

Fifth Symphony

Violoncello.

I.

P. TSCHAIKOWSKY, OP. 64.

Andante.

pesante e tenuto sempre

p *Spia f* *mf* *p* *mf* *p*
p *cresc.* *f* *f* *p*
f *mf* *p* *mf* *f* *mf* *f*
p *p* *pp* *ppp*
sempre ppp
B *p* *p*
C *mf* *mf* *p* *f*
ff *f* *mf* *p* *f* *ff* *f* *mf*
p *f* *ff* *f* *mf* *p* *f*
ff *f* *ff* *f* *ff* *ff* *ff* *ff*
D *1* *1* *ff*

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Violoncello.

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Handwritten musical score for Violoncello, featuring various dynamics, articulations, and performance instructions.

Handwritten annotations:

- Top left: *Handwritten musical notation*
- Top right: *SUENDO*
- Below first staff: *do*
- Below second staff: *al Tempo I.*
- Below third staff: *stringendo.*
- Below fourth staff: *per cresc. molto*
- Below fifth staff: *cresc.*
- Below sixth staff: *f cresc.*
- Below seventh staff: *fff*
- Below eighth staff: *fff*
- Below ninth staff: *f*
- Below tenth staff: *fff*
- Below eleventh staff: *ff*
- Below twelfth staff: *f*
- Below thirteenth staff: *K 12*
- Below fourteenth staff: *p*
- Below fifteenth staff: *1*
- Below sixteenth staff: *mf*
- Below seventeenth staff: *mf*
- Below eighteenth staff: *mf*
- Below nineteenth staff: *mf*
- Below twentieth staff: *mf*
- Below twenty-first staff: *mf*
- Below twenty-second staff: *mf*
- Below twenty-third staff: *mf*
- Below twenty-fourth staff: *mf*
- Below twenty-fifth staff: *mf*
- Below twenty-sixth staff: *mf*
- Below twenty-seventh staff: *mf*
- Below twenty-eighth staff: *mf*
- Below twenty-ninth staff: *mf*
- Below thirtieth staff: *mf*
- Below thirty-first staff: *mf*
- Below thirty-second staff: *mf*
- Below thirty-third staff: *mf*
- Below thirty-fourth staff: *mf*
- Below thirty-fifth staff: *mf*
- Below thirty-sixth staff: *mf*
- Below thirty-seventh staff: *mf*
- Below thirty-eighth staff: *mf*
- Below thirty-ninth staff: *mf*
- Below fortieth staff: *mf*
- Below forty-first staff: *mf*
- Below forty-second staff: *mf*
- Below forty-third staff: *mf*
- Below forty-fourth staff: *mf*
- Below forty-fifth staff: *mf*
- Below forty-sixth staff: *mf*
- Below forty-seventh staff: *mf*
- Below forty-eighth staff: *mf*
- Below forty-ninth staff: *mf*
- Below fiftieth staff: *mf*
- Below fifty-first staff: *mf*
- Below fifty-second staff: *mf*
- Below fifty-third staff: *mf*
- Below fifty-fourth staff: *mf*
- Below fifty-fifth staff: *mf*
- Below fifty-sixth staff: *mf*
- Below fifty-seventh staff: *mf*
- Below fifty-eighth staff: *mf*
- Below fifty-ninth staff: *mf*
- Below sixtieth staff: *mf*
- Below sixty-first staff: *mf*
- Below sixty-second staff: *mf*
- Below sixty-third staff: *mf*
- Below sixty-fourth staff: *mf*
- Below sixty-fifth staff: *mf*
- Below sixty-sixth staff: *mf*
- Below sixty-seventh staff: *mf*
- Below sixty-eighth staff: *mf*
- Below sixty-ninth staff: *mf*
- Below seventieth staff: *mf*
- Below seventy-first staff: *mf*
- Below seventy-second staff: *mf*
- Below seventy-third staff: *mf*
- Below seventy-fourth staff: *mf*
- Below seventy-fifth staff: *mf*
- Below seventy-sixth staff: *mf*
- Below seventy-seventh staff: *mf*
- Below seventy-eighth staff: *mf*
- Below seventy-ninth staff: *mf*
- Below eightieth staff: *mf*
- Below eighty-first staff: *mf*
- Below eighty-second staff: *mf*
- Below eighty-third staff: *mf*
- Below eighty-fourth staff: *mf*
- Below eighty-fifth staff: *mf*
- Below eighty-sixth staff: *mf*
- Below eighty-seventh staff: *mf*
- Below eighty-eighth staff: *mf*
- Below eighty-ninth staff: *mf*
- Below ninetieth staff: *mf*
- Below ninety-first staff: *mf*
- Below ninety-second staff: *mf*
- Below ninety-third staff: *mf*
- Below ninety-fourth staff: *mf*
- Below ninety-fifth staff: *mf*
- Below ninety-sixth staff: *mf*
- Below ninety-seventh staff: *mf*
- Below ninety-eighth staff: *mf*
- Below ninety-ninth staff: *mf*
- Below hundredth staff: *mf*

Violoncello.

