

**Two-Year Course Cycle
Theatre - Course Offerings
as of April 8, 2014**

Department of
Communication &
Theatre www.plu.edu/communication-theatre
Academic Advising www.plu.edu/academic-advising
Course Catalog www.plu.edu/registrar/Catalog/home.php
Class Schedule <https://banweb.plu.edu>

This two-year course cycle is intended to assist students in planning their academic program. It also allows the department to anticipate staffing needs. It is subject to change without notice. This is not a contract or guarantee that any specific course will be offered precisely as listed. All course offerings depend on such things as the university budget, instructor availability, and enrollment. Should a substitute course be deemed necessary, a reasonable effort will be made to ensure the new course will continue to fulfill the same major requirement or general education element as the original course. This course cycle does not anticipate possible scheduling conflicts that may arise. Students are expected to meet with their advisor at least once per semester when planning their pathway to success at PLU, and this course cycle is not a substitute for that expectation. The Class Schedule on Banner Web (banweb.plu.edu) provides the most up-to-date course information.

2014-2015 Academic Year

Course	Course Title	Fall	J-term	Spring	Comments
THEA 160	Introduction to Theatre (AR)		x		
THEA 215	Voice and Movement I	x			
THEA 250	Acting I - Fundamentals (AR)	x			
THEA 255	Stage Technology (AR)	x			
THEA 315	Voice and Movement II			x	
THEA 330	Script Analysis	x			
THEA 350	Acting II - Scene Study			x	
THEA 355	Lighting Design (AR)	x			
THEA 360	Theatre History I	x			
THEA 365	Theatre History II			x	
THEA 387	Special Topics				
THEA 390	Visual History: Period Costume		x		
THEA 3xx	Theatre Design				
THEA 3xx	Stagecraft				
THEA 3xx	Scene Painting				
THEA 453	Costume Design (AR)			x	
THEA 499	Capstone (SR)			x	

2015-2016 Academic Year

Course	Course Title	Fall	J-term	Spring	Comments
THEA 100	The Theatre Experience PP				
THEA 160	Intro to Theatre AR		x		
THEA 190	FYEP SEMINAR				
THEA 215	Voice and Movement I				
THEA 225	Theatre Practicum	x			
THEA 250	Acting I: Fundamentals AR	x			
THEA 255	Stage Technology AR			x	
THEA 260	Stagecraft				
THEA 265	Fundamentals of Design			x	
THEA 271	China Through Film, AR, C				
THEA 275	Scenic Painting				
THEA 280	Computer-Aided Drafting			x	
THEA 287	Special Topics				
THEA 288	Special Topics in Theatre				
THEA 289	ST in Theatre				
THEA 290	Stage Management				
THEA 315	Voice and Movement II				
THEA 320	Makeup I				
THEA 321	Makeup II				
THEA 330	Script Analysis				
THEA 346	The Audition				
THEA 350	Acting II: Scene Study				
THEA 355	Lighting Design AR				
THEA 360	Theatre History I				
THEA 365	Theatre History II				
THEA 380	Directing I	x			
THEA 387	Topics in Theatre				
THEA 388	ST in Theatre				
THEA 389	ST in Theatre				
THEA 390	Visual History: Period Costume and Décor				
THEA 425	Theatre Practicum				
THEA 450	Acting III Shakespeare	x			
THEA 453	Costume Design AR				
THEA 455	Scenic Design AR				
THEA 480	Directing II			x	
THEA 487	ST in Theatre				
THEA 488	ST in Theatre				
THEA 489	ST in Theatre				
THEA 496	Advanced Scenographic Design			x	
THEA 499	Capstone SR			x	
WRIT 101	WRITING SEMINAR				