composer Robert Muczynski's work *Fuzzette, the Tarantula* (1962) for narrator, flute, alto saxophone, and piano led to the first publication of the composition by Theodore Presser Co. in 2019. Her article "Discovering Muczynski's Unknown Gem" was subsequently published in *The Flutist Quarterly*. She served as the Assistant Program Chair for the 2017 National Flute Association's Convention. Her sabbatical research during the 2021 fall semester on collegiate-level eurhythmics (movement paired with music to improve rhythm, phrasing, and musicality) took her to the Cleveland Institute of Music and Carnegie Mellon University to observe classes taught by master teachers in the subject. Dr. Rhyne's students have won prizes in competitions sponsored by PLU, the Coeur d'Alene Symphony, the Tacoma Philharmonic, the Washington Music Educators Association, and the National Flute Association. She enjoys performing a wide variety of music from all genres and eras, including historically-informed performances of early music on a one-keyed wooden flute as well as performances of avant-garde contemporary solo and chamber works.

## About the Ensemble

The **Sølvvinden Flute Ensemble** was founded in 1994 by the ensemble's first director, Rae Terpenning. The ensemble performs frequently at PLU and venues such as Town Hall in Seattle, the Washington State Capitol Rotunda, and the Concert Series of St. John's Episcopal Church in Olympia. In past years, the ensemble has been selected to perform at the Washington Music Educators Association conference in Yakima and at the National Flute Association Convention. The flute choir performs using Burkart and Philip Hammig piccolos, Trevor James alto flutes, and a Kingma bass flute. The Norwegian term *Sølvvinden* can be translated as *The Silver Wind*.

## Sølvvinden Flute Ensemble Members

Ashton Allen • Felicity Ankrom • Vicky Bratcher • Ellen Coburn  
Carina Collier • Madison Ely • Ryan Fisher • Katherine Gunter  
Kaitlynn Koehn • Blake Leahy • Kade Levien • Eli Lockhart  
Michelle Owen • Eva Reutercrona • Emily Struck

# Spring Events

## at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

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### FEBRUARY

**12 Sunday, 3pm**

Richard D. Moe Organ Recital Series: Dexter Kennedy, Organist  
Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU faculty/staff; \$5 PLU students & 18 and under

### MARCH

**14 Tuesday, 7:30pm**

University Symphony Orchestra: Student Showcase

**18 Saturday, 2pm**

Guitar Orchestra & Guitar Ensemble, free admission

**18 Saturday, 5pm**

Artist Series: Guitar Faculty Recital

**18 Saturday, 7:30pm**

Choral Union. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU faculty/staff; \$5 PLU students & 18 and under

**19 Sunday, 3pm**

University Wind Ensemble

**21 Tuesday, 7:30pm**

Aubrey Logan with the Pacific Lutheran University Jazz Ensemble  
Eastvold Auditorium, Karen Hille Phillips Center

### APRIL

**11 Tuesday, 7:30pm**

PLUSO and the University of Puget Sound Symphony Orchestra

**19 Wednesday, 7:30pm**

Keyboard Students Recital, free admission

**22 Saturday, 7:30pm**

Steel Band, free admission

**23 Sunday, 3pm**

Richard D. Moe Organ Recital Series: Paul Tegels, University Organist. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU faculty/staff; \$5 PLU students & 18 and under

**25 Tuesday, 7:30pm**

Choir of the West Tour Homecoming Concert

**27 Thursday, 7:30pm**

University Chorale

**28 Friday, 7:30pm**

Percussion Ensemble, free admission

**30 Sunday, 3pm**

Sølvvinden Flute Ensemble, free admission

### MAY

**2 Tuesday, 5:30pm**

Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

**5 Friday, 3:30pm**

Deanna Breiwick Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission

**5 Friday and 6 Saturday, 7:30pm**

Opera Scenes

**7 Sunday, 3pm**

Woodwind Students Recital, free admission

**7 Sunday, 4:30pm**

Brass Students Recital, free admission

**7 Sunday, 7:30pm**

PLUtonic/Gold Rush. MBR Amphitheater, free admission

**12 Friday, 12pm**

Joo Won Kang Voice Masterclass, free admission

**12 Friday, 7:30pm**

PLU Ringers, free admission

**10 Wednesday, 7:30pm**

University Singers & Knights Chorus, free admission

**11 Thursday, 7:30pm**

Keyboard Students Recital, free admission

**13 Saturday, 3pm**

Piano Ensemble, free admission

### MAY, Cont.

**13 Saturday, 7:30pm**

Guitar Orchestra & Guitar Ensemble, free admission

**14 Sunday, 3pm**

University Wind Ensemble Tour Preview Concert

**16 Tuesday, 7:30pm**

University Concert Band, free admission

**17 Wednesday, 6pm**

Chamber Music Kaleidoscope, free admission

**17 Wednesday, 7:30pm**

String Kaleidoscope, free admission

**18 Thursday, 7:30pm**

University Jazz Ensemble Tour Preview Concert

**21 Sunday, 3pm**

University Symphony Orchestra Reunion Concert

**21 Sunday, 7:30pm**

Composers Forum, free admission

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#### To Order Tickets:

On Line: [www.plu.edu/music/tickets](http://www.plu.edu/music/tickets)

At the Concert: Lobby Desk in Mary Baker Russell Music Center

*CONCERTS ARE SUBJECT TO CHANGE*

*All ticket sales are final - no refunds*

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+), MILITARY, PLU ALUMNI, & PLU FACULTY/STAFF; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.  
[www.plu.edu/music/calendar](http://www.plu.edu/music/calendar) (updated April 6, 2023)