

Carpe Diem!

(Overture for String Orchestra)

STRING BASS

Richard Meyer

Allegro con brio

1 *f marcato* 2 3 4

5 6 7 8 9

10 *pizz.* 11 12 13 14 *arco mp*

15 16 *p* 17 *f* 18

19 20 21 22

23 **L'istesso tempo** 24 25 26 27 28

29 30 31 *p* 32 33 34

35 36 37 38 39 *f fp*

40 41 *f* 42 *fp* 43 *mp*

1/2 pos. 4 1

26580

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String Bass - 2

44 *f* I pos. 1 *p* 45 *f* 46 47

48 49 *marc.* 50 51

52 53 *ff* 54 55 *rit.*

56 Più tranquillo 57 58 *f* 59 *dim. e rit.* 60

61 Semplice e affettuoso 62 63 *pp* 64 65 66 67 68

69 *f* 70 *f* 71 *p* 72 73 74

75 76 77 *f* 78 *f* 79 *mf* 80

81 82 83 84 85 *f* 86 *f*

88 Molto sonoro 89 90 91

92 93 94 *ff* 95 *rit.* 96 *mp*

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String Bass - 3

97 **Tempo primo**

2 players (V)

97 **Tempo primo**
2 players (V)

98 99 100 101

102 **f** 103 104 **mp** 105

106 107 108 109

110 111 112 **f** 113 **f** 114 115 116 117

118 **p** 119 120 121 122 123

124 125 126 **f marc.** 127 128 129 130 **fp** 131 **f marc.** 132 133 134 135 **ff** 136 137 138 139 140

Performance Instructions:
Tutti (V)
I pos.
Soli
1/2 pos.
1

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Serenade for Strings

(Finale)

STRING BASS

Piotr Ilyich Tchaikovsky
Arranged by Richard Meyer (ASCAP)

Andante

1-12

13-17

18 con sordino

p

26

31

pp

39

ritenuto

44 **Allegro con spirito**
senza sordino

p

52

f

60

ff marcato

61

62

63

64

65

66

38517

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STRING BASS - 2

68

67 *f* 69 70 *mf* 71 72

76

73 74-75 *mf* 76 pizz. 77 78 79 80

84

81 82 83 84 85 86 87 88 89

92

90 91 *mf* 92 arco 93 94 95 96 97 98

100

99 *f* 100 pizz. 101 102 103 104 105 106 107

108

108 109 110 111 112 113 114 115 *f* cresc. 116 arco

117 118 119 120 121 122 123

124

ff 124 125 126 127 128 129 130

38517



STRING BASS - 3

134 **Molto meno mosso**

sf *fff marcato*

142

150 *ff*

162 **Tempo I**

stringendo

174 **Più mosso**

sempre fff

178

186

190 191 192 193 194 195 196 197

38517



Bass

3. Nocturne

Moderately slow

pizz.

A

*p**arco**p*B *pizz.*

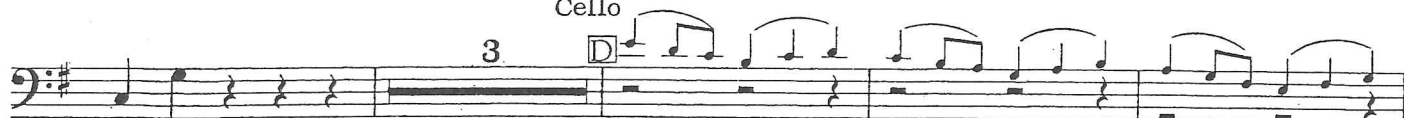
C

*p**pp*

Cello

3

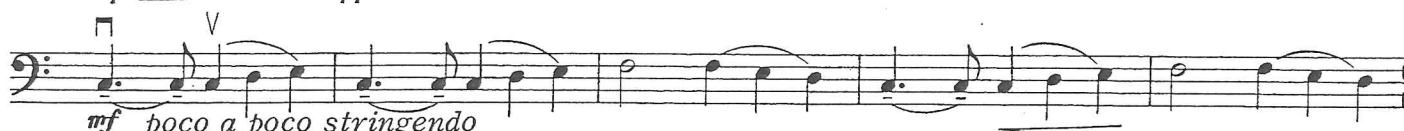
D



A little faster

arco rall.

