

PLU Ringers

Friday, May 12, 2023 at 7:30pm
Lagerquist Concert Hall, Mary Baker Russell Music

Pacific Lutheran University
College of Professional Studies / Department of Music presents

PLU Ringers

Linda Miller, *director*
Tiffany Walker, *faculty advisor*

Friday, May 12, 2023 at 7:30pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

- Vivamente!**.....**Michael Mazzatenta (b. 1957)**
Trevor Kytola, *conductor*
- Come Ye Sinners**.....**Lee Burswold (1933-2017)**
Caroline Bergren, *conductor*
- Canticle**.....**Arnold B. Sherman (b. 1932)**
Trevor Kytola, *conductor*
- Variations on the Ancient Bell-Hymn “A L’Anno Luna”**.....**Daniel Bukvich (b. 1954)**
Trevor Kytola and TJ Wheeler, *soloists*
Hailey Wharton, *conductor*
- His Eye Is on the Sparrow**.....**Charles H. Gabriel (1856-1932)**
arr. Joel Raney
Madison Ely, *flute* • Hailey Wharton, *synthesizer* • Drew Sims, *percussion*
TJ Wheeler, *conductor*
- Sway (Quién Será)**.....**Pablo Beltrán Ruiz (1915-2008)**
arr. Sandra J. Eithun
Joel Barkman, Trevor Kytola, Drew Sims, and TJ Wheeler, *percussion*
TJ Wheeler, *conductor*
- The Avengers**.....**Alan Silvestri (b. 1950)**
from the motion picture *Marvel’s The Avengers* arr. Ron Mallory
Joel Barkman and Jessica Heinauer, *percussion*
TJ Wheeler, *conductor*
- Didn’t My Lord Deliver Daniel?**.....**Spiritual**
arr. Derek Hakes
TJ Wheeler, *conductor*

Program Notes

Vivamente! opens our program with energy and a tune that can “stick in your head.” It employs a variety of handbell techniques that are interesting both aurally and visually. The middle section is notable for featuring the unique timbre of handchimes in the melody.

Come Ye Sinners is based on a melody found in *The Sacred Harp*, a collection of sacred choral music. It is a ubiquitous and historically important tunebook printed in shape notes. The work was first published in 1844 and has reappeared in multiple editions since. The arranger, Lee Burswold, is the grandfather of our member Caroline Bergren, who conducts this piece tonight.

Arnold Sherman has become a favorite composer in our ensemble because his pieces are always interesting to play and to hear. *Canticle* is all about rhythm: mixed meters, driving rhythms, and syncopation. This piece was written for the famous Raleigh Ringers of North Carolina.

Variations on an Ancient Bell-Hymn “A L’Anno Luna” is a piece Ringers commissioned by composer Daniel Bukvich, who teaches at the University of Idaho. We premiered the work at the Northwest Regional Conference of the National Association for Music Education (NAfME) in February. It features bookend sections of chant-like vocal parts decorated by bells utilized in bell trees, as a pedal point, and as singing bells. The middle section is pure bells, ringing joyfully and energetically. Our ensemble enjoys performing pieces that require both ringing and singing, and were pleased to add to that repertoire through this commission.

We all have favorite hymns, and *His Eye is on the Sparrow* became quite popular after it was featured in the Whoopi Goldberg movie *Sister Act Two*. Charles Gabriel was a prolific writer of hymns and choral anthems during the late nineteenth and early twentieth centuries. Testimonials to his work were often given by preachers who credited his music with attracting and keeping large choirs and congregations.

In 1954, Mexican singer and actor Pedro Infante recorded *Quién Será* for his album *El Idolo de México*. This was the first time the song was recorded with vocals, and the only version with the original Spanish lyrics. In the early 1960s, American lyricist Noárman Gimbel wrote the new English lyrics entitled “Sway.” This song is about dancing, and being infatuated with your dance partner – the singer says that when they sway together on the dance floor she is all he sees.

Many audience members will no doubt recognize *The Avengers* – the theme from the movie of the same name. This piece is enhanced by the addition of unpitched percussion to decorate its driving rhythm. The use of mallets and several other bell techniques make this piece interesting to watch as well as to hear.

