

Carpe Diem!

(Overture for String Orchestra)

VIOLIN I

Richard Meyer

Allegro con brio

1 *f*

4 5 6 7 8 9

10 *mf*

11 12 13 14

15 16 17 18 *mp* *f*

19 20 21 22 **23 L'istesso tempo**

24-26 27 *p*

28 29

30 31 32 33 34 *mf*

35 36 37 38 **39**

40 *div.* *f marc.* 41 42 43 *mp*

26580

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Violin I - 2

44 *f* 45 *p* 46 *f*

47 48 49 50

51 52 53 *ff* 54 55 *rit.* *f*

56 Più tranquillo 61 Semplice e affettuoso

57 58 *f* 59 *dim. e rit.* 60 *p* 62

Solo 63 *mp* 64 65 66 67 68 69 *f* Tutti *f*

70 71 *p* 72 73 74

75 76 *f* 77 *f* 78 79 *mf* 80

81 82 83 84 85 *f*

Molto sonoro

86 87 *p* molto cresc. 88 *ff* 89 90

91 92 93 94 *ff* 95 *rit.* 96 *mp*

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Violin I - 3

97 **Tempo primo** Solo *p* 98 99 100 101 102 *f* Tutti

103 104 *mp* 105 106 107

108 109 *mf* 110

111 *f* 112 *div.* 113 *pizz.* 114

115 116 117 118 *arco* *p*

119 120 121 122

123 124 125 *f marc.* 126

127 128 129 130 *fp*

131 *f* 132 133 134

135 *ff* 136 137 138 139 140 (V)

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Serenade for Strings

(Finale)

VIOLIN I

Piotr Ilyich Tchaikovsky
Arranged by Richard Meyer (ASCAP)

Andante

con sordino
div.

p

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

p

17 18 19 20 21 22 23 24 25

p

26 27 28 29 30 31 32 33 34 35

pp

36 37 38 39 40 41 42 43

ritenuto

44 Allegro con spirito
senza sordino

p

45 46 47 48 49 50

51 52 53 54 55 56 57

f

58 59 60 61 62 63 64 65

ff

ff

pizz.

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VIOLIN I - 2

68 *f* *mf*

76 *mf*

84 *cresc.* *più f*

92 *arco* *mf* *f*

100 *mf* *f con anima*

108

116 *f cresc.*

124 *ff*

38517



VIOLIN I - 3

134 **Molto meno mosso**

sf *fff*

142

ff

150

marcatissimo *stringendo*

162 **Tempo I**

167 168 169 170 171 172 173

174 **Più mosso** 178

sempre fff *div.*

186

189 190 191 192 193 194 195 196 197

div.

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Violin I

3. Nocturne

Moderately slow

A Solo *espressivo*
arco *p*

pizz. (div.)
p

arco
p

B (*div.*)
p (at point)

C (Viola)
pp

f

D

A little faster
E a few players *div. 8va (opt.)*

dim. *rall.* *pp* *p*

8va

mf poco a poco

Handwritten: 2 - 1 - x4

Violin I

F *stringendo* *f* *poco a poco rit.* *ff* *p* *Tempo I pizz. (div.)* *rall.* *p* *Solo arco* *p* *(pizz.)* *arco* *V* *p* *rall.* *A little slower* *rall.* *pp* *rall.*

2

4

Allegro. Tip

Allegro. Tip

p

pizz. no cresc

cresc.

arco

f

dim.

in one

3 L'istesso tempo.
One beat in a bar

cantabile

mp

pp

pp

4

42902

in 2/

Violin I.

9

4 Two beats in a bar

Violin I. Musical score for measures 4-5. Measure 4 starts with a *mf* dynamic and a *cresc.* marking. Measure 5 features a *ff* dynamic. The notation includes various note values and rests.

Violin I. Musical score for measures 6-7. Measure 6 starts with a *ff* dynamic. Measure 7 features a *ff* dynamic. The notation includes various note values and rests.

Violin I. Musical score for measures 8-9. Measure 8 starts with a *ff* dynamic. Measure 9 features a *ff* dynamic. The notation includes various note values and rests.

Violin I. Musical score for measures 10-11. Measure 10 starts with a *ff* dynamic. Measure 11 features a *ff* dynamic. The notation includes various note values and rests.

Violin I. Musical score for measures 12-13. Measure 12 starts with a *ff* dynamic. Measure 13 features a *ff* dynamic. The notation includes various note values and rests.

Violin I. Musical score for measures 14-15. Measure 14 starts with a *ff* dynamic. Measure 15 features a *ff* dynamic. The notation includes various note values and rests.

