

William Tell Theme by Rossini

arranged by Elizabeth CD Brown

Justin Holland 1819-1887

This musical score is arranged for four guitars (Guitar 1, 2, 3, and 4) in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). The score is divided into three systems, each containing four staves. The first system (measures 1-8) features a melodic line in Guitar 1 and rhythmic accompaniment in Guitars 2, 3, and 4. The second system (measures 9-16) continues the melodic and rhythmic patterns, with a change in dynamics to *mf* and *f*. The third system (measures 17-24) includes a section marked with a circled 'A' in measure 17, featuring more complex melodic lines and a return to *mp* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*, *f*, *mf*) to guide the performer.

26

Guit. 1

Guit. 2

Guit. 3

Guit. 3

mf

mf

35

Guit. 1

Guit. 2

Guit. 3

Guit. 3

ff *mf* *ff* *dim.....*

ff *mf* *ff* *dim.....*

f *ff* *mf* *ff*

f

mi P mi

44

Guit. 1

Guit. 2

Guit. 3

Guit. 3

B

mp *f*

(dim.)- mp *f*

mp *f*

mp *f*

52

Guit. 1

Guit. 2

Guit. 3

Guit. 3

mf

f

mf

f

IX

2 4 1

2 1 4

2 4 1 2 1

4 2 1 4

mi p mi p mi p

4 mi p mi p

mi p

4

3

60

Guit. 1

Guit. 2

Guit. 3

Guit. 3

C

V

VII

II

I

II

3 0 1 0

2 1 0 1

0

1 2 0 1 3 1 3 1

2

0

II

0 1 0 1 3 1 3 0

66

Guit. 1

Guit. 2

Guit. 3

Guit. 3

V

VII

II

I

II

3 0 1 0

2 1 0 1

0

1 2 0 1 3 1 3 1

2

0

II

0 1 0 1 3 1 3 0

72 **D** IV 2 4 2 1 2 4 2 1 2 I 2 0 II 4 1

Guit. 1 8

Guit. 2 8 II 1 3

Guit. 3 8 2 3 2 0 2 3 2 0 0 2 2

Guit. 3 8 0 0 0