

# **University Concert Band**

Tuesday, May 16, 2023 at 7:30pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
College of Professional Studies / Department of Music presents

# University Concert Band

Ron Gerhardstein, *director*  
Jason Parshall, *student conductor*

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Welcome to Lagerquist Concert Hall.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

## PROGRAM

- Mannin Veen** ..... **Haydn Wood (1882-1959)**  
Olivia Brownfield, *organ*
- Mediation on Amen**..... **Roger Zare (b. 1985)**  
Jason Parshall, *student conductor*
- Dancing in Air** ..... **Yo Goto (b. 1958)**
- Earth Song** ..... **Frank Ticheli (b. 1958)**
- Yagi-Bushi** ..... **arr. Naohiro Iwai (1923-2014)**
- Halcyon Hearts**..... **Katahj Copley (b. 1998)**
- Rhythm Stand**..... **Jennifer Higdon (b. 1962)**
- Noisy Wheels of Joy** ..... **Eric Whitacre (b. 1970)**

## Program Notes

*Mannin Veen* (1933) is standard repertoire for wind bands, however, it is not as commonly performed today as it once was. Wood lived most of his life on the Isle of Man, a British island in the Irish Sea between England and Ireland. The Gaelic title translated as “Dear Isle of Man” is clearly a tribute to his beautiful childhood home. The composition explores four distinct folk melodies in the following order, *The Good Old Way* (primarily a Dorian mode hymn song), *The Manx Fiddler* (a fast tempo reel), *Sweet Water in the Common* (a traditional Manx ballad), and finally *The Harvest of the Sea* (a sea song of Thanksgiving).

Katahji Copley is a bright new voice in the wind band world and beyond. *Halcyon Hearts* (2020) is inspired loosely by the biblical text of 1 Corinthians 13, “*Love does not delight in evil but rejoices with the truth, it will always protect, trust, hope, and persevere, and for you love never fails.*” The composition is ultimately about what inspires our deepest loves and passions in life and how all people are connected. The composer reminds us to “choose love” no matter the negativity that might surround us in today’s world.

*Noisy Wheels of Joy* (2001) is a lesser performed composition by the prolific Eric Whitacre, which is unfortunate as it is so fun to learn and perform. From the score, the composer writes: “*Noisy Wheels of Joy* is just pure, simple fun, written in the tradition of the great comic operatic overtures, and was designed to start (or end) the program with a bang. The structure is quite formal, but the three themes (love, adventure, and *buffa*) get thrown around the wind symphony with wild abandon.”

Roger Zare’s *Meditation on Amen* (2018) is a tribute to the retirement of Michael Gibson, director of bands at Ridgeview Charter Middle School in Sandy Springs, Georgia. The composition is based on a favorite gospel hymn of the retiring director, Curtis Mayfield’s *Amen*.

## About the Student Conductor

**Jason Parshall** is a senior music education student with an emphasis in secondary band. He is a member of the University Wind Ensemble, Jazz Ensemble, and the saxophone chamber ensembles. He has also participated for the past two school years in the Concert Band percussion section. Jason will be completing his student teaching at Decatur High School in Federal Way next Fall semester.

## About the Director

**Ron Gerhardstein** is Associate Professor of Music Education and Associate Director of Bands at PLU. In addition to directing the University Concert Band, he teaches coursework related to music education, instrumental methods, and the supervision of student teachers. Prior to his appointment in 2014, he taught for thirteen years in the West Valley School District in Yakima, Washington. Recent guest conducting appearances include the WMEA Jr. All-State “Rainier” Band (2017), the South West Washington Small Schools Honor Band (2018), the Lake Washington School District Honor Band (2018), and the Asia-Pacific (APAC) Honor Band in Kobe, Japan (2019).

Dr. Gerhardstein holds degrees from the University of Idaho and Temple University. Dr. Gerhardstein is currently serving as the President of the Washington Music Education Association (WMEA). He lives in Tacoma with his wife Jerilyn, a teacher-librarian in the Bethel School District.

## About the Ensemble

The **PLU University Concert Band** is a non-auditioned ensemble open to students and community members. Many of our members are non-music majors representing every department and school that our thriving liberal arts community at PLU has to offer. The musicians join our ensemble primarily for the opportunity to continue performing and engaging with music for personal, social, and intellectual enjoyment. Students who would like to join the ensemble for the Fall semester 2023 are encouraged to register for the class and join the band!

## University Concert Band Personnel

### Flute

Ashton Allen, 25 *Music Arts/Theatre*  
Vicky Bratcher, 25 *Music Education*  
Evergreen Burling, 25 *English/Theatre*  
Carina Collier, 24 *Music Composition*  
Katherine Gunter, 26 *History/Environmental Studies*  
Kaitlynn Koehn, 26, *Music Education*  
Ashley Neufeld *Community Member*  
Michelle Owen, 26 *English/GSRS*  
Emily Struck, 23 *Chemistry*

### Oboe

Natalie Hagerman *Community Member*

### Bassoon

Adam Johnson, 24 *Music Education*  
Sydney Thayer-O'Brien *Community Member*

### Clarinet

Ani Bowls, 25 *Chemistry*  
Matthew Helmer, 25 *Mathematics/Physics*  
Katelyn Hight-Master *Community Member*  
JT Ignaco, 23 *Kinesiology*  
Sophia Owens *Community Member*  
Kaylyn Sanford, 25 *Criminal Justice/Psychology*  
Calli Voss, 24 *Political Science*

### Bass Clarinet

Olivia Brownfield, 23 *English Literature*

### Alto Saxophone

Tatianna Neufeld, 24 *Art and Design/Studio Arts*  
Piero Ramirez, 25 *Music Composition*

### Tenor Saxophone

Eli Lockhart, 25 *Music Education*

### Baritone Saxophone

Joseph Alvarez *Community Member*

### French Horn

Ben Coats, 26 *Music Composition*  
Elizabeth Oie, 26 *Psychology*  
Sydney Stirret-Jones *Community Member*  
Aleia Truman, 23 *Biology*

### Trumpet

Ben Early *Community Member*  
Chris Hildenbrand, 23 *Music Performance*  
Brandon Liukkonen, 25 *Music Education*  
Danielle Poulin, 26 *Business Administration*  
Kurtis Sacksteder, 26 *Accounting and Economics*

### Trombone

Daniel Allen, 26 *Music Education*  
Jasper Bragg, 26 *Psychology*  
Kyle Hill *Community Member*  
Gabe Murray, 24 *Music Education*

### Euphonium

Kalin Burgman, 24 *English*  
Lucius Holzinger, 24 *Computer Science*  
Jevon Ignaco, 26 *Nursing*  
Jenea Staples, 26 *Music Education*

### Tuba

David Hobson *Community Member*

### Organ

Olivia Brownfield, 23 *English Literature*

### Percussion

Catherine Ballestrasse, 24 *Music Education*  
Lexi Castillo, 23 *Music Education*  
Evan Fry, 26 *Music Performance*  
Autumn Lyle, 23 *Music Education*  
Evan Nakanishi, 26 *Music Performance*  
Jason Parshall, 23 *Music Education*  
Brooklyn Sudnikovich *Music Education*  
-Eddy, 25