

Fifth Symphony

Viola.

P. TSCHAÏKOWSKY, OP. 64.

Andante.

I.



Edwin F. Kalmus

New York City

PRINTED IN U.S.A.

File 5-6-08

Pacific Lutheran University
1010 122nd St. S.
Tacoma, WA 98447

Viola.

sempre - - ff

molto espr.

sf p mf f p mf cresc. ff p

Poco meno animato. *string.* *Tempo l.* *pizz.*

ff mp < ff mp < ff

mf p p mp f arco mf

G

Un pochetto più animato. *pizz.*

pp ff

ff mf sf > p mf sf

Molto più tranquillo.

mf sf > p p

p cresc. f

di - mi - nu - en - do - - -

Viola.

Handwritten musical score for Viola, page 4. The score consists of 11 staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in red and black ink are present throughout the score.

Key features and markings include:

- Staff 1:** Dynamics *mf*, *mf*, *mf*. Handwritten *mp* above the third measure.
- Staff 2:** Dynamics *f*, *mf*, *f*, *ff*. Handwritten *ff* above the fourth measure.
- Staff 3:** Dynamics *ff*. A red bracket highlights the first measure of this staff.
- Staff 4:** Dynamics *ff*. Handwritten *ff* above the fourth measure.
- Staff 5:** Dynamics *ff*. Handwritten *ff* above the fourth measure.
- Staff 6:** Dynamics *ff*, *f*, *mf*, *dim.*, *p*. Handwritten *pp* below the first measure.
- Staff 7:** Dynamics *pp*. Handwritten *pp* below the first measure.
- Staff 8:** Dynamics *p*, *mf*, *mf*, *p*. Handwritten *p* below the first measure.
- Staff 9:** Dynamics *f*, *ff*, *mf*, *mf*, *p*, *f*, *ff*, *mf*. Handwritten *f* below the first measure.
- Staff 10:** Dynamics *mf*, *p*, *f*, *ff*. Handwritten *mf* below the first measure.
- Staff 11:** Dynamics *ff*. Handwritten *ff* below the first measure.

10

This page of musical notation is for a string quartet, featuring multiple staves with complex rhythmic patterns, dynamic markings, and tempo changes. The notation includes various musical symbols like slurs, accents, and fingerings.

Key markings and instructions include:

- Tempo I.** (First movement)
- Poco meno animato.** (A little less animated)
- Molto più tranquillo come sopra.** (Much more tranquil as above)
- Stringendo** (Accelerating)
- div.** (divisivo, dividing the rhythm)
- al** (allargando, slowing down)
- Tempo I. unis.** (First movement, unison)

Dynamic markings range from *ppp* (pianissimo) to *fff* (fortissimo), with many crescendo and decrescendo markings. The notation is dense, with many slurs and accents, indicating a highly technical and expressive piece.

Viola.

Handwritten musical score for Viola, measures 1 through 18. The score is written on ten staves in 3/4 time, with a key signature of one sharp (F#). The music features various dynamics and articulations, including accents, slurs, and breath marks. Handwritten annotations include 'nv' (non vibrato), 'f' (forte), 'ff' (fortissimo), 'p' (piano), 'mf' (mezzo-forte), 'cresc.' (crescendo), 'dim.' (diminuendo), 'a' (accents), and 'b' (breath mark). The score includes several slurs and accents, and the dynamics range from *p* to *ff*. The piece concludes with a double bar line at measure 18.

Measures 1-18. Dynamics include *p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, and *p*. Handwritten annotations include *nv*, *f*, *ff*, *p*, *mf*, *cresc.*, *dim.*, *a*, and *b*. The score includes several slurs and accents, and the dynamics range from *p* to *ff*. The piece concludes with a double bar line at measure 18.

Viola.

7

II.

Andante cantabile, con alcuna licenza.

(In 4)

animando. riten. A sostenuto. animando. sostenuto.

Con moto. animando.

sostenuto.

Tempo I. animando. riten. sostenuto. Poco più animato.

Tempo I. 1. con noblezza animando. 2.

riten. 2. animando. 2. con desin. C Poco più mosso.

do poco a poco

Tempo I. div. animando.

riten. Più animato. unis. riten. Poco meno.

Moderato con anima.

sempre

D 1

Listen!

short

ebb

pp

Viola.

Handwritten annotations: *E*, *F 2*, *1*, *2*, *3*, *div.*, *scen*, *do*, *unis.*, *arco*, *cresc.*

Stringendo. Tempo precedente.

Tempo I. pizz.

Ganimando.

riten. sostenuto. animando. sostenuto.

animando. riten. Più mosso. div.

12/8

The evil vulgar ear is standing out abominably!

Viola.
Un poco più animato.

ff *Andante mosso.* *animando.* *riten.* *Stunner shades!*

con anima *animando un poco* *con tutta forza* *con desiderio e passione*

ffff *animando* *Molto più andante* *ffff* *> ff* *>*

riten. Più animato. *riten.* *Allegro non troppo.*

fff *mf* *p* *fff*

Ritenuito. Tempo I. *pizz.* *arco* *dolciss.*

fff *pp*

pizz. *arco* *pizz.* *arco* *p* *> pppp*

Viola.

