

Two-Year Course Cycle
Department of Theatre & Dance – Course offerings
as of April 19, 2022

Department of Theatre & Dance <https://www.plu.edu/theatre-dance/>

Academic Advising www.plu.edu/academic-advising

Course Catalog <http://www.plu.edu/catalog>

Class Schedule <https://banweb.plu.edu>

This two-year course cycle is intended to assist students in planning their academic program. It also allows the department to anticipate staffing needs. It is subject to change without notice. This is not a contract or guarantee that any specific course will be offered precisely as listed. All course offerings depend on such things as the university budget, instructor availability, and enrollment. Should a substitute course be deemed necessary, a reasonable effort will be made to ensure the new course will continue to fulfill the same major requirement or general education element as the original course. This course cycle does not anticipate possible scheduling conflicts that may arise. Students are expected to meet up with their advisor at least once per semester when planning their pathway to success at PLU, and this course cycle is not a substitute for that expectation. The Class Schedule on Banner Web (banweb.plu.edu) provides the most up-to-date course information.

2022 -2023 Academic Year

Course	Course Title	# Summer Sections	# Fall Sections	# J-Term Sections	# Spring Sections	Total # Sections	Multi-Disciplinary Program Related	Comments
THEA 160	Intro to Theatre AR	1	1	0	0	2		
THEA 200	Theatre Rehearsal and Performance	0	0	0	0	0		
THEA 215	Voice and Movement AR	0	0	0	0	0		
THEA 225	Running Crew I	0	1	0	1	2		
THEA 250	Acting I: Fundamentals AR	0	1	0	0	1		
THEA 252	Fundamentals of Scenic Design AR	0	1	0	0	1		
THEA 254	Fundamentals of Lighting Design AR	0	0	0	0	0		

THEA 255	Theatrical Production AR	0	1	0	0	1		
THEA 260	Stagecraft	0	0	0	0	0		
THEA 276	Scenic Painting: Techniques	0	0	0	1	1		
THEA 279	Hand Drafting	0	0	0	0	0		
THEA 280	Computer-Aided Drafting	0	0	0	0	0		
THEA 290	Stage Management	0	0	0	0	0		
THEA 299	The Profession of Theatre	0	1	0	0	1		
THEA 300	Improvisation	0	0	0	1	1		
THEA 330	Script Analysis	0	0	0	1	1		
THEA 345	Playwriting	0	0	0	0	0		
THEA 346	The Audition	0	0	0	1	1		
THEA 347	The Vocal Audition	0	0	0	1	1		
THEA 350	Scene Study	0	1	0	0	1		
THEA 351	Stage Makeup	0	0	0	0	0		
THEA 355	Lighting Design	0	0	0	0	0		
THEA 360/365	Theatre History: Origins or Theatre History: Modernism	0	1	0	0	1		
THEA 362	Musical Theatre History	0	0	0	0	0		
THEA 380	Directing I		0	0	1	1		
THEA 385	Musical Theatre Performance: Golden Age	0	0	0	1	0		
THEA 386	Musical Theatre Performance: Modern	0	0	0	0	0		
THEA 390	Visual History: Period Costume and Décor AR	0	2	0	2	4		
THEA 425	Running Crew II	0	1	0	1	2		
THEA 480	Directing II	0	0	0	1	0		
THEA 453/285	Costume Design AR or Costume Crafts and Construction	0	0	0	1	1		
THEA 455	Scenic Design	0	1	0	0	1		
THEA 485	Theatre Management	0	0	0	0	0		
THEA 495	Internship in Theatre	0	1	0	1	2		

THEA 499	Capstone SR	0	1	0	1	2		
DANC 170	Introduction to Dance AR	0	0	0	0	0		
DANC 222	Beginning/Intermediate Musical Theatre Dance AR, PE	0	1	0	0	1		
DANC 240	Dance Concert Ensemble AR	0	0	0	1	1		
DANC 251	Beginning/Intermediate Ballet AR, PE	0	0	0	1	1		
DANC 252	Beginning/Intermediate Contemporary AR, PE	0	1	0	0	1		
DANC 254	Beginning/Intermediate Tap AR, PE	0	0	0	0	0		
DANC 255	Beginning/Intermediate Hip Hop AR, PE	0	0	0	0	0		
DANC 301	Dance and Culture C	0	0	0	0	0		
DANC 310	Functional Alignment	0	0	0	0	0		
DANC 322	Advanced Jazz	0	0	0	0	0		
DANC 340	Dance Composition and Choreography	0	1	0	0	1		
DANC 351	Advanced Ballet	0	1	0	0	1		
DANC 352	Advanced Contemporary	0	0	0	1	1		
DANC 440	Dance Concert Choreography	0	0	0	1	1		
Total # Sections			19	10	18	37		

