The following is for advising purposes only and does not denote a contract with the student of Pacific Lutheran University. Many programs have specific deadlines for application or declaration - contact the department or program chair for information. The information below is accurate as of August 1, 2012, please check back frequently as some things may have changed. The university reserves the right to make necessary changes at its discretion.

B.M. in Music

1st Yr Requirements: WRIT 101 and INQUIRY SEMINAR (190) required in first year; WRIT offered fall and spring only, INQUIRY offered fall, J-term and spring.

*10 GenEd (8) and 1st Yr (2) courses are required minimum (assumes both Diversity courses are "double-dipped" and the freshman INQUIRY course fulfills one Gen Ed element):
• 2-3 are taken in the 1st year;
• 6-7 are taken during 3-8 semesters;
• 0-2 are taken during 2nd, 3rd and/or 4th J-terms.

Remaining J-terms (1-2) can be used for ensemble J-term tour(s), alternate scheduling of Gen Ed courses (moved to an semester to an available J-term) or other electives, including J-term study away.

** MUSIC FUNDAMENTALS I & II are prerequisites of THEORY I (124) in the spring term; most freshmen take one or both courses (2+2). Template shows student taking both; if student takes only one (113) or none (places out of both 111 and 113), student should take care that to maintain 12 hours per term and 32 hours per year (required for financial aid); after dropping 111 and/or 113, student may need to add additional credits.

*** Piano Study: KEYBOARDING I & II (121, 122 - 1 credit each) are required. INTRO TO KEYBOARDING (115) and BASIC KEYBOARDING (116) are prerequisite to 121/122. Template shows student taking both prerequisites. If student is placed in 121 or 122 in freshman year, piano courses in sophomore year are eliminated.

**** Voice Concentration Modifications: The following adaptations/additions apply to the voice concentration:
1) The PRIVATE LESSON credit sequence is altered (changed credit highlighted):
2) Diction I & II, offered alternate years, are added in appropriate semesters.
3) Conc’/Elect German or French (15 semesters) is added in either sophomore, junior or senior years; Gen Ed classes scheduled in fall/spring of that year are displaced to available J-Terms.

***** Voice Concentration Modifications: The following adaptations/additions apply to the voice concentration:
1) The private lesson credit sequence is altered (changed credit highlighted):
2) Diction I & II, offered alternate years, are added in appropriate semesters.
3) Conc’/Elect German or French (15 semesters) is added in either sophomore, junior or senior years; Gen Ed classes scheduled in fall/spring of that year are displaced to available J-Terms.

Upper Division Core Classes (Analyzing Music and Making Music): These courses are offered every year and each can be taken in either the junior or senior year.

Students planning study away should note that degree requirements missed during study away (Gen Ed elements, music courses/electives, lessons, ensembles) will need to be moved to alternate, possibly additional, terms.

The Concentration/Elective modules (totaling 14 credits) are distributed within the sophomore, junior and senior years in these models. Careful attention to alternate year offerings will need to be paid (see degree requirements).