

Carpe Diem!

(Overture for String Orchestra)

CELLO

Richard Meyer

Allegro con brio

div.

f marcato

1 2 3 4

5 6 7 8 9

mp

10 11 12 13

14 15 16 17

p **f**

23 L'istesso tempo

Soli

mf

18 19 20 21 22

24 25 26 27

31

28 29 30 32

p

33 34 35 36 37

39

div.

f **fp** **f** **fp**

38 40 41 42

Copyright © 2007 by Highland/Etling Publishing,
a division of Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

26580

mp3
Purchase a full-length
performance recording!
alfred.com/downloads

5 copies sold to Mercedi Benien by J. W Pepper & Son Inc. on Sep 13, 2023



Cello - 2

43 *mp* 44 *f* 45 *p* 46 *f*

47 48 49 *div.* *marc.* 50

51 52 53 *ff* 54

56 Più tranquillo

55 *rit.* 57 58 *f* 59 *dim. e rit.* 60

61 Semplice e affettuoso

62 63 *pp* 64 65 66 67 68

69 *f* 70 *f* 71 *p* 72 73 74

75 76 77 *f* 78 *f* 79 *mf* 80

81 82 83 84 *div.* 85 *f* 86 *f*

88 Molto sonoro

87 89 90 91

92 93 94 *ff* 95 *rit.* 96 *mp*

26580



Cello - 3

97 **Tempo primo**

1st stand (V)

98 99 100 101 **Tutti** *p* 102 *f* 103

104 **105** *mf* **Soli** 106 107 108

109 *mp* 110 111 112 *f* **113** *f* **Soli**

114 115 116 117

118 *div.* *p* 119 120 121 122 123

124 125 **126** *f marc.* 127 128 129 130 *p*

131 *div.* *f marc.* 132 133

134 135 *ff* 136

137 138 139 140 (V)

26580



Serenade for Strings

(Finale)

CELLO

Piotr Ilyich Tchaikovsky
Arranged by Richard Meyer (ASCAP)

Andante

1-12

13 *con sordino*

14 15 16 17 18 19 20

p

21 22 23 24 25 26 27 28

31

29 30 32 33 34 35 36

pp

39

37 38 40 41 42 43

ritenuto

44 **Allegro con spirito**
senza sordino

45

52

46 47 48 49 50 51

f

60

53 54 55 56 57 58 59

ff marcato

61 62 63 64 65 66

Copyright © 2012 by Highland/Etling Publishing,
a division of Alfred Music Publishing
All rights reserved. Printed in USA.

38517


Purchase a full-length
performance recording!
alfred.com/downloads

5 copies sold to Mercedi Benien by J. W Pepper & Son Inc. on Sep 13, 2023



CELLO - 2

68 *f* *mf*

76 *mf con anima*

84

92 *f* 100 *f*

101 102 103 104 105 106 107

108 109 110 111 112 113 114

116 *f cresc.* 117 118 119 120

124 *ff* 125 126 127

38517



CELLO - 3

128 129 130 131 132 *sf* 133 134 **Molto meno mosso** 135 136 137 *fff marcato*

138 139 140 141 142 143 144 145 146 147 148-149

150 *ff* 151 152 153 154 155 156 157 158 *stringendo* 159 160

162 **Tempo I** 163 164 165 166 167 168 169

170 171 172 173 174 **Più mosso** 175 176 *sempre fff*

177 178 179 180 181 182 *x1* 1

183 184 185 186 187 188 189 *x2* *x3*

190 191 192 193 194 195 196 197

38517



Cello

3. Nocturne

Moderately slow

pizz. (in position)

A little faster



Cello

poco a poco stringendo **f**

ff **mf** *poco a poco rit.*

p *rall.* **Tempo I** *pizz.* *pizz. (in pos.)*

p *arco* *(tutti)*

p *rall.* *A little slower* *pizz.* *p (arco)*

Cello.

7

Finale
(The Dargason)

4

Allegro. 16 1 *pizz.* *pp*

cresc.

cresc.

2 *arco* *f* *v* *dim.*

mp cantabile

L'istesso tempo (One beat in a bar)
(Green Sleeves)

3 *mp* *v* *pp*

in 2/

Cello.

n

4

Two beats in a bar

Handwritten musical score for Cello, measures 1 through 6. The notation is in bass clef. Measure 1 begins with a piano (p) dynamic and a fermata. Measure 2 contains the instruction "Two beats in a bar" in a box. Measures 3 and 4 include dynamics *cresc*, *f*, and *pesante*. Measure 5 features a *ff* dynamic. Measure 6 ends with a *cresc.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Piano accompaniment for measures 1 through 6. The notation is in bass clef. The left hand plays a steady eighth-note pattern. The right hand plays chords. Dynamics include *div. p cresc. poco a poco* and *p cresc. poco a poco*.

Piano accompaniment for measures 7 through 12. The notation is in bass clef. The left hand continues the eighth-note pattern. The right hand plays chords. Measure 7 includes a *ff* dynamic. Measure 8 includes a *ff* dynamic. Measure 9 includes a *ff* dynamic. Measure 10 includes a *ff* dynamic. Measure 11 includes a *ff* dynamic. Measure 12 includes a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Cello.

9

all. is.

8

9 *in* **One beat in a bar**

sempre ff

10 *In 2/4* **Two beats in a bar**

dim.

Tip

pp

10 1/2

ff

Dedicated to the NorthPointe Christian High School Orchestra and their director, Aaron Tenney,
Grand Rapids, Michigan for their performance at the 2011 Michigan Music Conference

Pacific Lutheran University
1010 122nd St. S.
Tacoma, WA 98447

CELLO

Vanishing Pointe

Richard Meyer (ASCAP)

[14] L'istesso tempo, ma più agitato

Andante delicato

1-13 14-15 16 *ppp* senza accento 17 *cresc.*

18 *f* *ff* 19 *pizz.* *f* 20 21

22 23 *mp* 24 25

26 *arco* *f* *mp* 27 *pizz.* 28 29

30 31 *arco* *mp* 32 *div.* 33 34 35

36 *div.* 37 38 39 *f* 40

41 42 43 *div.* *marcato* 44 45

46 *p* 47 48 *mf* 49

50 *ff* *p* 51 *sim.* *cresc.* 52 *f* 53

54 *p* 55 *cresc.* 56 *div.* 57 *f*

Copyright © 2011 by Highland/Etling Publishing,
a division of Alfred Music Publishing
All rights reserved. Printed in USA.

35963



Purchase a full-length
performance recording!
alfred.com/downloads

CELLO - 2

58 *non div.*

62 *div.*

68

77

86

96

104 *Soli*

115

ff *p* *ff* *p*

f

ppp *senza accento* *f*

ppp *cresc. poco a poco* *f*

div. *mp* *cresc.* *mf* *f*

p *div.* *pp*

mp *cresc.* *mf* *ff*

mp *mf*

f *dim.* *p*

119-120

L'istesso tempo e molto sonoro

CELLO - 3

124 **Con precisione e senza accento**

Solo **Tutti**

121 *p rit.* 122 123 *pp* 125 126 *ppp*

127 *f* 128 *ppp* 129 *cresc.*

130 *ff* 131 *f* 132 133

134 135 *f* 136 137 *div.*

138 139 *ff* *p* *ff* 140 141 *p*

142 143 *div.* *f* 144 145 146 147 148 149 150

151 152 153 154 155

156 157 158 *mf* 159 160 *f* 161

162 *div.* *ff* 163 164 165 166 167 *div.* *ff*