

## Two-Year Course Cycle Department of English 2023-2025

Department of English <https://www.plu.edu/english/>  
 Academic Advising [www.plu.edu/academic-advising](http://www.plu.edu/academic-advising)  
 Course Catalog <http://www.plu.edu/catalog>  
 Class Schedule <https://bss.plu.edu/>

This two-year course cycle is intended to assist students in planning their academic program. It also allows the department to anticipate staffing needs. It is subject to change without notice. This is not a contract or guarantee that any specific course will be offered precisely as listed. All course offerings depend on such things as the university budget, instructor availability, and enrollment. Should a substitute course be deemed necessary, a reasonable effort will be made to ensure the new course will continue to fulfill the same major requirement or general education element as the original course. This course cycle does not anticipate possible scheduling conflicts that may arise. Students are expected to meet up with their advisor at least once per semester when planning their pathway to success at PLU, and this course cycle is not a substitute for that expectation. The Class Schedule on Banner Web (<https://bss.plu.edu/>) provides the most up-to-date course information.

<b>2023-2024 Academic Year - Department of English</b>								
Course	Course Title	# Summer Sections	# Fall Sections	# J-Term Sections	# Spring Sections	Total # Sections	Multi-Disciplinary Program Related [please specify which program(s)]	Comments
FYEP 101	WRITING SEMINAR	0	11	0	0	11	FYEP	
FYEP 102	FYEP DJS seminar	0	0	0	1	1	FYEP	Or: these sections will be FYEP 190s (200-level LT sections)
ENGL 213	TOPICS IN LIT -- THEMES and AUTHORS	0	0	0	0	0		
ENGL 214	INTRO TO MAJOR LITERARY GENRES	0	0	1	1	2		
ENGL 216	TOPICS IN LIT -- CROSS CULTURAL PERSPECTIVES	0	0	0	0	0		
ENGL 217	TOPICS IN LIT -- ALTERNATIVE PERSPECTIVES	0	3	1	0	4		
ENGL 221	RESEARCH & WRITING	0	0	0	0	0		
ENGL 225	AUTOBIOGRAPHICAL WRITING	0	1	0	0	1		
ENGL 227	INTRODUCTION TO CREATIVE WRITING	0	1	1	1	3		
ENGL 232	WOMEN'S LITERATURE	0	1	0	0	1	GSRS	
ENGL 234	ENVIRONMENTAL LITEARTURE	0	0	0	0	0	ENVT	
ENGL 235	CHILDREN'S LITERATURE	0	0	0	0	0		
ENGL 236	INTRO TO SCREENWRITING	0	0	0	1	1		
ENGL 241	AMERICAN TRADITIONS IN LIT	0	0	0	0	0		
ENGL 251	BRITISH TRADITIONS IN LIT	0	0	0	0	0		
ENGL 275	LITERARY PASSAGES	0	0	0	1	1		
ENGL 300	LIVING STORIES	0	1	0	0	1		
ENGL 311	THE BOOK IN SOCIETY	0	0	1	0	1	PPAP	

ENGL 312	PUBLISHING PROCEDURES	0	1	0	0	1	PPAP	
ENGL 320	INTERMEDIATE CREATIVE NONFICTION WRITING	0	0	0	0	0		
ENGL 323	WRITING IN PROFESSIONAL & PUBLIC SETTINGS	0	0	0	0	0		
ENGL 327	INTERMEDIATE POETRY WRITING	0	0	0	1	1		
ENGL 328	THEORIES OF READING & WRITING	0	0	0	0	0		
ENGL 329	INTERMEDIATE FICTION WRITING	0	1	0	0	1		
ENGL 334	STUDIES IN LITERATURE FOR YOUNG READERS	0	0	0	0	0		
ENGL 336	DIGITAL WRITING & STORYTELLING	0	0	0	0	0		
ENGL 339	SPECIAL TOPICS IN CREATIVE WRITING	0	0	1	1	2		
ENGL 360	STUDIES IN BRITISH LITERATURE	0	1	0	0	1		
ENGL 370	STUDIES IN AMERICAN LITERATURE	1	0	0	0	1		
ENGL 380	STUDIES IN GLOBAL ANGLOPHONE LIT	0	0	0	1	1	GLST	
ENGL 387	TOPICS IN RHETORIC, WRITING, AND CULTURE	0	0	0	0	0		
ENGL 393	THE ENGLISH LANGUAGE	0	0	0	1	1		
ENGL 394	STUDIES IN LITERATURE AND THE ENVIRONMENT	0	0	0	1	1	ENVT	
ENGL 395	STUDIES IN LITERATURE, GENDER, & SEXUALITY	0	0	1	0	1	GSRS	
ENGL 396	STUDIES IN LITERATURE, RACE, & ETHNICITY	0	0	0	0	0	GSRS	
ENGL 397	LITERATURES OF GENOCIDE & THE HOLOCAUST	0	1	0	0	0	HGST	
ENGL 424	CAPSTONE SENIOR SEMINAR: WRITING	0	0	0	1	1		
ENGL 434	CAPSTONE SENIOR SEMINAR	0	0	0	1	1		
<b>TOTALS</b>		<b>1</b>	<b>11</b>	<b>6</b>	<b>12</b>	<b>29</b>		
GSRS 201	INTRO to GENDER, SEXUALITY, AND RACE STUDIES	0	0	0	0	1	GSRS	
HGST 200	INTRO TO HOLOCAUST AND GENOCIDE STUDIES	0	0	0	0	0	HGST	
IHON 112	LIBERTY, POWER, & IMAGINATION	0	0	0	1	1		
<b>Total # Sections</b>		<b>0</b>	<b>22</b>	<b>12</b>	<b>25</b>	<b>59</b>		

