EDUCATIONAL POLICIES COMMITTEE

MEMORANDUM

DATE: May 23, 2014

SUBJECT: NOTICE OF CURRICULUM CHANGES

This notice of Curriculum Changes is published as required by the EPC Manual, part of the Faculty Handbook (pp. 66-75 of the 7th ed., September 2011). The following paragraph may be found in Section C, “Procedures Governing Revision of Curriculum and Degree Requirements” (p. 69):

5: Faculty members objecting to a particular proposal must express their objections in writing to the EPC within 30 days.* This 30-day period begins with the committee’s distribution of its “Notice of Curriculum Changes.” Objections received within this 30-day period will suspend approval pending resolution of the objections. In the event a dispute cannot be resolved, the committee will make its recommendation to the faculty for its action at the next regular faculty meeting.

Complete copies of the proposals may be obtained from the Provost’s Office or from Tina Saxowsky, Chemistry and Chair of the Educational Policies Committee for the 2013-14 academic year. In addition, some proposals may be found online in the EPC section of the Office of the Provost Sakai, to which all PLU faculty should have access.

*The 30-day period starts May 23, 2014 and ends June 23, 2014

CURRICULUM CHANGES

EPC places on the 30-day clock memo for faculty review:

BUSINESS, SCHOOL OF
BUSU, change credit hours, Type 4, beginning Spring 2015

OLD
BUSU 486: Study Away in Business
PLU-sponsored academic or experiential study in other countries. Prerequisite: Junior standing or permission of instructor. (1 to 32)

NEW
BUSU 486: Study Away in Business
PLU-sponsored academic or experiential study in other countries. Prerequisite: Junior standing or permission of instructor. (0 to 32)
HISPANIC STUDIES
HISP, add permanent course, revise major requirements, Type 4, beginning Spring 2015

NEW
HISP 403: Advanced Spanish – C
Advanced listening, speaking, reading, and writing in an approved study-away course.
Prerequisite: HISP 301 (4)

OLD
Major in Hispanic Studies
A minimum of 36 semester hours beyond HISP 201, including:

- HISP 202, 301, 321, 322, 325
- One course from: HISP 421, 422, 423
- One course from: HISP 431, 432, and 433
- One additional 400-level course (selected from HISP 401, 421, 422, 423, 431, 432, 433, or 441)
- HISP 499

NEW
Major in Hispanic Studies
A minimum of 36 semester hours beyond HISP 201, including:

- HISP 202, 301, 321, 322, 325
- One course from: HISP 421, 422, 423
- One course from: HISP 431, 432, and 433
- One additional 400-level course (selected from HISP 401, 403, 421, 422, 423, 431, 432, 433, or 441)
- HISP 499

MARRIAGE AND FAMILY THERAPY
MFTH, delete course, add permanent course, Type 4, beginning Spring 2015

OLD
MFTH 599: Thesis (4)

NEW
MFTH 598: Graduate Research Project
Students will work independently with faculty to develop, design, and complete a research project, including a research paper targeted for journal publication. (4)
MUSIC
MUSI, add a new permanent course with AR designation, Type 4, beginning Spring 2015

NEW
MUSI 329 Songwriting and Audio Production - AR
A systematic approach to the creation and recording of popular and commercial music. May be repeated for additional credit. Private instruction; special fee in addition to tuition. Students register in 329A for 1 hour; 329B for 2 hours; 329C for 3 or 4 hours. (1-4)

BUSINESS, SCHOOL OF
BUSA, prerequisite change and catalog correction, Type 1, beginning Spring 2015

OLD
BUSA 302: Business Finance
Foundations of finance (e.g., time-value, risk-return relationship, market efficiency, cost of capital), corporate finance (e.g., statement analysis, decision making, capital structure, firm financing), asset pricing (e.g., valuation, diversification), and an introduction to selected topics (e.g., behavioral finance, ethics, investments, international finance), with an emphasis on using spreadsheets to develop quantitative skills. Prerequisite: BUSA 203. (4)

NEW
BUSA 302: Business Finance
Foundations of finance (e.g., time-value, risk-return relationship, market efficiency, cost of capital), corporate finance (e.g., statement analysis, decision making, capital structure, firm financing), asset pricing (e.g., valuation, diversification), and an introduction to selected topics (e.g., behavioral finance, ethics, investments, international finance), with an emphasis on using spreadsheets to develop quantitative skills.