Didn’t My Lord Deliver Daniel? Daniel was a particular hero for many slaves in 19th century America. Facing harsh conditions without any obvious relief, they could have looked at life with a sense of hopelessness and despair. But the story of Daniel provided an example that gave them hope. Although he had done nothing wrong, Daniel had been thrown into a den of lions. But God miraculously protected him. His deliverance became the theme of many spirituals sung by these slaves. While Daniel’s deliverance is the primary focus of this piece, it also celebrates the way God delivered others facing great trials. He delivered Jonah from the belly of the whale, and Daniel’s friends (Shadrach, Meshach, and Abednego) from a fiery furnace. If God could deliver these men, the spiritual asked, why could He not deliver every man?

A special thank you to Dr. Tiffany Walker and all Ringers members who stepped up to make this concert happen. They took leadership and logistics roles in order to be able to play the instrument they love and share their music with you during my absence.

– Linda Miller

PLU Ringers

Joel Barkman • Caroline Bergren • Madison Ely • Jessica Heinauer • Brent Johnson
Trevor Kytola • Hannah McVay • Kiah Miller • Gabe Murray • Zoe Salyer
Elena Schmidt • Jenea Staples • Dominic Walker • Hailey Wharton • TJ Wheeler

Spring Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

FEBRUARY

12 Sunday, 3pm

Richard D. Moe Organ Recital Series: Dexter Kennedy, Organist
Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU faculty/staff; \$5 PLU students & 18 and under

MARCH

14 Tuesday, 7:30pm

University Symphony Orchestra: Student Showcase

18 Saturday, 2pm

Guitar Orchestra & Guitar Ensemble, free admission

18 Saturday, 5pm

Artist Series: Guitar Faculty Recital

18 Saturday, 7:30pm

Choral Union. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU faculty/staff; \$5 PLU students & 18 and under

19 Sunday, 3pm

University Wind Ensemble

21 Tuesday, 7:30pm

Aubrey Logan with the Pacific Lutheran University Jazz Ensemble
Eastvold Auditorium, Karen Hille Phillips Center

APRIL

11 Tuesday, 7:30pm

PLUSO and the University of Puget Sound Symphony Orchestra

19 Wednesday, 7:30pm

Keyboard Students Recital, free admission

22 Saturday, 7:30pm

Steel Band, free admission

23 Sunday, 3pm

Richard D. Moe Organ Recital Series: Paul Tegels, University Organist. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU faculty/staff; \$5 PLU students & 18 and under

25 Tuesday, 7:30pm

Choir of the West Tour Homecoming Concert

27 Thursday, 7:30pm

University Chorale

28 Friday, 7:30pm

Percussion Ensemble, free admission

30 Sunday, 3pm

Sølvvinden Flute Ensemble, free admission

MAY

2 Tuesday, 5:30pm

Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

5 Friday, 3:30pm

Deanna Breiwick Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission

5 Friday and 6 Saturday, 7:30pm

Opera Scenes

7 Sunday, 3pm

Woodwind Students Recital, free admission

7 Sunday, 4:30pm

Brass Students Recital, free admission

7 Sunday, 7:30pm

PLUtonic/Gold Rush, free admission

12 Friday, 12pm

Joo Won Kang Voice Masterclass, free admission

12 Friday, 7:30pm

PLU Ringers, free admission

10 Wednesday, 7:30pm

University Singers & Knights Chorus, free admission

13 Saturday, 3pm

Piano Ensemble, free admission

MAY, Cont.

13 Saturday, 7:30pm

Guitar Orchestra & Guitar Ensemble, free admission

14 Sunday, 3pm

University Wind Ensemble Tour Preview Concert

16 Tuesday, 7:30pm

University Concert Band, free admission

17 Wednesday, 6pm

Chamber Music Kaleidoscope, free admission

17 Wednesday, 7:30pm

String Kaleidoscope, free admission

18 Thursday, 7:30pm

University Jazz Ensemble Tour Preview Concert

21 Sunday, 3pm

University Symphony Orchestra Reunion Concert

21 Sunday, 7:30pm

Composers Forum, free admission

To Order Tickets:

On Line: www.plu.edu/music/tickets

At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+), MILITARY, PLU ALUMNI, & PLU FACULTY/STAFF; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.
www.plu.edu/music/calendar (updated May 8, 2023)