

Chamber Music Kaleidoscope

Wednesday, May 17, 2023 at 6pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
College of Professional Studies / Department of Music presents

Chamber Music Kaleidoscope

featuring students of
Oksana Ejokina, Korine Fujiwara, Gina Gille, Rowena Hammill,
Anna Jensen, Francine Peterson, Craig Rine & Svend Rønning

Wednesday, May 17, 2023 at 6pm
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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Duo for Violin and Viola No. 1, op. 69 **Ignas Pleyel (1757-1831)**
Movement 1

Noatak Post, *violin* • Fay Ballerino, *viola*

Septet in E-flat Major, op. 20..... **Ludwig van Beethoven (1770-1827)**

I. Adagio – Allegro con brio

II. Adagio cantabile

III. Tempo di Menuetto

IV. Andante con Variazioni

V. Scherzo: Allegro molto e vivace

VI. Andante con moto alla Marcia – Presto

Naomi Southard, *violin* • Alyson Rake, *viola* • Marisa Robbins, *cello* • Campian Roberts, *double bass*
Jeremy Wuitschick, *clarinet* • Rorie Millward, *bassoon* • Benjamin Birmingham, *horn*

About the Performers

Fay Ballerino, *viola*, is a first-year student at PLU from Tacoma, Washington. She studies privately with Korine Fujiwara and enjoys playing viola in her free time, when she is not frantically putting pen to paper as an English major.

Benjamin Birmingham is a junior from Lakewood, Washington, studying horn performance with Dr. Gina Gillie. Ben plays in the PLU Symphony Orchestra, Wind Ensemble, and maintains two chamber groups. In addition to ensembles, Ben also serves as the University Music Tutor and teaches horn in the Bethel School District.

Alyson Rake, *viola*, is a third-year student from Helena, Montana, pursuing a major in viola performance. She has been playing viola for twelve years and studies with Professor Korine Fujiwara. When she's not practicing, she probably should be.

Marisa Robbins, *cello*, is a first-year student from Spanaway, Washington, majoring in music education with a concentration in secondary orchestra. She has been playing cello for eight years and is currently studying with Rowena Hammill. Outside of music, she enjoys drawing portraits.

Campian Roberts, *double bass*, is a sophomore from Puyallup, Washington. He is majoring in double bass performance and studies with Dr. Anna Jensen. He has been playing bass for nine years and plays in the PLUSO.

Naomi Southard is a senior from Portland, Oregon pursuing a Bachelor's of Music in violin performance. She has been playing violin since the age of five and is currently concertmaster of the PLU Symphony Orchestra. She also teaches private violin lessons at Tacoma Christian Music Academy and Capella Music Academy. Naomi has received generous awards including the Mu Phi Epsilon Scholarship and a scholarship from the Presser Foundation. She plans to pursue her Master's at DePaul University in Chicago this upcoming Fall.

Rorie Millward plays bassoon and stays hydrated by drinking her reed water.

Noatak Post is a fourth-year student from Juneau, Alaska. He is currently pursuing a Bachelor of Music in music education with an orchestra emphasis as well as a Bachelor of Arts in computer science. He has been playing a mix of violin and viola for sixteen years and currently studies viola with Professor Korine Fujiwara. Outside of his academics, he enjoys exploring the use of music in interactive media.

Jeremy Wuitschick, *clarinet*, is a senior at PLU currently completing his BA in biology. Along with playing in this chamber group, he also plays in the university's Wind Ensemble. Jeremy is an avid clarinet nerd, and loves discussing the art of clarinet mouthpiece refacing, as well as other aspects of the clarinet setup (he performs on Ramon Wodkowski's N2 model mouthpiece, for those who are wondering).

Spring Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

FEBRUARY

12 Sunday, 3pm

Richard D. Moe Organ Recital Series: Dexter Kennedy, Organist
Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU faculty/staff; \$5 PLU students & 18 and under

MARCH

14 Tuesday, 7:30pm

University Symphony Orchestra: Student Showcase

18 Saturday, 2pm

Guitar Orchestra & Guitar Ensemble, free admission

18 Saturday, 5pm

Artist Series: Guitar Faculty Recital

18 Saturday, 7:30pm

Choral Union. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU faculty/staff; \$5 PLU students & 18 and under

19 Sunday, 3pm

University Wind Ensemble

21 Tuesday, 7:30pm

Aubrey Logan with the Pacific Lutheran University Jazz Ensemble
Eastvold Auditorium, Karen Hille Phillips Center

APRIL

11 Tuesday, 7:30pm

PLUSO and the University of Puget Sound Symphony Orchestra

19 Wednesday, 7:30pm

Keyboard Students Recital, free admission

22 Saturday, 7:30pm

Steel Band, free admission

23 Sunday, 3pm

Richard D. Moe Organ Recital Series: Paul Tegels, University Organist. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU faculty/staff; \$5 PLU students & 18 and under

25 Tuesday, 7:30pm

Choir of the West Tour Homecoming Concert

27 Thursday, 7:30pm

University Chorale

28 Friday, 7:30pm

Percussion Ensemble, free admission

30 Sunday, 3pm

Sølvvinden Flute Ensemble, free admission

MAY

2 Tuesday, 5:30pm

Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

5 Friday, 3:30pm

Deanna Breiwick Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission

5 Friday and 6 Saturday, 7:30pm

Opera Scenes

7 Sunday, 3pm

Woodwind Students Recital, free admission

7 Sunday, 4:30pm

Brass Students Recital, free admission

7 Sunday, 7:30pm

PLUtonic/Gold Rush, free admission

12 Friday, 12pm

Joo Won Kang Voice Masterclass, free admission

12 Friday, 7:30pm

PLU Ringers, free admission

10 Wednesday, 7:30pm

University Singers & Knights Chorus, free admission

13 Saturday, 3pm

Piano Ensemble, free admission

MAY, Cont.

13 Saturday, 7:30pm

Guitar Orchestra & Guitar Ensemble, free admission

14 Sunday, 3pm

University Wind Ensemble Tour Preview Concert

16 Tuesday, 7:30pm

University Concert Band, free admission

17 Wednesday, 6pm

Chamber Music Kaleidoscope, free admission

17 Wednesday, 7:30pm

String Kaleidoscope, free admission

18 Thursday, 7:30pm

University Jazz Ensemble Tour Preview Concert

21 Sunday, 3pm

University Symphony Orchestra Reunion Concert

21 Sunday, 7:30pm

Composers Forum, free admission

To Order Tickets:

On Line: www.plu.edu/music/tickets

At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+), MILITARY, PLU ALUMNI, & PLU FACULTY/STAFF; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.
www.plu.edu/music/calendar (updated May 8, 2023)