

PLUSO Audition Excerpts 2026

Charles Gounod: Faust Ballet Music – mvt. V, as marked

♩ = 90

#2

The musical score is written for a single melodic line in 6/8 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 90. The music is characterized by a flowing, melodic line with various ornaments and dynamics. A first ending bracket with a '2' above it is present in the first staff. A fourth finger fingering '4' is indicated in the second staff. A triplet of eighth notes is marked with a circled '3' in the fourth staff. The piece concludes with a final cadence in the fifth staff.

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Howard Hanson: Symphony No. 2 – Mvt. III, as marked.

♩ = 120

#3

ff unis.

L

f cresc.

M

ff

N

sfz

allarg.

Meno mosso

andante molto

3

ff

O

P

Q

ff