

Deanna Breiwick Voice Masterclass

Friday, May 5, 2023 at 3:30pm

Jennie Lee Hansen Recital Hall, Mary Baker Russell Music Center

Pacific Lutheran University
College of Professional Studies / Department of Music presents

Deanna Breiwick Voice Masterclass

Deanna Breiwick, *soprano*
Kevin Johnson, *piano*

Friday, May 5, 2023 at 3:30pm
Jennie Lee Hansen Recital Hall, Mary Baker Russell Music Center

Welcome to Jennie Lee Hansen Recital Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Be Kind and Courteous **Benjamin Britten (1913-1976)**
from *A Midsummer Night's Dream*

Caitlyn Carnahan, *soprano*

Sul fil d'un soffio etesio..... **Giuseppe Verdi (1813-1901)**
from *Falstaff*

Emily Morse, *soprano*

Voi, che sapete **W. A. Mozart (1756-1791)**
from *Le nozze di Figaro*

Lillian Gundersen, *mezzo-soprano*

Saper vorreste..... **Giuseppe Verdi**
from *Un ballo in maschera*

Daniella Papirnik, *soprano*

Willow Song..... **Douglas Moore (1893-1969)**
from *The Ballad of Baby Doe*

Lindsey Hansen, *soprano*

Presentation of the Rose **Richard Strauss (1864-1949)**
from *Der Rosenkavalier*

Kayla Linqvist, *soprano*

Alternate

À Chloris..... **Reynaldo Hahn (1874-1947)**

Arthur Keast, *countertenor*

About the Artist



American soprano **Deanna Breiwick**, hailed by *The New York Times* for her “sweet sound and floating high notes” and for being a “vocal trapeze artist,” is enjoying an exciting and diverse career. In the ‘22/23 season, Ms. Breiwick makes her debut at San Francisco Opera, performing Sister Constance in *Dialogues of the Carmelites*, conducted by Eun Sun Kim. She will return to Bayerische Staatsoper for Adele in *Die Fledermaus*, and make debuts at the Gran Teatre del Liceu as Drusilla in *L’incoronazione de Poppea*, the Atlanta Opera as Cunegonde in *Candide*, and with Philharmonia Baroque Orchestra as Oriana in *Amadigi*. As an ensemble member of the Bayerische Staatsoper for the ‘21/22 season, Ms. Breiwick performed as Nannetta in *Falstaff*, Oscar in *Un ballo in maschera*, and the Italian Singer in *Capriccio*, among others. She also returned to the Metropolitan Opera as Najade in *Ariadne auf Naxos*, reprised Drusilla with Opernhaus Zürich, debuted with Seattle Opera as Amore in Gluck’s *Orfeo ed Euridice*, and performed the roles of Bradamante and Pittura in *Il Palazzo Incantato* by Alarcón with Opéra national de Lorraine and the Royal Opera of Versailles. Finally, she appeared with the Pacific Chorale, performing the soprano solos in Vaughan Williams’ *Dona Nobis Pacem*.

Past orchestral engagements include Fauré’s *Requiem* and Mahler’s *Symphony No. 2* with the San Antonio Symphony, *Messiah* with the Seattle Symphony, Detroit Symphony, United States Naval Academy and New Choral Society in Scarsdale, New York, Orff’s *Carmina Burana* in a joint project with the Charleston Symphony and Nashville Ballet, as well as with the El Paso Choral Society, and the Israelite Woman in Handel’s *Judas Maccabaeus* with the International Handel Festival in Göttingen, Germany. Ms. Breiwick also presented solo recitals in El Paso, Texas and Chicago, Illinois, the latter with close collaborator Julie Coucheron. Deanna Breiwick is a Metropolitan Opera National Council Grand Finalist, a Grand Prize Winner of the Sullivan Foundation Vocal Competition, and a First Prize Winner of the Gerda Lissner Foundation International Vocal Competition. She also holds awards from the George London Foundation, the Giulio Gari Foundation, the Licia Albanese-Puccini Foundation, and the Richard F. Gold Career Grant. Ms. Breiwick is a native of Seattle, Washington.

Spring Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

FEBRUARY

12 Sunday, 3pm

Richard D. Moe Organ Recital Series: Dexter Kennedy, Organist
Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU faculty/staff; \$5 PLU students & 18 and under

MARCH

14 Tuesday, 7:30pm

University Symphony Orchestra: Student Showcase

18 Saturday, 2pm

Guitar Orchestra & Guitar Ensemble, free admission

18 Saturday, 5pm

Artist Series: Guitar Faculty Recital

18 Saturday, 7:30pm

Choral Union. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU faculty/staff; \$5 PLU students & 18 and under

19 Sunday, 3pm

University Wind Ensemble

21 Tuesday, 7:30pm

Aubrey Logan with the Pacific Lutheran University Jazz Ensemble
Eastvold Auditorium, Karen Hille Phillips Center

APRIL

11 Tuesday, 7:30pm

PLUSO and the University of Puget Sound Symphony Orchestra

19 Wednesday, 7:30pm

Keyboard Students Recital, free admission

22 Saturday, 7:30pm

Steel Band, free admission

23 Sunday, 3pm

Richard D. Moe Organ Recital Series: Paul Tegels, University Organist. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU faculty/staff; \$5 PLU students & 18 and under

25 Tuesday, 7:30pm

Choir of the West Tour Homecoming Concert

27 Thursday, 7:30pm

University Chorale

28 Friday, 7:30pm

Percussion Ensemble, free admission

30 Sunday, 3pm

Sølvvinden Flute Ensemble, free admission

MAY

2 Tuesday, 5:30pm

Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

5 Friday, 3:30pm

Deanna Breiwick Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission

5 Friday and 6 Saturday, 7:30pm

Opera Scenes

7 Sunday, 3pm

Woodwind Students Recital, free admission

7 Sunday, 4:30pm

Brass Students Recital, free admission

7 Sunday, 7:30pm

PLUtonic/Gold Rush, free admission

12 Friday, 12pm

Joo Won Kang Voice Masterclass, free admission

12 Friday, 7:30pm

PLU Ringers, free admission

10 Wednesday, 7:30pm

University Singers & Knights Chorus, free admission

11 Thursday, 7:30pm

Keyboard Students Recital, free admission

13 Saturday, 3pm

Piano Ensemble, free admission

MAY, Cont.

13 Saturday, 7:30pm

Guitar Orchestra & Guitar Ensemble, free admission

14 Sunday, 3pm

University Wind Ensemble Tour Preview Concert

16 Tuesday, 7:30pm

University Concert Band, free admission

17 Wednesday, 6pm

Chamber Music Kaleidoscope, free admission

17 Wednesday, 7:30pm

String Kaleidoscope, free admission

18 Thursday, 7:30pm

University Jazz Ensemble Tour Preview Concert

21 Sunday, 3pm

University Symphony Orchestra Reunion Concert

21 Sunday, 7:30pm

Composers Forum, free admission

To Order Tickets:

On Line: www.plu.edu/music/tickets

At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+), MILITARY, PLU ALUMNI, & PLU FACULTY/STAFF; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.
www.plu.edu/music/calendar (updated April 28, 2023)