

# PLUSO Audition Excerpts 2026

Emilie Mayer: Faust Overture, as marked

# #1

$\text{♩} = 60$

131

134 G

138

142

146

150

154

158 H

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Hugo Alfvén: Midsommarvaka, as marked.

# #2

$\text{♩} = 66$  Allegro con brio

24 *un poco meno mosso*

*ff* *fp* *fp*

25 *a tempo*

*fp* *p* *p* *f*

*piu f* *ff*

The musical score consists of four staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The first staff begins at measure 24, marked 'un poco meno mosso'. It features a series of triplet eighth notes, starting with a fortissimo (*ff*) dynamic and alternating with fortissimo-piano (*fp*) dynamics. The second staff continues the triplet pattern. The third staff begins at measure 25, marked 'a tempo', and shows a change in dynamics, including piano (*p*) and forte (*f*). The fourth staff concludes the excerpt with a *piu f* (pianissimo fortissimo) dynamic and ends with a fortissimo (*ff*) dynamic.

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Howard Hanson: Symphony No. 2 – Mvt. I, Play top, as marked.

# #3

*Molto meno mosso.*  
*mf*  
*p*

*mf*

*f*

*f*

*dim. mp*

*mf*