COMMUNICATION AND THEATRE
COMA, change catalog description of SIGN 101 and 102, and to change subject code of all SIGN courses to ASLS, Type 1, beginning Spring 2015

Courses & Descriptions
OLD
SIGN 101: Sign Language - A
An introduction to the structure of American Sign Language and to the world of the hearing impaired. Basic signing skills and sign language vocabulary; finger spelling; the particular needs and problems of deaf people. (4)
SIGN 102: Sign Language - A
An introduction to the structure of American Sign Language and to the world of the hearing impaired. Basic signing skills and sign language vocabulary; finger spelling; the particular needs and problems of deaf people. (4)

NEW
ASLS 101: American Sign Language - A
Introduction to American Sign Language using conversational methods. Covers vocabulary, grammatical usage, and culturally appropriate behavior within the deaf community. Does not fulfill the College of Arts & Sciences (CAS) foreign language requirement. (4)

ASLS 102: American Sign Language - A
An introduction to American Sign Language (ASL) to develop visual and spatial awareness. Vocabulary, grammar usage, receptive skills and culturally appropriate behavior when interacting with deaf people, community and their history. Does not fulfill the College of Arts & Sciences (CAS) foreign language requirement. (4)

Catalog Entries
OLD
(heading) Specialized Business Minor in Marketing for Communication and Theatre Majors
20 semester hours, including BUSA 201, 305, 308, 364; and 4 semester hours from BUSA 362 or 363

(heading) Communication (COMA) Undergraduate Level Courses

NEW
(heading) Specialized Business Minor in Marketing for Communication and Theatre Majors
20 semester hours, including BUSA 201, 305, 308, 364; and 4 semester hours from BUSA 362 or 363

(heading) American Sign Language (ASLS) courses do not fulfill the College of Arts & Sciences (CAS) foreign language requirement.

(heading) Communication (COMA) Undergraduate Level Courses

OLD
In addition to meeting the entrance requirement in foreign language (two years of high school language, one year of college language, or demonstrated equivalent proficiency), candidates for degrees from the College of Arts and Sciences (B.A., B.S.) must meet Option I, II, or III below.

Candidates for the B.A. with a major in English, for the B.A. in Education with a secondary teaching major in English, for the B.A. in Global Studies, and for election to the Areté Society must meet Option I.
Candidates for a B.A. with majors in History, Music, or Religion must meet Option I or II of the College of Arts and Sciences foreign language requirement. Music majors take a non-music arts elective in either visual art, theatre or dance.

Option I: Completion of one foreign language through the second year of college level. This option may also be met by completion of four years of high school study in one foreign language with grades of C or higher, or by satisfactory scores on a proficiency examination administered by the PLU Department of Languages and Literatures.

Option II: Completion of one foreign language other than that used to satisfy the foreign language entrance requirement through the first year of college level. This option may also be met by satisfactory scores on a proficiency examination administered by the PLU Department of Languages and Literatures.

Option III: Completion of four semester hours in history, literature, or language (at the 201 level, or at any level in a language other than that used to satisfy the foreign language entrance requirement) in addition to courses applied to the general education elements, and four semester hours in symbolic logic, mathematics (courses numbered 100 or above), computer science, or statistics in addition to courses applied to the general education elements. Courses used to satisfy either category of Option III of the College of Arts and Sciences requirement may not also be used to satisfy general education program requirements.

NEW
In addition to meeting the entrance requirement in foreign language (two years of high school language, one year of college language, or demonstrated equivalent proficiency), candidates for degrees from the College of Arts and Sciences (B.A., B.S.) must meet Option I, II, or III below.

