

SCORE

Icarus

for guitar orchestra

Ralph Towner
arr. Jamie Findlay

(intro)

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

D/G

F/G

A

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

D/G

F/G

2

Icarus

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

F/G

Cmi⁹/G

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

13

2.

17

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

21

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

4

Icarus

Gtr. 1

25

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 1

29

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

C

Gtr. 1 33 *Icarus* 5

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 1 37

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

6

Gtr. 1

41

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Ichorus

Gtr. 1

45

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

D

Icarus

7

49

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

This block contains the musical notation for measures 49 through 52. It features five guitar staves. Gtr. 1 and Gtr. 2 play melodic lines with various accidentals (sharps, flats, naturals) and slurs. Gtr. 3 plays a complex, fast-moving line with many beamed sixteenth notes and slurs. Gtr. 4 plays a series of chords, some with slurs. Gtr. 5 plays a simple, steady line of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

53

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

This block contains the musical notation for measures 53 through 56. It features five guitar staves. Gtr. 1 and Gtr. 2 play sustained notes with slurs. Gtr. 3 plays a complex, fast-moving line with many beamed sixteenth notes and slurs. Gtr. 4 plays a series of chords, some with slurs. Gtr. 5 plays a simple, steady line of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.



Icarus

Gtr. 1 **B mi⁹/F#**
(Solo)

Gtr. 2 **B mi⁹/F#**
(Solo)

Gtr. 3 **B mi⁹/F#**
(Solo)

Gtr. 4

Gtr. 5

Gtr. 1 **G⁹sus**
61

Gtr. 2 **G⁹sus**

Gtr. 3 **G⁹sus**

Gtr. 4

Gtr. 5

F

Icarus

9

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Measures 67-70 of the first system. Gtr. 1 and 2 have whole notes with a slur labeled 'Icarus'. Gtr. 3 has a continuous eighth-note chordal pattern. Gtr. 4 has a continuous eighth-note chordal pattern. Gtr. 5 has a continuous eighth-note bass line.

Measures 71-74 of the second system. Gtr. 1 and 2 have whole notes with a slur. Gtr. 3 has a continuous eighth-note chordal pattern. Gtr. 4 has a continuous eighth-note chordal pattern. Gtr. 5 has a continuous eighth-note bass line.

Gtr. 1

73

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Detailed description: This system contains measures 73 through 76. Gtr. 1 and Gtr. 2 play a melodic line starting on a whole note G#4, tied through measures 73, 74, and 75, and ending on a half note G#4 in measure 76. Gtr. 3 plays a rhythmic pattern of eighth-note chords (G#4, A4, B4) with a 'y' (yamb) marking. Gtr. 4 plays a similar rhythmic pattern with a 'y' marking. Gtr. 5 plays a bass line of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3.

Gtr. 1

77

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Detailed description: This system contains measures 77 through 80. Gtr. 1 and Gtr. 2 play a melodic line starting on a whole note G#4, tied through measures 77, 78, and 79, and ending on a half note G#4 in measure 80. Gtr. 3 plays a rhythmic pattern of eighth-note chords (G#4, A4, B4) with a 'y' marking. Gtr. 4 plays a similar rhythmic pattern with a 'y' marking. Gtr. 5 plays a bass line of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3.

G

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 1

85

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

89

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5