2024-2025 Academic Year - Department of English								
Course	Course Title	# Summer Sections	# Fall Sections	# J-Term Sections	# Spring Sections	Total # Sections	Multi-Disciplinary Program Related [please specify which program(s)]	Comments
FYEP 101	WRITING SEMINAR	0	9	0	2	11	FYEP	
FYEP 102	FYEP DJS seminar	0	0	0	2	2	FYEP	Or: these sections will be FYEP 190s (200-level LT sections)
ENGL 213	TOPICS IN LIT -- THEMES and AUTHORS	0	0	0	1	1		
ENGL 214	INTRO TO MAJOR LITERARY GENRES	0	0	1	1	2		
ENGL 216	TOPICS IN LIT -- CROSS CULTURAL PERSPECTIVES	0	0	1	0	1		

ENGL 217	TOPICS IN LIT -- ALTERNATIVE PERSPECTIVES	0	1	2	1	4		
ENGL 221	RESEARCH & WRITING	0	0	0	0	0		
ENGL 225	AUTOBIOGRAPHICAL WRITING	0	1	0	0	1		
ENGL 227	INTRODUCTION TO CREATIVE WRITING	0	1	1	1	3		
ENGL 232	WOMEN'S LITERATURE	0	0	0	1	1	GSRS	
ENGL 234	ENVIRONMENTAL LITEARTURE	0	1	0	0	1	ENVT	
ENGL 235	CHILDREN'S LITERATURE	0	1	0	0	1		
ENGL 236	INTRO TO SCREENWRITING	0	0	0	0	0		
ENGL 241	AMERICAN TRADITIONS IN LIT	0	1	0	0	1		
ENGL 251	BRITISH TRADITIONS IN LIT	0	0	0	0	0		
ENGL 275	LITERARY PASSAGES	0	0	0	1	1		
ENGL 300	LIVING STORIES	0	1	0	0	1		
ENGL 311	THE BOOK IN SOCIETY	0	1	0	0	1	PPAP	
ENGL 312	PUBLISHING PROCEDURES	0	0	0	1	1	PPAP	
ENGL 320	INTERMEDIATE CREATIVE NONFICTION WRITING	0	0	0	0	0		
ENGL 323	WRITING IN PROFESSIONAL & PUBLIC SETTINGS	0	0	0	1	1		
ENGL 327	INTERMEDIATE POETRY WRITING	0	0	0	1	1		
ENGL 328	THEORIES OF READING & WRITING	0	0	0	0	0		
ENGL 329	INTERMEDIATE FICTION WRITING	0	1	0	0	1		
ENGL 334	STUDIES IN LITERATURE FOR YOUNG READERS		0	0	0	0		
ENGL 336	DIGITAL WRITING & STORYTELLING	0	1	0	0	1		
ENGL 339	SPECIAL TOPICS IN CREATIVE WRITING	0	0	0	1	1		
ENGL 360	STUDIES IN BRITISH LITERATURE	0	1	0	0	1		
ENGL 370	STUDIES IN AMERICAN LITERATURE	0	0	0	1	1		
ENGL 380	STUDIES IN GLOBAL ANGLOPHONE LIT	0	0	0	0	0	GLST	
ENGL 387	TOPICS IN RHETORIC, WRITING, AND CULTURE	0	0	0	0	0		
ENGL 393	THE ENGLISH LANGUAGE	0	0	0	0	0		
ENGL 394	STUDIES IN LITERATURE AND THE ENVIRONMENT	0	0	0	1	1	ENVT	
ENGL 395	STUDIES IN LITERATURE, GENDER, & SEXUALITY	0	0	0	0	0	GSRS	
ENGL 396	STUDIES IN LITERATURE, RACE, & ETHNICITY	0	1	0	0	1	GSRS	
ENGL 397	LITERATURES OF GENOCIDE & THE HOLOCAUST	0	0	0	0	0	HGST	
ENGL 424	CAPSTONE SENIOR SEMINAR -- WRITING	0	0	0	1	1		
ENGL 434	CAPSTONE SENIOR SEMINAR	0	0	0	1	1		
	<b>TOTALS</b>	<b>0</b>	<b>12</b>	<b>5</b>	<b>16</b>	<b>33</b>		
GSRS 201	INTRO to GENDER, SEXUALITY, AND RACE STUDIES	0	0	0	1	1	GSRS	
HGST 200	INTRO TO HOLOCAUST AND GENOCIDE STUDIES	0	0	0	0	0	HGST	
IHON 112	LIBERTY, POWER, & IMAGINATION	0	0	0	1	1		
<b>Total # Sections</b>		<b>0</b>	<b>24</b>	<b>10</b>	<b>34</b>	<b>68</b>		