2023 -2024 Academic Year

Course	Course Title	#Summer Sections	# Fall Sections	# J-Term Sections	# Spring Sections	Total # Sections	Multi-Disciplinary Program Related	Comments
THEA 160	Intro to Theatre AR	1	1	1	0	3		

THEA 200	Theatre Rehearsal and Performance	0	0	0	0	0		
THEA 215	Voice and Movement AR	0	0	0	0	0		
THEA 225	Running Crew I	0	1	0	1	2		
THEA 250	Acting I: Fundamentals AR	0	1	0	0	1		
THEA 252	Fundamentals of Scenic Design AR	0	0	0	0	0		
THEA 254	Fundamentals of Lighting Design AR	0	1	0	0	1		
THEA 255	Theatrical Production AR	0	1	0	0	1		
THEA 260	Stagecraft	0	0	0	0	0		
THEA 275	Scenic Painting: Textures	0	0	0	1	1		
THEA 279	Hand Drafting	0	0	0	1	1		
THEA 280	Computer- Aided Drafting	0	0	0	1	1		
THEA 290	Stage Management	0	1	0	0	1		
THEA 299	The Profession of Theatre	0	1	0	0	1		
THEA 300	Improvisation	0	0	0	0	0		
THEA 330	Script Analysis	0	0	0	0	0		
THEA 345	Playwriting	0	0	0	1	1		
THEA 346	The Audition	0	0	0	0	0		
THEA 347	The Vocal Audition	0	0	0	0	0		
THEA 350	Acting II: Scene Study	0	0	0	0	0		
THEA 351	Stage Makeup	0	0	0	1	1		
THEA 355	Lighting Design	0	1	0	0	1		
THEA 360/365	Theatre History <i>or</i> Theatre History II	0	0	0	0	0		
THEA 380	Directing I	0	0	0	1	1		
THEA 385	Musical Theatre Performance: Golden Age	0	0	0	0	0		
THEA 386	Musical Theatre Performance: Modern	0	1	0	0	1		
THEA 390	Visual History: Period Costume and Décor AR	0	0	0	0	0		
THEA 425	Running Crew II	0	1	0	1	2		
THEA 450	Acting III: Styles	0	0	0	1	1		

THEA 453/285	Costume Design AR or Costume Crafts and Construction	0	0	0	0	0		
THEA 455	Scenic Design	0	0	0	0	0		
THEA 485	Theatre Management	0	1	0	0	1		
THEA 495	Internship in Theatre	0	1	0	1	2		
THEA 499	Capstone SR	0	1	0	0	1		
DANC 170	Introduction to Dance AR	0	0	0	0	0		
DANC 222	Beginning/Intermediate Jazz AR, PE	0	1	0	0	1		
DANC 240	Dance Concert Ensemble AR	0	0	0	1	1		
DANC 251	Beginning/Intermediate Ballet AR, PE	0	1	0	0	1		
DANC 252	Beginning/Intermediate Contemporary AR, PE	0	0	0	1	1		
DANC 254	Beginning/Intermediate Tap AR, PE	0	1	0	0	1		
DANC 255	Beginning/Intermediate Hip Hop AR, PE	0	1	0	0	1		
DANC 301	Dance and Culture C	0	1	0	0	1		
DANC 310	Functional Alignment	0	0	0	0	0		
DANC 322	Advanced Musical Theatre Dance	0	0	0	1	1		
DANC 340	Dance Composition and Choreography	0	1	0	0	1		
DANC 351	Advanced Ballet	0	0	0	0	0		
DANC 352	Advanced Contemporary	0	0	0	0	0		
DANC 440	Dance Concert Choreography	0	0	0	1	1		
Total # Sections			20	1	16	37		