Valse.

Allegro moderato.

III.

pizz. *p* *arco* *1* *p*

A *p* *pizz.* *p* *1* *4*

p *1 B* *arco* *p* *1* *2* *3* *4*

C *p* *cre - scen - do* *mf cresc.* *pizz.* *p* *mf*

D *f* *mf cresc.* *f* *p* *mf*

E *arco* *2* *1* *spiccato assai* *p* *1 2 1 1* *2 3* *mf* *p*

1 2 1 1 *2 3* *mf* *p*

1 *2 3* *4* *1* *p* *mf* *p*

arco 11
↓ 322

This image shows a page of musical notation for a string quartet. The notation is complex, featuring many beamed sixteenth and thirty-second notes, indicating a fast tempo. The key signature is D major (two sharps). The notation includes various dynamic markings such as *mf*, *pp*, *f*, and *p*. There are also performance instructions like *pizz.* (pizzicato) and *div.* (divisi). The notation is arranged in multiple staves, with some staves having multiple voices. There are handwritten annotations in blue ink, such as "4 3 2 1 2" and "2 3 2 2 4", and a red bracket highlighting a specific section of the music.

Viola.

1 L arco

p

p *cre - scen - do*

mf *cre - scen - do* *f* *mf* *cresc.* *f* *pizz.* *p*

mp *f*

arco

p

mf *f* *cresc.* *ff* *more*

1 *p*

mf *f* *cresc.* *ff* *rit.*

1 P *pizz.* *pp* *pp* *mf* arco

pp *mf* *pp* *pp* *ff*

13

Finale.

Andante maestoso.

Andante maestoso

mf *f*

f *p* *mf*

ff *ff* *p* *pizz.*

poco *a* *poco* *cresc.* *f*

arco *legatissimo* *pp* *mf* *mf*

Go 10 *101* *mf*

B *pp* *cresc.* *scen.*

do *mf* *ff*

f *ff*

ff *C* *3*

Viola.

[illegible]

Viola.

15

Handwritten annotations on the score include:

- Staff 1:** *V* (above first measure), *mf* (below first measure), *ff* (below fourth measure), *G* (above fifth measure).
- Staff 2:** *fff* (below first measure), *p* (below fifth measure), *mf* (below eighth measure), *H* (above eighth measure).
- Staff 3:** (No specific annotations).
- Staff 4:** (No specific annotations).
- Staff 5:** *f* (below fourth measure), *mf* (below sixth measure), *I* (above sixth measure), *mf* (below eighth measure), *1* (above eighth measure).
- Staff 6:** *mf* (below second measure), *dim.* (below third measure), *p* (below fourth measure), *mf* (below sixth measure), *dim.* (below seventh measure).
- Staff 7:** *p* (below first measure), *f* (below second measure), *K* (above second measure), *V* (above third measure).
- Staff 8:** *cresc.* (below second measure).
- Staff 9:** *ff* (below first measure), *ff* (below second measure), *V* (above third measure), *L* (above sixth measure), *mf* (below seventh measure).
- Staff 10:** *ff* (below eighth measure).

Viola.

[illegible]

Viola.

17

ff ff dim. mf dim.

p dim.

pp

Poco più animato.

ff

fff

Tempo

mf

ff

fff

pp

mf

mf

f mf p

f mf p

f mf

Viola.

Handwritten musical score for Viola, measures 1-12. The score is written on ten staves in G major (one sharp). It includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include checkmarks, 'T.', 'U.', 'V', 'W', 'X', and fingerings (1-5). A red bracket highlights a measure in the eighth staff.

Measures 1-12 include the following dynamic markings and annotations:

- Measure 1: *ff* (with checkmark)
- Measure 2: *ff*
- Measure 3: *ff*
- Measure 4: *ff* (with checkmark)
- Measure 5: *ff*
- Measure 6: *ff*
- Measure 7: *ff*
- Measure 8: *ff* (with checkmark)
- Measure 9: *ff*
- Measure 10: *ff*
- Measure 11: *ff*
- Measure 12: *ff*

Handwritten annotations include checkmarks above measures 1, 4, and 8. 'T.' is written above measure 2, 'U.' above measure 5, 'V' above measure 8, 'W' above measure 10, and 'X' above measure 11. Fingerings (1-5) are written above several notes. A red bracket highlights the measure containing 'W' (measure 10).

cresc.

Viola.

19

slight rit

Poco meno mosso.

ff

fff

sempre con tutta forza

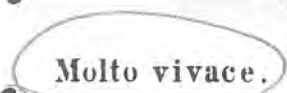
fff

slight rit

Molto vivace.

sempre fff

riten. molto.



Viola.

Moderato assai e molto maestoso.

f *ff* *div.* *largamente*

ff *unis.* *a* *fff*

b

Presto. *p* *cre - - - scen - - - do - - -*

Viola.

21

al - - - *fff* *p* cre - -

scen - - do *fff*

d

sempre fff

Molto meno mosso.

e