

Carpe Diem!

(Overture for String Orchestra)

VIOLIN II

Richard Meyer

Allegro con brio

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 *mf* **Soli** 14 15 16 *p* **tip** 17 *f* 18 19 20 21 22 23 **L'istesso tempo** 24-26 27 *p* 28 29 30 31 32 33 34 *mf* 35 36 37 38 39 40 41 *f* 42 *fp* 43 *mp*

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Violin II - 2

44 *f* 45 *p* 46 *f*

47 48 49 *marc.* 50

51 52 53 *ff* 54 55 *rit.*

56 **Più tranquillo** 57 *f* 58 *f* 59 *dim. e rit.* 60 61 **Semplice e affettuoso** 62 *p*

63 *pp* 64 65 66 67 68

69 *f* 70 *f* 71 *p* 72 73 74

75 76 77 *f* 78 *f* 79 *mf* 80

81 82 83 84 85 *f* 86 *f*

87 88 **Molto sonoro** 89 *ff* 90 91

92 93 94 *ff* 95 *rit.* 96 *mp*

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Violin II - 3

97 **Tempo primo**

Solo

Tutti

98 99 100 101

p

102 103 104 105 106

f *mp*

107 108 109

110 111 112 113 *pizz.* *f*

114 115 116 117 118-119

120 121 122 123 124

arco *mf*

125 126 127 128

f marc.

129 130 131 132

p *f marc.*

133 134 135 136

ff

137 138 139 140

(V)

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Serenade for Strings

(Finale)

VIOLIN II

Piotr Ilyich Tchaikovsky
Arranged by Richard Meyer (ASCAP)

Andante con sordino (V)

1-2 3 *p* 4 5 6 7 8

9 10 11 12 13 *div.* 14 15 16

17 18 *a2* 19 20 21 22 23 24 25

26 27 28 29 30 31 *pp* 32 33 34 35

36 37 38 39 *ritenuto* 40 41 42 43

44 **Allegro con spirito** senza sordino

45 46 47 48 49 50

51 52 *f* 53 54 55 56 57

58 59 60 *ff* 61 62 63 64 *pizz.* *ff* 65

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VIOLIN II - 2

68 *f* *mf*

76 *mf*

84 *cresc.* *più f*

92 *f*

100 *arco* *f con anima*

108

116 *f cresc.*

124 *ff* *div.*

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VIOLIN II - 3

134 **Molto meno mosso**

sf *fff*

129 130 131 132 133 135 136 137 138

142

ff

139 140 141 143 144 145 146 147 148 149

150

marcatissimo *stringendo*

151 152 153 154 155 156 157 158 159 160

162 **Tempo I**

161 163 164 165 166

167 168 169 170 171 172 173

174 **Più mosso** *sempre fff*

175 176 177 178 179 180 181

186

182 183 184 185 187 188

189 190 191 192 193 194 195 196 197

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Violin II

3. Nocturne

Moderately slow

pizz.
p

arco V □ V □ V □ V

(div.) (at point)
p *pp*

f *dim.*

rall. *pp* *mp* V

A

B

C

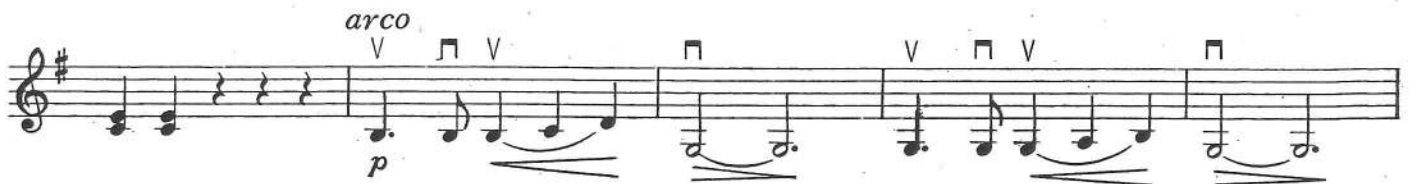
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E A little faster

Violin II

*poco a poco stringendo**poco a poco rit.*

Tempo I

pizz.*arco*

A little slower

(div.)

Violin II.

