

# Strings



## WHY PLU STRINGS?

- PLU offers the most comprehensive music faculty of any private university in the Pacific Northwest.
- Students have access to music scholarships regardless of major and may participate in solo recitals, orchestral music, chamber music, early music, opera ensembles, and musical theater ensembles.
- Students who choose to major in music education in strings have a nearly 100% job placement rate upon graduation. Other music students have gone on to graduate placement in music performance (at schools such as Cincinnati College Conservatory of Music, DePaul University & Yale University), music therapy (Radford University), and musicology (Brown University).

## Degrees:

- Music Performance
- Music Education
- Music Composition
- Music + Outside Field
- Music Minor (general or specialized)

## TRAVEL THE WORLD

All major music ensembles participate in a regular international and national touring schedule. Our choirs and orchestra have performed in Austria, Bulgaria, China, Denmark, France, Germany, Ireland, Portugal, Spain, and Sweden.

## FACULTY

- Svend Rønning • violin
- Korine Fujiwara • viola/violin
- Mara Finkelstein • cello
- Todd Gowers • double bass
- Elizabeth Brown • guitar
- Liz Landis • harp
- Justin Lader • music education



## Our string students have gone on to perform in...

- Boise Philharmonic
- Northwest Sinfonietta
- Orchestra New England
- Pacific Northwest Ballet
- Reno Philharmonic
- Seattle Baroque Orchestra
- Seattle Symphony
- Symphony Tacoma
- Tacoma Opera

Find out more about scholarship auditions at  
[plu.edu/music/scholarships](https://plu.edu/music/scholarships)

Contact: Svend Rønning, [svend.ronning@plu.edu](mailto:svend.ronning@plu.edu)

# Symphony Orchestra



## WHY PLU ORCHESTRA?

- Welcomes music and non-music major PLU students, and community members.
- Features four programs and nine public performances.
- Performs annual world or regional premieres, often of works commissioned by PLU Music.
- Collaborates with faculty and student soloists, guest artists, and PLU's marvelous choirs.
- Regularly performs in national and international tours with a history of performances in Austria, Bulgaria, China, Denmark, France, Germany, Ireland, Portugal, Spain, and Sweden.

## Making Music Together

As a member of the PLU Orchestras, you will play the world's great music in one of the region's finest concert halls, learn the art of listening and collaboration, travel, make music with friends in a stimulating environment, and earn scholarship support.



### *Recent performances:*

- Beethoven: Symphony No. 8
- Jesse Montgomery: Strum
- Florence Price: Symphony No. 3
- Jean Sibelius: Symphony No. 7
- George Walker: Lyric for Strings

## SCHOLARSHIPS AVAILABLE

APPLICATIONS DUE IN FEBRUARY

See deadlines, audition dates and application forms at [plu.edu/music/scholarships](http://plu.edu/music/scholarships) or call 253-535-7602

[plu.edu/symphony](http://plu.edu/symphony) | [svend.ronning@plu.edu](mailto:svend.ronning@plu.edu)