Violin I. Musical score for measures 16-17. Measure 16 starts with a *ff* dynamic. Measure 17 features a *ff* dynamic. The notation includes various note values and rests.

Violin I.

Violin I. Part 1, measures 1-4. The music is in treble clef with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with dynamic markings *p* and *v* (accents).

Violin I. Part 1, measures 5-8. Measure 8 is boxed with the number 8. The music continues with eighth and sixteenth notes, marked *un.* (unison), *p*, and *v*.

Violin I. Part 1, measures 9-12. Measures 9 and 11 are marked with *v* and *p*. The music consists of eighth and sixteenth notes.

Violin I. Part 1, measures 13-16. Measures 13 and 15 are marked with *p* and *v*. The music continues with eighth and sixteenth notes.

Violin I. Part 1, measures 17-20. Measure 17 is boxed with the number 9 and the text "One beat in a bar". The music changes to a slower tempo, marked *sempre ff* (sempre fortissimo).

Violin I. Part 1, measures 21-24. Measures 21 and 23 are marked with *v* and *p*. The music continues with eighth and sixteenth notes.

Violin I. Part 1, measures 25-28. Measures 25 and 27 are marked with *p* and *v*. The music continues with eighth and sixteenth notes.

Violin I. Part 1, measures 29-32. Measure 30 is boxed with the number 10 and the text "Two beats in a bar". The music changes to a slower tempo, marked *dim.* (diminuendo).

Violin I. Part 1, measures 33-36. Measures 33 and 35 are marked with *p* and *v*. The music continues with eighth and sixteenth notes.

Violin I. Part 1, measures 37-40. Measures 37 and 39 are marked with *pp* (pianissimo) and *v*. The music continues with eighth and sixteenth notes.

Violin I. Part 1, measures 41-44. Measure 41 is boxed with the number 11 and the text "Solo". The music continues with eighth and sixteenth notes.

Violin I. Part 1, measures 45-48. Measures 45 and 47 are marked with *pp* and *v*. The music continues with eighth and sixteenth notes. The page ends with the number 42902.

Dedicated to the NorthPointe Christian High School Orchestra and their director, Aaron Tenney,
Grand Rapids, Michigan for their performance at the 2011 Michigan Music Conference

Vanishing Pointe

VIOLIN I

Andante delicato

Richard Meyer (ASCAP)

1st stand V (inside) (outside)

14 L'istesso tempo, ma più agitato

Tutti

19

23

31 div.

39

43

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VIOLIN I - 2

47 *mp* 48 49 *ff*

50 *sub. p* 51 *cresc.* 52

53 *f* 54 *p* 55 *cresc.*

56 57 *f* 58 *ff* *p*

59 *ff* 60 *p* 61

62 *f* 63 64

65 66 67 *pp* 68 *ppp* *senza accento* 69 *f*

70 *ppp* 71 *f* 72

73 *ppp* *cresc. poco a poco* 74 75 *mp* *cresc.* *div.*

77 L'istesso tempo e molto sonoro

76 *mf* 78 79 80 81 82-85

VIOLIN I - 3

86 1st stand

87 88 89 90 91 92 93

p *mf cresc.*

94 95 96 97 98 99 100

Tutti
div.
sub. *p* molto cresc. *ff*

101 102 103 104 105 106 107 108

pp

109 110 111 112 113 114 115

mf *f* dim. *p*

116 117 118 119 120 121-123

Solo
pp rit.

124 Con precisione e senza accento

125 126

Tutti
ppp *f* *ppp*

127 128 129

f *ppp* cresc.

130 131 132 133

ff *p* *f* pizz.

VIOLIN I - 4

arco

134

135

136

f

137

138

139

ff

p

140

ff

141

142

p

143

f legato

144

145

146

147

148

149

150

151

152

153

div.

154

155

156

157

158

159

p

160

f

161

162

ff

163

164

165

166

167

ff

This musical score for Violin I - 4 consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with the instruction 'arco' and measures 134 to 136. The second staff contains measures 137 to 139, with a forte (f) dynamic at measure 135 and fortissimo (ff) at measure 139. The third staff covers measures 140 to 142, featuring fortissimo (ff) and piano (p) dynamics. The fourth staff, starting at measure 143, is marked 'f legato'. The fifth staff includes measures 149 to 153. The sixth staff, beginning at measure 154, includes a 'div.' (divisi) instruction and a piano (p) dynamic at measure 159. The seventh staff, starting at measure 160, features fortissimo (ff) dynamics. The final staff includes measures 163 to 167, ending with a fortissimo (ff) dynamic at measure 167.