

The following is for advising purposes only and does not denote a contract with the student of Pacific Lutheran University. Many programs have specific deadlines for application or declaration - contact the department or program chair for information. The information below is accurate as of October 15, 2012, please check back frequently as some things may have changed. The university reserves the right to make necessary changes at its discretion.

B.M.E. in Music

1st Yr Requirements: WRIT 101 and INQUIRY SEMINAR (190) required in first year; WRIT offered fall and spring only, INQUIRY offered fall, J-term and spring.

* **10 Gen Ed courses are required minimum** (assumes both *Diversity* courses are "double-dipped" and the freshman INQUIRY course fulfills one Gen Ed element):

- 2-3 are taken in the 1st year;
- 6 are taken during 3-8 semesters; **(2 1st Yr and 8 other Gen Ed)**
- 1-2 are taken during 2nd, 3rd and/or 4th J-terms.

Remaining J-terms (1-2) can be used for ensemble J-term tour(s), alternate scheduling of Gen Ed courses (moved from semester to an available J-term) or other electives, including J-term study away.

** **MUSIC FUNDAMENTALS I & II** are prerequisites of THEORY I (124) in the spring term; most freshmen take one or both courses (2+2). Template shows student taking both; if student takes only one (113) or none (places out of both 111 and 113), student should take care that to maintain 12 hours per term and 32 hours per year (required for financial aid); after dropping 111 and/or 113, student may need to add additional credits.

*** **Piano Study:** KEYBOARDING I & II (121, 122 - 1 credit each) are required. INTRO TO KEYBOARDING (115) and BASIC KEYBOARDING (116) are prerequisite to 121/122. Template shows student taking both prerequisites. If student is placed in 121 or 122 in freshman year, piano courses in sophomore year are eliminated.

SEMS (School of Education and Movement Studies) courses are offered as indicated; SPED 320 can be taken any of the three terms of the senior year (FA, JT, SP).

Students planning **study away** should note that degree requirements missed during study away (Gen Ed elements, music courses/electives, lessons, ensembles) will need to be moved to alternate, possibly additional, terms.

The **Concentration/Music Ed Core** alternate year courses (totaling 16 credits) are distributed within the sophomore, junior and senior years in these models. Careful attention to alternate year offerings will need to be paid (see degree requirements).

Note: 12 slots are included for the 10 required Gen Ed courses **(2 1st Yr and 8 other Gen Ed)** While the extra two slots may not be required to meet requirements and are available for free electives in this degree such as J-term ensemble tour(s), care should be taken that **Financial Aid requirements** for semesters (12 or more hours) and the year (32 hours minimum) are met, as they are in the template! If a 4-credit Gen Ed slot is dropped in a given year, additional 1-4 credit electives may be required to meet financial aid requirements that year. Such electives might include hour private lessons taken in lieu of the minimally required half-hour lessons shown in the template.

Template includes a) both prerequisite keyboarding classes (MUSI 115 and 116). b) prerequisite fundamental classes (MUSI 111 and 113), as well as c) extra lessons/ensemble beyond the degree requirements (either elective or scholarship required). The 9-semester plan requires a minimum of **140 hours** to retain financial aid (see note above - 32+32+32+32+12 = 140 credits).

FALL	J-TERM	SPRING	TOT
FRESHMAN YEAR			
111/13 Fundamentals** 2,2	Fresh. J-term 4 (IPS, Inquiry, GenEd*)	124 Theory I 3	
120 Music & Culture 4		126 ET II 1	
125 Ear Training I 1		PE1 1	
Piano*** [115 or 121] 1	Also offered spring term	Piano*** (116 or 122) 1	
Ensemble 1		Ensemble 1	
Private Lesson 1		Private Lesson 1	
1st Yr or GenEd* 4	Can be exchanged; one may taken in J-	1st Yr or GenEd* 4	
TOTAL 16	TOTAL 4	TOTAL 12	32
SOPHOMORE YEAR			
223 Theory II 3	(IPS or GenEd)* 4 (or <i>elective</i>)	224 Jazz Theory Lab 1	
225 ET III 1		226 ET IV 1	
240 Foundations of ME 3		234 History I 3	
[Piano: 121]*** 1		340 Fundamentals of ME 2	
Conc'tion/ME ay 2		345 Conducting I 1	
Ensemble 1		[Piano: 122]*** 1	
GenEd* 4		Conc'tion/ME ay 2	
Private Lesson 1		Ensemble 1	
		Private Lesson 1	
		PE2 1	
TOTAL 16	TOTAL 4	TOTAL 14	34
JUNIOR YEAR			
333 History II 3	(IPS or GenEd)* 4 (or <i>elective</i>)	334 20th Century 3	
346 Conducting II 1		445 Conducting III 1	
Conc'tion/ME ay 3		GenEd* 4	
Ensemble 1		Conc'tion/ME ay 3	
GenEd* 4		Ensemble 1	
PE3 1		PE4 1	
Private Lesson 1		Private Lesson 1	
TOTAL 14	TOTAL 4	TOTAL 14	32
SENIOR YEAR (1)			
348 Practicum 1	(IPS or GenEd)* 4 (or <i>elective</i>)	499 Senior Project 1	
446 Conducting IV 1		Ep361 Pysch for Tchng 3	
Ed391 Foundations of Lrning 3		Conc'tion/ME ay 3	
Sp329 Child Abuse/Neglect 1		Ensemble 1	
Conc'tion/ME ay 3		GenEd* 4	
Ensemble 1		GenEd* 4	
GenEd* 4			
Private Lesson 1			
TOTAL 15	TOTAL 4	TOTAL 16	35
NINTH SEMESTER (Senior Yr 2)			
Ed468 Student Teaching 10			
469 ME Seminar 2			
TOTAL 12			12
			145