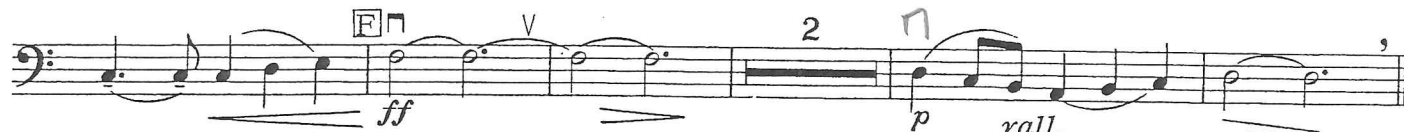
E

*p**pp**p**mf poco a poco stringendo*

F

V

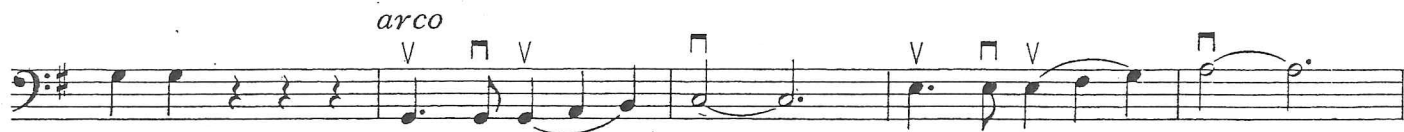
2

*ff**p**rall.*

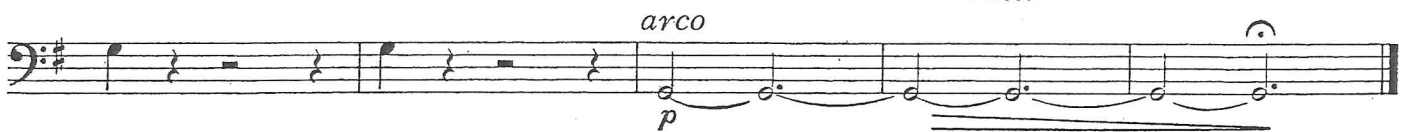
Tempo I

pizz.

G

*p**arco**p*

A little slower

H *pizz.**p**p**rall.**arco**p*

Bass.
Finale
(The Dargason)