[illegible]

5

string. pizz. **Tempo I.**

p *mf* *p*

p *mp* *f* *p* *pp* *p* *ppp*

arco **U 4**

Un pochettino più mosso.

pizz. *pp* *p* *ff*

arco **4 2**

mf *sf* *mf* *sf* *mf*

ff *mf* *sf* *p*

Molto più tranquillo come sopra.

p *p* *cresc.*

f *dim.* *p* *pre* *scen*

do *f* stringendo al *p* *cresc. molto*

Tempo I.

f *cresc.* *fff* *fff*

f *cresc.* *fff* *fff*

f *fff* *fff*

f *fff* *fff*

X 14

Violoncello.

Handwritten: 141

Handwritten: 2

Handwritten: Y

ff

p

cre - - - - - sten - - - - - do

f cresc.

Handwritten: Z

Handwritten: V

Handwritten: M

Handwritten: V

ff

f

a

mf

dim.

p

ppp

non divisi

pp

ppp

Violoncello.

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II.

Andante cantabile, con alcuna licenza.

p *pp* *animando.* *riten.* *A sostenuto.* *animando.* *sostenuto.* *Con moto.* *anim.* *sosten.* *Tempo I.* *dolce, molto espr.* *animando.* *f* *mf* *riten.* *sostenuto.* *Poco più animato.* *f* *ff* *riten.* *Tempo I.* *1 B* *animando.* *f* *pp* *riten.* *animando.* *con desiderio.* *Poco più mosso.* *cre - scen - do po - co* *Tempo I.* *animando* *riten.* *Più anim.* *a po - co* *ff* *ff* *f* *p* *riten.* *Poco meno.* *Moderato con anima.* *sempre p* *pizz.*

in 4

2

3

4

pp5

fast turn

Violoncello.

arco
p

mf

mf

E
mf mp

F 2
mf

f

cresc.

scen

Stringendo.
do *fff*

Tempo precedente.
fff 6 6 6 12 12 6 6 12 6

Tempo I. pizz.
ff

G animando.

riten. sostenuto. arco *f mp* animando.

sostenuto. **H** animando. *mf cresc.* riten. *f* Più mosso. *mf*

cresc. *f* *mf*

Violoncello.

9

Un poco più animato.



Violoncello.

Valse.

Allegro moderato.

III.

Handwritten notes: *Violoncello*, *ARCHES*

The score is written for Violoncello in 3/4 time, key of D major. It consists of ten staves of music. The tempo is Allegro moderato. The piece is marked with various dynamics and articulations.

Staff 1: *pizz.*, *p*. Handwritten: *2*.

Staff 2: *arco*, *p*. Handwritten: *A*, *1 2*, *1 2 3*, *2*, *1 2 3*, *p*.

Staff 3: *pizz.*, *p*. Handwritten: *1 3*, *3*.

Staff 4: *p*. Handwritten: *V*, *1 2*.

Staff 5: *B*, *ARCO*, *p*. Handwritten: *V*, *1 2*.

Staff 6: *p cresc.*, *mf cresc.*, *scen*, *do*. Handwritten: *C*, *1 2 3*, *4*.

Staff 7: *f*, *mf cresc.*, *f*, *pizz.*, *p*. Handwritten: *1 2 3*, *4*.

Staff 8: *mf*, *mp*, *f*. Handwritten: *1 2 3*.

Staff 9: *arco*, *ff*, *p*. Handwritten: *2*, *2*.

Staff 10: *E*, *p*, *mf*, *p*, *mf*, *p*. Handwritten: *1*, *2*, *1*, *2*, *3 2*.

Violoncello.

41

Handwritten musical score for Violoncello, page 41. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various dynamics (mf, pp, f, p), articulations (pizz., arco), and fingerings (1, 2, 3, 4, 5). There are several handwritten annotations: 'D' above the first staff, 'F' above the second staff, 'G' above the third staff, 'H' above the fourth staff, 'K' above the eighth staff, and 'na accents' above the ninth staff. The score features a variety of musical techniques including slurs, ties, and complex rhythmic patterns.

Handwritten musical score for Violoncello, page 41. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various dynamics (mf, pp, f, p), articulations (pizz., arco), and fingerings (1, 2, 3, 4, 5). There are several handwritten annotations: 'D' above the first staff, 'F' above the second staff, 'G' above the third staff, 'H' above the fourth staff, 'K' above the eighth staff, and 'na accents' above the ninth staff. The score features a variety of musical techniques including slurs, ties, and complex rhythmic patterns.

Violoncello.

V n
Larco
p

M
p cre - scen - do *mf* cre - - scen - - do *f*

N
mf cresc. *f* *pizz.* *p* *mf* *play inside violas*

mp *f*

p *mf* *f* **arco**

cresc. *ff* *pizz.* *p*

mf *f* **arco** *cresc.* *ff*

pizz. **P** *p* *pp* *pp*

Q
arco *mf* *pp* *mf* *pp* *pp*

pp *pp* *ff*

13

Finale.

