

Carpe Diem!

(Overture for String Orchestra)

VIOLA

Richard Meyer

Allegro con brio

1 2 3 4 5

f marcato

6 7 8 9

10 *mf*

11 12 13 14

mp

15 16 17

p *tip* *f*

18

19 20 21 22

p

23 **L'istesso tempo**

24 25 26 27

mf

28 29 30 31 32

p

33 34 35 36 37 38

39 40 41 42 43

f *fp* *f* *fp* *mp*

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Viola - 2

44 *f* 45 *p* 46 *f*

47 48 49 *marc.* 50

51 52 53 *ff* 54 55 *rit.*

56 Più tranquillo 61 Semplice e affettuoso 1st stand

57 58 59 *dim. e rit.* 60 *p* 62 63 *pp*

64 65 66 67 68 69 *f* Tutti

70 71 72 73 74 75

76 77 *f* 78 79 *mf* 80

81 82 83 84 85 *f* 86 *f*

88 Molto sonoro

87 89 90 91

92 93 94 *ff* 95 *rit.* 96 *mp*

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Viola - 3

97 **Tempo primo**

Solo

p

98 99 100

Tutti

p

101

102 103 104

f

mf

105 Soli

106 107 108 109

mp

110 111 112

f

113 pizz.

f

114 115 116 117

arco

f

mf

118

119 120 121 122 123

124 125 126

f marc.

127 128

129 130 131

p

f marc.

132

133 134 135 136

ff

137 138 139 140

(V)

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Serenade for Strings

(Finale)

VIOLA

Piotr Ilyich Tchaikovsky
Arranged by Richard Meyer (ASCAP)

Andante con sordino

1-2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

44 Allegro con spirito senza sordino

ff

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VIOLA - 2

64 *pizz.* *ff* 65 66 67 68 *f* 69 70 *mf*

71 72 73 74-75 76 *arco* *mf con anima* 77

78 79 80 81 82 83 84

86 87 88 89 90 91 92 *f* 93 4

94 95 96 97 98 99 100 *f* 101

102 103 104 105 106 107 108

109 110 111 112 113 114 115

116 *f cresc.* 117 118 119 120 121 122 123 124 *ff*

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VIOLA - 3

125 126 127 128 129 130 131 132 *sf* 133

134 **Molto meno mosso**

135 136 137 138 139 140 141 142 143 144

145 146 147 148-149 150 *ff marcatisimo* 151 152 153 154 155 156

162 **Tempo I**

157 158 *stringendo* 159 160 161 162 163 164

165 166 167 168 169 170 171 172

174 **Più mosso**

173 174 *sempre fff* 175 176 177 178 179

186

180 181 182 183 184 185 186 187 188

189 190 191 192 193 194 195 196 197

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3. Nocturne

Moderately slow

pizz.

mp

arco

A

B 2

C

Soli *mf*

f

D

f *dim.*

rall. *pp*

E *A little faster*

poco a poco stringendo

mf

poco a poco rit.

F

ff *mf*

pizz. *Tempo I*

G

p *rall.*

arco

p

H *A little slower*

rall. *p*

pp *rall.*

Viola.

7

Vivace. Tutti
5 arco > non legato

6 *ff*

Tempo I.
fff Solo **Adagio.**
pp

Finale

(The Dargason)

Allegro.
16 **1** *pp* *cresc.* *pizz.* **2** arco *f* *dim.*

3 *p* **L'istesso Tempo.**
 One beat in a bar

Viola.

pp

p

6

in $\frac{2}{4}$ Two beats in a bar

div.

cresc. f cresc.

ff

5

ff non legato

6

sempre ff

non legato

p cresc. poco a poco

div.

7

ff

ff

Viola.

9

First system of musical notation for Viola, featuring a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ff*.

Second system of musical notation, starting with a boxed number 8 and the word "unis." (unison). It includes musical notation with notes, rests, and dynamic markings like *pp* and *ff*.

Third system of musical notation, starting with a boxed number 9 and the text "One beat in a bar". It includes musical notation with notes, rests, and dynamic markings like *pp* and *ff*.

Fourth system of musical notation, continuing the piece with musical notation and dynamic markings like *pp* and *ff*.

Fifth system of musical notation, continuing the piece with musical notation and dynamic markings like *pp* and *ff*.

Sixth system of musical notation, starting with a boxed number 10 and the text "Two beats in a bar". It includes musical notation with notes, rests, and dynamic markings like *pp* and *ff*.

Seventh system of musical notation, continuing the piece with musical notation and dynamic markings like *pp* and *ff*.

Eighth system of musical notation, continuing the piece with musical notation and dynamic markings like *pp* and *ff*.

Ninth system of musical notation, starting with a boxed number 11. It includes musical notation with notes, rests, and dynamic markings like *pp* and *ff*.

Dedicated to the NorthPointe Christian High School Orchestra and their director, Aaron Tenney,
Grand Rapids, Michigan for their performance at the 2011 Michigan Music Conference

Pacific Lutheran University
1010 122nd St. S.
Tacoma, WA 98447

Vanishing Pointe

VIOLA

Richard Meyer (ASCAP)

Andante delicato Solo

1-4 5 *p* 6 7 8 *p* 9 10 11 12

14 L'istesso tempo, ma più agitato

13 *ppp* senza accento Section 15

16 17 *cresc.* 18 *f* *ff*

19 20 *ff* 21 *p* *f* 22 *f* *p*

23 23-25 26 27 *mp* 28 29 30

31 32 33 34 *mf*

35 36 37 38

39 40 41 42 *f*

43 44 45 46 *p*

50 47 48 49 *ff* 50-51

VIOLA - 2

52 *mf* *cresc.* 53 *f* 54 *p* *non div.* 55 *cresc.*

56 57 *f* 58 *ff* 59

60 *p* 61 62 *f* 63 64

65 66 *ppp* *senza accento* 67

68

69 *f* *ppp* 70 71 *f*

72 *ppp* 73 *cresc. poco a poco* 74

75 *mp* *cresc.* 76 *mf* 77 **L'istesso tempo e molto sonoro** 78 79 80 81

82 *p* 83 84 85 *pp* 86 87 88 89 90

91 92 *mp* *cresc.* 93 94 *sub. p* *molto cresc.* 95 96 *ff* 97

98 99 100 101 102 103 104-107

108 *mp* 109 110 *mf* 111 112 *f* 113 *dim.* 114 115 115-116

Soli

VIOLA - 3

124

Con precisione e senza accento

117 *p* 118 *pp* 119 *pp* 120 *rit.* 121-123 *ppp* *f*

125 *ppp* 126 *f* 127 *f*

128 *ppp* 129 *cresc.* 130 *ff*

131 *p* *pizz.* *f* 132 133 134 *arco*

135 *f* 136 137 138

139 *ff* 140 141 142 *p*

143 *f* 144 145 146

147 148 149 150

151 152 153 154 155 156

157 158 *mf* 159 *f* 160 161

162 *ff* 163 164 165 166 *p* 167 *ff*