PLU Opera presents Great Moments in Opera

Friday, May 5 – Saturday, May 6, 2023 at 7:30pm Lagerquist Concert Hall, Mary Baker Russell Music Center

PLU Opera presents

Great Moments in Opera

Barry Johnson, director
Amy Boers, music director and pianist
Hailey Wharton, assistant director
Art Giddings, stage services
Alonna Hall, supertitles operator

Friday, May 5 – Saturday, May 6, 2023 at 7:30pm Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.

Please disable the audible signal on all watches and cellular phones for the duration of the concert.

Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

La Clemenza di Tito	
Ah perdona al p	`
Im peruona ai p	Lillian Gundersen (Friday) and Josie Mae Sanders (Saturday), <i>Annio</i>
	Lindsey Hansen (Friday) and Caitlyn Carnahan (Saturday), Servilia
Falstaff	Giuseppe Verdi (1813-1901)
Sil Fil d'un soff	
	Alivia Jones (Friday) and Emily Morse (Saturday), Nannetta
	Maria-Viktoria Kovalsky, Alice
	Isaiah Utto-Galarneau, Falstaff
	SA Chorus
Don Giovanni	
Act 1, nos. 7, 8	
	Alivia Jones (Friday) and Madison Zantello (Saturday), Zerlina
	Jack Burrows, Don Giovanni
	Maria-Viktoria Kovalsky, Donna Elvira
Rodelinda	
Io t'abbraccio	3.1. Halitei (1005-1765)
	Maria-Viktoria Koyalsky. <i>Rodelina</i>

Maria-Viktoria Kovalsky, *Rodelino* Arthur Keast, *Bertarido*

The Ballad of Baby Doe.	
Act I, scene 2	
Emma Chris	tensen, Emily Morse, Josie Mae Sanders, and Madison Zantello, Augusta's Friends
Kendan I	Bendt, Arthur Keast, Joseph Stitzel, and Isaiah Utto-Galarneau, Tabor's Cronies
	Lillian Gundersen, Augusta Tabor
	Jack Burrows, Horace Tabor
	Caroline Bergren, <i>Kate</i>
	Maria-Viktoria Kovalsky, Meg
	Lindsey Hansen, Baby Doe
	INTERMISSION
La Bohème	
Act IV, O Mimi, tı	ı più non torni
	Arthur Keast, Marcello
	Kendan Bendt, Rodolfo
The Tales of Hoffman	Jacques Offenbach (1819-1880
Barcarolle, Belle	nuit, ô nuit d'amour
	Caitlyn Carnahan (Friday) and Caroline Bergren (Saturday), Giulietta
I	Lillian Gundersen (Friday) and Jessica Heinauer (Saturday), Nicklausse
	Chorus
Sweeney Todd	Stephen Sondheim (1930-2021)
Pretty Women	
·	Jack Burrows, Sweeney Todd
	Isaiah Utto-Galarneau, Judge Turpin
Lakmé	Léo Delibes (1836-1891)
Dôme épais le jas	· · · · · · · · · · · · · · · · · · ·
•	Emily Morse, Lakmé

Emily Morse, *Lakmé*Emma Christensen (Friday) and Jessica Heinauer (Saturday), *Mallika*

Act I, scene 1

Josie Mae Sanders, *Giacinta*Joseph Stitzel, *Fracasso*Madison Zantello, *Ninetta*Isaiah Utto-Galarneau, *Simone*Chorus

Spring Events

at Pacific Lutheran University ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED

FEBRUARY

12 Sunday, 3pm

Richard D. Moe Organ Recital Series: Dexter Kennedy, Organist Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU faculty/staff; \$5 PLU students & 18 and under

MARCH

14 Tuesday, 7:30pm

University Symphony Orchestra: Student Showcase

18 Saturday, 2pm

Guitar Orchestra & Guitar Ensemble, free admission

18 Saturday, 5pm

Artist Series: Guitar Faculty Recital

18 Saturday, 7:30pm

Choral Union. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU faculty/staff; \$5 PLU students & 18 and under

19 Sunday, 3pm

University Wind Ensemble

21 Tuesday, 7:30pm

Aubrey Logan with the Pacific Lutheran University Jazz Ensemble Eastvold Auditorium, Karen Hille Phillips Center

APRIL

11 Tuesday, 7:30pm

PLUSO and the University of Puget Sound Symphony Orchestra

19 Wednesday, 7:30pm

Keyboard Students Recital, free admission

22 Saturday, 7:30pm

Steel Band, free admission

23 Sunday, 3pm

Richard D. Moe Organ Recital Series: Paul Tegels, University Organist. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU faculty/staff; \$5 PLU students & 18 and under

25 Tuesday, 7:30pm

Choir of the West Tour Homecoming Concert

27 Thursday, 7:30pm

University Chorale

28 Friday, 7:30pm

Percussion Ensemble, free admission

30 Sunday, 3pm

Sølvvinden Flute Ensemble, free admission

MAY

2 Tuesday, 5:30pm

Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

5 Friday, 3:30pm

Deanna Breiwick Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission

5 Friday and 6 Saturday, 7:30pm

Opera Scenes

7 Sunday, 3pm

Woodwind Students Recital, free admission

7 Sunday, 4:30pm

Brass Students Recital, free admission

7 Sunday, 7:30pm

PLUtonic/Gold Rush, free admission

12 Friday, 12pm

Joo Won Kang Voice Masterclass, free admission

12 Friday, 7:30pm

PLU Ringers, free admission

10 Wednesday, 7:30pm

University Singers & Knights Chorus, free admission

11 Thursday, 7:30pm

Keyboard Students Recital, free admission

13 Saturday, 3pm

Piano Ensemble, free admission

MAY. Cont.

13 Saturday, 7:30pm

Guitar Orchestra & Guitar Ensemble, free admission

14 Sunday, 3pm

University Wind Ensemble Tour Preview Concert

16 Tuesday, 7:30pm

University Concert Band, free admission

17 Wednesday, 6pm

Chamber Music Kaleidoscope, free admission

17 Wednesday, 7:30pm

String Kaleidoscope, free admission

18 Thursday, 7:30pm

University Jazz Ensemble Tour Preview Concert

21 Sunday, 3pm

University Symphony Orchestra Reunion Concert

21 Sunday, 7:30pm

Composers Forum, free admission

To Order Tickets:

On Line: www.plu.edu/musictickets

At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+), MILITARY, PLU ALUMNI, & PLU FACULTY/STAFF; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION. www.plu.edu/music/calendar (updated April 28, 2023)