

# **Joo Won Kang Voice Masterclass**

Friday, May 12, 2023 at 12pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
College of Professional Studies / Department of Music presents

## Joo Won Kang Voice Masterclass

Joo Won Kang, *baritone*  
Shelby Rhoades, *piano*

Friday, May 12, 2023 at 12pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

### PROGRAM

**If I were a rich man** ..... **Jerry Bock (1928-2010)**  
from *Fiddler on the Roof*

Cooper Perez, *baritone*

**How Fair is this Spot**..... **Sergei Rachmaninoff (1873-1943)**  
Maria-Viktoria Kovalsky, *soprano*

**Von ewiger Liebe**..... **Johannes Brahms (1833-1897)**  
Dominic Walker, *baritone*

**Dido's Lament** ..... **Henry Purcell (1659-1695)**  
from *Dido and Aeneas*

Rae Hyra, *mezzo-soprano*

**Lieben, Hassen, Hoffen, Zagen** ..... **Richard Strauss (1864-1949)**  
from *Ariadne auf Naxos*

Jack Burrows, *baritone*

### Alternate

**Dalla sua pace**..... **W. A. Mozart (1756-1791)**  
from *Don Giovanni*

Allen Tugade, *tenor*

## About the Artist



**Joo Won Kang**, South Korean baritone, made his Metropolitan Opera debut last season as Marcello in *La Boheme*. He also appeared in the company's new production of *Don Carlos*. Mr. Kang has appeared in leading roles, such as Figaro in *The Barber of Seville*, Germont in *La Traviata*, Papageno in *The Magic Flute*, Dandini in *La Cenerentola*, Sharpless in *Madama Butterfly*, the title role in *Eugene Onegin* and Ping in *Turandot* in opera companies throughout the US, including San Francisco Opera, Seattle Opera, Opera Theatre of St. Louis, Arizona Opera, Wolf Trap Opera and Utah Opera. He sang the role of Chou En-lai in John Adams' *Nixon in China* with the Los Angeles Philharmonic, conducted by the composer, and he made his New York City Opera debut as Manfredo in *L'Amore dei Tre Re*. At the Wexford Festival, he sang the leading baritone roles in two rare operas, Donizetti's *Maria de Rudenz* and Leoni's *L'Oracolo*, as well as appearing there in recital. This season, he returns to the Metropolitan Opera to cover Germont in *La Traviata*, a role he sings with Seattle Opera in the spring of 2024. Mr. Kang is a top prize winner in such important vocal competitions as the Gerda Lissner Foundation, Opera Index, McCammon Competition and the Giulio Gari International Competition.

# Spring Events

## at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

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### FEBRUARY

**12 Sunday, 3pm**

Richard D. Moe Organ Recital Series: Dexter Kennedy, Organist  
Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU faculty/staff; \$5 PLU students & 18 and under

### MARCH

**14 Tuesday, 7:30pm**

University Symphony Orchestra: Student Showcase

**18 Saturday, 2pm**

Guitar Orchestra & Guitar Ensemble, free admission

**18 Saturday, 5pm**

Artist Series: Guitar Faculty Recital

**18 Saturday, 7:30pm**

Choral Union. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU faculty/staff; \$5 PLU students & 18 and under

**19 Sunday, 3pm**

University Wind Ensemble

**21 Tuesday, 7:30pm**

Aubrey Logan with the Pacific Lutheran University Jazz Ensemble  
Eastvold Auditorium, Karen Hille Phillips Center

### APRIL

**11 Tuesday, 7:30pm**

PLUSO and the University of Puget Sound Symphony Orchestra

**19 Wednesday, 7:30pm**

Keyboard Students Recital, free admission

**22 Saturday, 7:30pm**

Steel Band, free admission

**23 Sunday, 3pm**

Richard D. Moe Organ Recital Series: Paul Tegels, University Organist. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU faculty/staff; \$5 PLU students & 18 and under

**25 Tuesday, 7:30pm**

Choir of the West Tour Homecoming Concert

**27 Thursday, 7:30pm**

University Chorale

**28 Friday, 7:30pm**

Percussion Ensemble, free admission

**30 Sunday, 3pm**

Sølvvinden Flute Ensemble, free admission

### MAY

**2 Tuesday, 5:30pm**

Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

**5 Friday, 3:30pm**

Deanna Breiwick Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission

**5 Friday and 6 Saturday, 7:30pm**

Opera Scenes

**7 Sunday, 3pm**

Woodwind Students Recital, free admission

**7 Sunday, 4:30pm**

Brass Students Recital, free admission

**7 Sunday, 7:30pm**

PLUtonic/Gold Rush, free admission

**12 Friday, 12pm**

Joo Won Kang Voice Masterclass, free admission

**12 Friday, 7:30pm**

PLU Ringers, free admission

**10 Wednesday, 7:30pm**

University Singers & Knights Chorus, free admission

**13 Saturday, 3pm**

Piano Ensemble, free admission

### MAY, Cont.

**13 Saturday, 7:30pm**

Guitar Orchestra & Guitar Ensemble, free admission

**14 Sunday, 3pm**

University Wind Ensemble Tour Preview Concert

**16 Tuesday, 7:30pm**

University Concert Band, free admission

**17 Wednesday, 6pm**

Chamber Music Kaleidoscope, free admission

**17 Wednesday, 7:30pm**

String Kaleidoscope, free admission

**18 Thursday, 7:30pm**

University Jazz Ensemble Tour Preview Concert

**21 Sunday, 3pm**

University Symphony Orchestra Reunion Concert

**21 Sunday, 7:30pm**

Composers Forum, free admission

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#### To Order Tickets:

On Line: [www.plu.edu/music/tickets](http://www.plu.edu/music/tickets)

At the Concert: Lobby Desk in Mary Baker Russell Music Center

*CONCERTS ARE SUBJECT TO CHANGE*

*All ticket sales are final - no refunds*

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+), MILITARY, PLU ALUMNI, & PLU FACULTY/STAFF; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.  
[www.plu.edu/music/calendar](http://www.plu.edu/music/calendar) (updated May 8, 2023)