

for guitar orchestra

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Icarus

25 **Bmi^{7(b5)}/A** **Fma⁷/A** **Bmi^{7(b5)}/A** **Dsus²**

3 1 2 1 2 1 3 4 3 1 2 1 1 3 4 1 1

29 **A/D** **Bmi⁹** **C**

1 3 2 1 2 3 4

33 **F/G**

3 4 2 1

37 **Bmi¹¹**

2 3 4

41 **G¹³sus**

3 4 2 1

45 **G^{+7(b5)}** **Cma⁹** **D**

1 2 1 3 4 1 2 1 4 3

The musical score for 'Icarus' is written in treble clef with a key signature of one sharp (F#). The bass line consists of eighth notes, often beamed in groups of four. Chords are indicated by letters above the staff, and guitar-specific notation like bar lines and fret numbers are used for some chords. The score is divided into measures, with measure numbers 25, 29, 33, 37, 41, and 45 marked at the beginning of their respective lines.

49

C^{13}_{sus} B^b6 $E^bma7(\sharp 11)/G$

53

$F\sharp/G$

57

Bmi^9 F/G

[E]

(Solos)

61

F/G

65

Bmi^9 F/G

(melody)

[F]

on cue

69

F/G

Bmi¹¹

2 3 4

73

G¹³sus

3 4 2 1

G+7(b5)

1 2 1 3 4 1

77

G

2 1 4 3

Cma⁹

2 1 4 3

C¹³sus

1 1 1 1 4

B^{b6}

1 4 4 4 4

E^bma⁷(#11)/G

3 1 2 4

F[#]/G

2 4 3 1

85

F[#]/G

2 4 3 1

89