

PIANO

VJE Audition

mm. 1-47

OPUS DE FUNK

File 757 HORACE SILVER
 Pacific Lutheran University
 1019 122nd St. S.
 Tacoma, WA 98447
 ARR. NAT PIERCE

$\text{♩} = 104 - 108$

Handwritten musical score for piano, Opus De Funk, featuring chord progressions and measure markings.

Chord progressions and measure markings:

- Measures 1-5: B^b7 , E^b7 , B^b7 , Fm^7 , B^b7 , E^b7
- Measures 6-10: E^o7 , B^b7 , $G+7(b9)$, Cm^7 , $D^b o7$
- Measures 11-15: Dm^7 , $G+7(b9)$, C^9 , $F7(b9)$, B^b (13), $F7$, B^b7 , Cm^7 , Dm^7 , $D^b o7$, Cm^7
- Measures 16-20: B^b7 , E^b7 , E^o7 , E^b7 , B^b7 , Dm^7 , $G7(b9)$, $D^b m^7$
- Measures 21-25: B^b6 , D^7 (25)
- Measures 26-30: Gm^7 , $G^b m^7$, Fm^7 , B^b7 , E^b7 , E^o7 , E^b9
- Measures 31-35: B^b6 , Dm^7 , Gm^7 , $D^b m^7$, E^b7
- Measures 36-40: B^7 (37), B^b9 , E^b7 , B^9 , B^b9
- Measures 41-45: E^b9 , E^9 , E^b9 , B^9 , B^b9 , E^b7 , Dm^7 , E^b7 , Dm^7 , G^7 , Cm^7
- Measures 46-49: E^o7 , E^b7 , B^9 , B^b6 , B^b7 (49), $F+^9$, B^b7