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CONTRABASSO.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line, likely for a piano or violin. It consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by its flowing, lyrical quality, with many slurs and grace notes. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also performance markings like *dim.* (diminuendo) and *pp* (pianissimo). The score is divided into sections by repeat signs and includes a section marked "K 12" at the beginning. The final measure of the score is marked with a double bar line and the number 8.

CONTRABASSO.

R 1 2 3 4 5 6

p

7 2 *f* *ff* *f*

S 2 3 *ff* *f* *mf*

12

Poco meno animato. String. Tempo I.

ff 3 pizz. *pp* 3 *pp* 12 pizz. 1 2

Un pochettino più mosso.

3 3 3 3 *f* *p*

Molto più tranquillo come sopra.

p *p* cre - - scen - - do *f*

di - mi - nu - en - do *p* arco cre - - scen - - do *f*

Stringendo *f* *p* cresc. molto *f* cresc.

Tempo I. *ff* *ff* 2 W *ff*

2 1 1 *ff* *f*

CONTRABASSO.

5

X 14

ff

p

cre - - - scen - - -

do

f cresc.

z

fff

ff

f

a

dim.

mf

p

b

p

pp

ppp

II.

CONTRABASSO.

Andante cantabile, con alcuna licenza.

Musical score for Contrabasso, starting with a 12/8 time signature. The score includes various dynamics (p, pp, mf, f, ff, Enf, fff) and articulations (pizz., arco). It features tempo markings such as "Tempo I.", "Poco più animando", "Poco più mosso", "Moderato con anima", and "Stringendo". The score is divided into measures, with some measures marked with numbers 1 through 7. The final measure is marked with a 12/8 time signature.

Handwritten annotations include "work!" and "V" marks above several measures. A red bracket highlights a section of the score.

The score includes the following markings and lyrics:

- 12/8
- p
- animando - riten. sostenuto.
- animando. sostenuto.
- pp
- Con moto.
- anim. sosten.
- 3
- 2
- pp
- Tempo I.
- animando riten. Sostenuto.
- Poco più animando
- mf
- p
- mf
- f
- ff
- riten.
- Tempo I.
- pizz.
- pp
- animando -
- arco
- riten.
- f
- pizz.
- animando
- arco
- Poco più mosso.
- cre - scen - do po - co a po - co
- Tempo I.
- animando
- riten.
- Più animato.
- riten.
- ff
- ff
- f
- Poco meno.
- Moderato con anima.
- pizz.
- p
- mf
- p
- p
- p
- arco
- pizz.
- arco
- mf
- Enf
- work!
- F 2
- arco
- Stringendo.
- cre - scen - do
- fff
- Tempo precedente.
- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 12/8
- fff

CONTRABASSO.

7

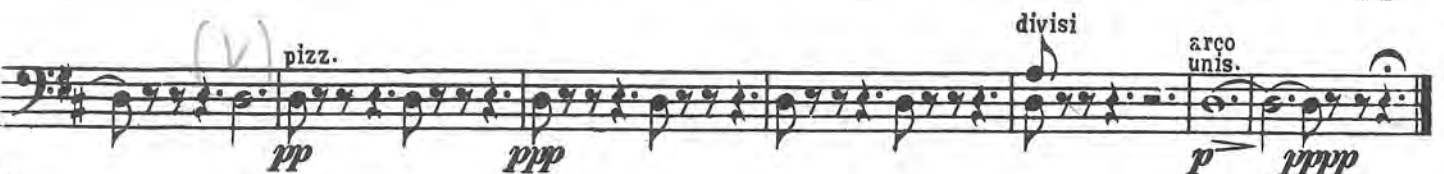
Tempo I. pizz.



Più mosso.



Allegro non troppo.



VALSE.

CONTRABASSO.

Allegro moderato.

Play
soft when
there are
so many
low strings!

pizz.
p *3 A* *p*

p *p* *p* *p* *p* *p*

p *1*

B arco
p

C *p cresc.* *mf cresc.* *f* *mf cresc.* *f* *D*

pizz.
p *mf* *mp*

arco
f *ff* *p* *p* *2* *2*

E 3 *mf* *3* *mf* *3* *mf* *F 3* *mf* *6* *pp*

G *pizz.*
mf

5 H *mf*

arco
1 *mf* *2* *mf* *5* *3* *f*

CONTRABASSO

9

I
 2 pizz. 1 arco pizz. K
 f p p p
 (soft) (soft)
 1 L arco
 p
 M
 p cresc. mf cresc. f mf cresc.
 N
 pizz. f p mf
 mp f p
 arco
 mf f cresc. ff
 pizz. p mf arco
 cresc. ff p pp
 arco
 pp mf pp mf pp
 Q
 pp pp pp ff

IV. FINALE.

CONTRABASSO.

Andante maestoso.

mf *f* *p* *mf* *ff* *p* *ff* *pizz.* *p* *poco* *arco* *legatissimo* *mf* *p* *piu f* *mf* *f* *p* *cre - scen -* *ff* *ff* *pp* *pp cresc.*

u *poco* *cresc.* *f* *2* *3* *3* *3* *3*

do *f* *ff* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10*

Allegro vivace. *3* *4* *5* *6* *7* *8*

CONTRABASSO.

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Handwritten annotations: D, E, F, G, H, I, K, L, V.S.

Dynamic markings: *mf*, *ff*, *p*, *sf*, *cresc.*

Performance instructions: *divisi*, *poco cresco.*

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11

CONTRABASSO.

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It consists of 12 staves of music, arranged in six pairs. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a forte (f) dynamic and features several sections of rapid sixteenth-note passages. Handwritten annotations in blue ink are present throughout the score, including 'M', 'N', '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', 'dim.', 'P', 'V', and 'Poco più animato.'. The piece concludes with a 'Tempo I.' marking and a final forte (f) dynamic.

[illegible]

CONTRABASSO.

ff *ff* *riten. molto*

Moderato assai e molto maestoso

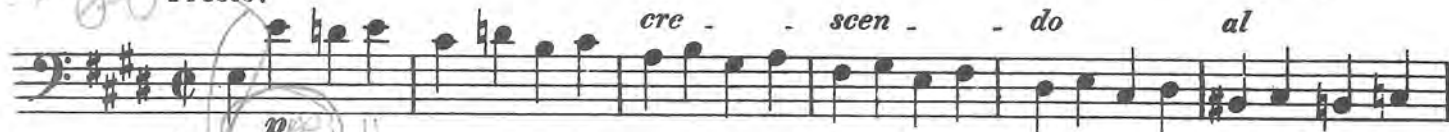
f *ff* *ff* *ff*

CONTRABASSO.

15



Presto.



Molto meno mosso.