Finale
(The Dargason)

4

Allegro.

tip

7

pp

1

p

p

p

p

v

6

v tip

mf cresc.

2

dim.

3 L'istesso tempo.
One beat in a bar 6

p

pp

p

v

p

v

v

p

p div.

v

p

4 Two beats in a bar

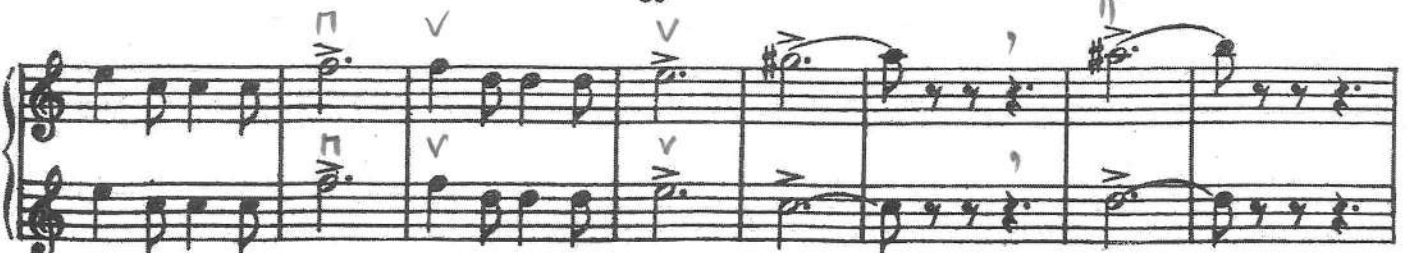
mf

cresc.

ff

Violin II. divide 2+2

5



Violin II.

Violin II musical score page 10. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a measure marked with a box containing the number 8. The second staff has a measure marked with a box containing the number 9, with the text "One beat in a bar" written next to it. The third staff has a measure marked with a box containing the number 10, with the text "Two beats in a bar" written next to it. The score also includes dynamic markings such as *pp*, *ppp*, and *pp*, and articulation markings such as *dim.*, *div.*, and *off*. The score ends with a double bar line and a repeat sign.

8

unis.

9 One beat in a bar

10 Two beats in a bar

pp

ppp

off

div

42902

Dedicated to the NorthPointe Christian High School Orchestra and their director, Aaron Tenney,
Grand Rapids, Michigan for their performance at the 2011 Michigan Music Conference

Vanishing Pointe

VIOLIN II

Richard Meyer (ASCAP)

Andante delicato [14] L'istesso tempo, ma più agitato

1-13
15
16
17 *cresc.*
18 *ppp senza accento*
19
20
21
22
23-25
26
27
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56
57

VIOLIN II - 2

58 *ff* *p* *ff* *p*

62 *f*

68 *ppp* *senza accento* *f* *ppp*

71 *f* *ppp* *cresc. poco a poco*

77 *L'istesso tempo e molto sonoro*
Soli *mp* *cresc.* *mf* *f*

86 *pp* *mp* *cresc.* *sub. p* *molto cresc.*

96 *ff*

104 *pp* *mf* *f*

115 *dim.* *p* *pp* *rit.*

Violin II - 3 musical score, measures 124-167. The score is written in treble clef with a key signature of one sharp (F#). The tempo/mood is "Con precisione e senza accento". The score includes various dynamics and articulations:

- Measures 124-125: *ppp* to *f* crescendo.
- Measures 126-129: *ppp* to *cresc.*
- Measures 130-133: *ff* to *p* and *f* (pizz.).
- Measures 134-136: *arco* and *f*.
- Measures 137-138: *f*.
- Measures 139-140: *ff*.
- Measures 141-142: *p*.
- Measures 143-144: *f*.
- Measures 145-146: *f*.
- Measures 147-148: *f*.
- Measures 149-150: *f*.
- Measures 151-152: *legato*.
- Measures 153-154: *f*.
- Measures 155-156: *f*.
- Measures 157-158: *mf*.
- Measures 159-160: *f*.
- Measures 161-162: *f*.
- Measures 163-164: *f*.
- Measures 165-166: *f*.
- Measures 167-168: *ff*.