5

Allegro. 16 1 20 pizz. 4 2 1

mf cresc. *f*

1 1 1 arco *dim.* 3 3

3 One beat in a bar *pp* *V*

4 Two beats in a bar *cresc. f pesante*

cresc. *ff* 1 2 3 4

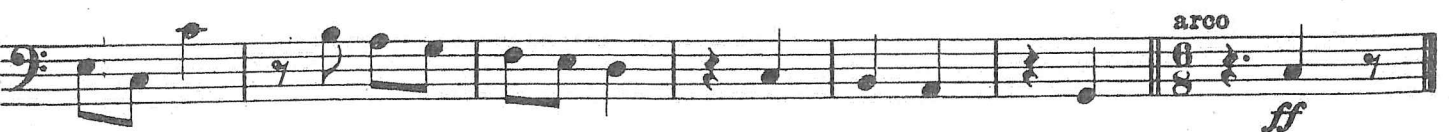
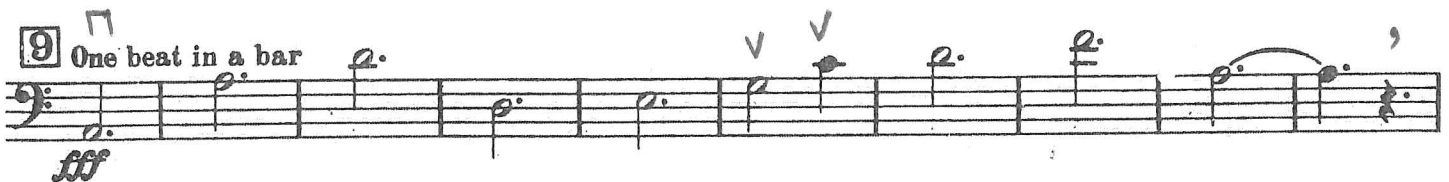
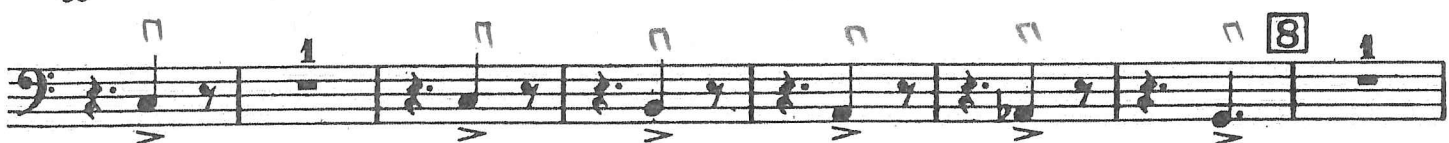
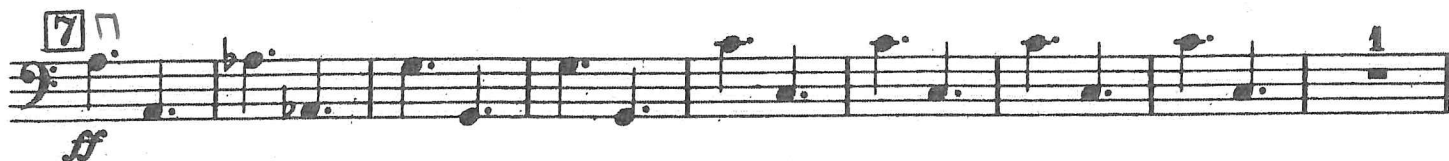
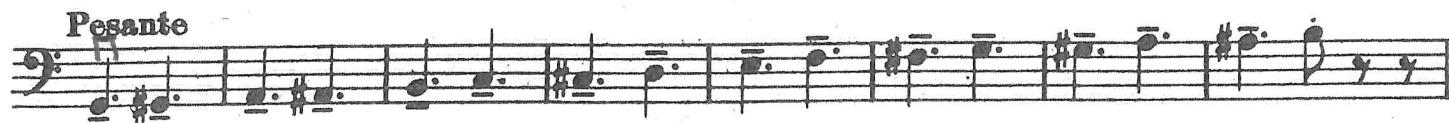
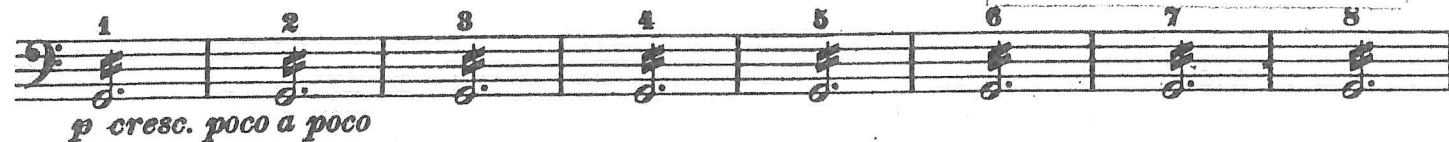
5 6 7 8 5 *V*

6 *sempre ff*

V *V* *V* *V* *V*

Bass.

BAKERSFIELD HIGH SCHOOL
MUSIC
DEPARTMENT
BAKERSFIELD, CALIFORNIA



Dedicated to the NorthPointe Christian High School Orchestra and their director, Aaron Tenney,
Grand Rapids, Michigan for their performance at the 2011 Michigan Music Conference

Vanishing Pointe

STRING BASS

Richard Meyer (ASCAP)

Andante delicato 14 **L'istesso tempo, ma più agitato**

1-13 14-16 17 *mp* *senza accento*

18 *f* *ff* *f* *pizz.* 20 21

22 23 24 25 26 *mp*

27 28 29 30 31 *arco* *mp*

32 33 34 35 36 37

38 39 *f* 40 41

42 43 *marcato* 44 45 *p* 46

47 48 *mf* 49 *ff* 50 *p*

STRING BASS - 2

51 *sim.* 52 *cresc.* 53 *f* 54 *p* 55 *cresc.*

56 > 57 *f* 58 *ff* 59 >

60 61 *p* 62 63 *f* 64 65

66 67 *pp* 68-73 74 75 *mp* 76 *cresc.*

77 L'istesso tempo e molto sonoro

76 *mf* 77 *f* 78 79 80 81 82 *p*

83 84 85 86-89 90 *pp* 91 92 *mp cresc.*

93 94 95 *mf* 96 *ff* 97 98 99 100

101 102 103 *p* 104 105 106 107 108

109 110 *mf* 111 112 *f* 113 *dim.* 114 115-116

STRING BASS - 3

117 *p* *V* 118 119-120 121 *p rit.* *div.* 122 123

124 Con precisione e senza accento

124-126 127 *f* 128 129 *f*

130 *ff* 131 *f* 132 133

134 135 *f* 136 137

138 139 *ff* 140 141 *p* *pizz.*

142 143 *f* *arco* 144 145 146 147 148

149 150 151 152 153 154 155 156

157 158 159 160 *f* 161 162 *ff*

163 164 165 166 167 *ff*