

PLUSO Audition Excerpts 2026

Hugo Alfvén: Midsommarvaka, as marked.

#2

Allegro con brlo. (d. 66)
sempre *f* e ben marc.

21 *p* *ff* *ff* *ff* *sempre f*

22 *sempre f*

23 *fp*

cresc. *f*

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Charles Gounod: Faust Ballet Music – Mvt. II, as marked.

#3

Adagio

p ma con suono.

cresc. *p* *cresc.* *p*

p *p*

p *p*

The musical score consists of five staves of music. The first staff begins with the instruction *p ma con suono.* and features a melodic line with various note values and rests. The second staff includes dynamic markings *cresc.*, *p*, and *cresc.*, along with triplet markings (3) over groups of notes. The third and fourth staves continue the melodic development with dynamic markings *p*. The fifth staff concludes the excerpt with dynamic markings *p* and *p*.