Andante maestoso:

Handwritten musical score for "Andante maestoso." in E major, 4/4 time. The score is written on ten staves, featuring various musical notations including dynamics (mf, f, ff, p, cresc., poco, pp, più), articulation (accents, slurs, staccato), and performance instructions (pizz., arco, legato). The score includes sections labeled A, B, and C, and contains numerous handwritten annotations such as "BRAD", "4", "3", "2", "1", and "a".

Violoncello.

p *pp* *pp*

Allegro vivace (alla breve.)

f *ff* *ff*

ff *mf* *ff*

fff *1*

pizz. *arco* *mf* *sf* *mf* *1*

pizz. *arco* *mf* *sf* *mf* *sf* *F*

p *sf* *p* *mf*

mf *fff* *mf* *ff* *G*

fff *1* *2* *3*

4 *5* *6* *7* *8* *9* *H* *10* *11*

dim. *p* *mf*

mf

Violoncello.

15

Handwritten musical score for Violoncello, page 15. The score consists of 12 staves of music in G major (one sharp). It includes various dynamics (*mf*, *f*, *p*, *dim.*, *cresc.*, *ff*), articulations (accents, slurs), and performance markings (I, K, L, M, N, SVEIND, II). Red brackets highlight specific passages on the 4th and 5th staves. Handwritten numbers and letters are scattered throughout, indicating fingerings and measures.

Staff 1: *mf*, *poco cresc.*

Staff 2: *f*, *mf*, *mf*

Staff 3: *f*, *mf*, *dim.*, *p*, *mf*, *dim.*

Staff 4: *p*, *f* (highlighted with red bracket), *cresc.*

Staff 5: *ff* (highlighted with red bracket)

Staff 6: *ff*, *SHORT*

Staff 7: *ff*, *L*

Staff 8: *ff*, *M*

Staff 9: *ff*, *N*

Staff 10: *ff*, *SVEIND*, *II*

Staff 11: *ff*

Violoncello.

Handwritten annotations and markings on the score include:

- 4** (above the first staff)
- 2 1 4 2** (above the second staff)
- fff** (below the first staff)
- 0** and **1** (above the second staff)
- less ff** (below the third staff)
- fff** (below the fourth staff)
- di - mi - nu - en - do** (below the fourth staff)
- P** (above the fifth staff)
- mf** (below the fifth staff)
- winds** (below the fifth staff)
- mf** (below the fifth staff)
- f** (below the fifth staff)
- fff** (below the sixth staff)
- dim.** (below the sixth staff)
- mf** (below the sixth staff)
- sf dim.** (below the sixth staff)
- p** (below the sixth staff)
- Q** (below the sixth staff)
- sf dim.** (below the seventh staff)
- Poco più animato div.** (below the seventh staff)
- pp** (below the seventh staff)
- sempre pp** (below the seventh staff)
- ff** (below the eighth staff)
- unis.** (below the eighth staff)
- Tempo I.** (below the ninth staff)
- mf** (below the ninth staff)
- ff** (below the ninth staff)
- R** (below the tenth staff)
- 1** (below the tenth staff)
- pizz.** (below the tenth staff)
- mf** (below the tenth staff)
- fff** (below the tenth staff)
- pp** (circled below the tenth staff)

Violoncello.

17

arco *mf* *sf* 1 pizz. *mf*

arco *mf* *sf* *mf* *sf* S *p*

sf *mf* *p* *mf*

ff *mf* *ff* T *ff*

ff

fff U

1 2 3 4 5 6 *dim.*

7 8 9 10 11 *p* *mf*

mf

V *mf* *poco cresc.*

Turn

Violoncello.

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on multiple staves, featuring various musical notations, dynamics, and tempo markings. The key signature is one sharp (F#), and the time signature is 3/4. The score includes several sections with different dynamics and tempos, such as "Poco meno mosso", "Molto vivace", and "Moderato assai e molto maestoso". The score is heavily annotated with handwritten notes, including "W", "X", "dim.", "p", "f", "ff", "cresc.", "sempre con tutta forza", "sempre fff", "riten. molto.", and "ff largamente". The score also includes various musical notations such as slurs, ties, and accidentals.

Violoncello.

19

V V

3 2 1 3 2 4 3 2 4 3

ff

2 4

3 1 1 x2 1 2 3 4

ff

DOUBLE TIME

Presto.

p *cre - - scen - - do* *fff*

c *p* *cre - - scen - - do* *fff*

df *V* *17 17*

NO RUSH

1 2 3 4 5 6 7 8

sempre fff

3 4 5 6 7 8

x2 *1 1 x4 x4* *2 4* *1 4 1 3*

4 3 4 1 3 *1 2*

|| V