Candidates for the B.A. with a major in English, for the B.A. in Education with a secondary teaching major in English, for the B.A. in Global Studies, and for election to the Areté Society must meet Option I.

Candidates for a B.A. with majors in History, Music, or Religion must meet Option I or II of the College of Arts and Sciences foreign language requirement. Music majors take a non-music arts elective in either visual art, theatre or dance.

American Sign Language (ASLS) courses do not fulfill the College of Arts & Sciences (CAS) foreign language requirement.

Option I: Completion of one foreign language through the second year of college level. This option may also be met by completion of four years of high school study in one foreign language with grades of C or higher, or by satisfactory scores on a proficiency examination administered by the PLU Department of Languages and Literatures.

Option II: Completion of one foreign language other than that used to satisfy the foreign language entrance requirement through the first year of college level. This option may also be
met by satisfactory scores on a proficiency examination administered by the PLU Department of Languages and Literatures.

Option III: Completion of four semester hours in history, literature, or language (at the 201 level, or at any level in a language other than that used to satisfy the foreign language entrance requirement) in addition to courses applied to the general education elements, and four semester hours in symbolic logic, mathematics (courses numbered 100 or above), computer science, or statistics in addition to courses applied to the general education elements. Courses used to satisfy either category of Option III of the College of Arts and Sciences requirement may not also be used to satisfy general education program requirements.

GLOBAL STUDIES
GLST, change course number, Type 1, beginning Spring 2015

OLD
GLST 325: Tacoma: The Power of Place and Identity
Integrative study of the changing vision of Tacoma through exploration of the history, past and current patterns of immigration of New Americans, environmental practices and societal structures that makes Tacoma a complex urban community. (4)

NEW
GLST 301: Tacoma: The Power of Place and Identity
Integrative study of the changing vision of Tacoma through exploration of the history, past and current patterns of immigration of New Americans, environmental practices and societal structures that makes Tacoma a complex urban community. (4)

GLOBAL STUDIES
GLST, change subject, change title, cross-list with POLS, Type 1, beginning Spring 2015.

NEW
GLST 210: Global Perspectives: The World in Change – (C,SO) A survey of global issues: modernization and development; economic change and international trade; diminishing resources; war and resolution; peace and justice; and cultural diversity. **May be cross-listed with ANTH 210 or HIST 210.** (4)

GLST 325: Political Thought (SO) A survey of the origin and evolution of major political concepts in ancient, medieval, and early modern times. **May be cross-listed with POLS 325.** Can count for a Philosophy major or minor. (4)

GLST 331: International Relations (SO) A systematic analysis of the international system highlighting patterns in state interaction. **Cross-listed with POLS 331.** Intensive writing course. (4)
GLST 383: Modern European Politics (SO) A study of the origins and development of the European Union and an examination of the governmental systems and political cultures of key European states, including France, Germany, Italy, and the United Kingdom. Cross-listed with POLS 383. (4)

GLST 384: Scandinavian Government and Politics (SO) This course examines the governmental structures and political processes of the Scandinavian countries. It does so in the context of the region’s historical development, its political cultures and ideologies, the distinctive Scandinavian model of political economy and welfare, and the place of Scandinavia in the international system. Cross-listed with POLS 384. (4)

GLST 385: Canadian Government and Politics (SO) The governmental system and political life of Canada, with special attention to the constitution, political parties, nationalism and separatism in Quebec, self-government of native peoples, and comparative study of Canadian and U.S. political cultures. Cross-listed with POLS 385. Intensive writing course. (4)

GLST 431: Advanced International Relations (SO) Examines various theories of international conflict management, including in-depth analysis of historical examples. The development of international law and international governmental organizations are also considered. Cross-listed with POLS 431. Prerequisite: GLST 331 (4)

SCANDINAVIAN AREA STUDIES
SCAN, change catalog description, Type 1, beginning Spring 2015

OLD
SCAN 341: Topics in Scandinavian Literature - LT
Selected literary works provide an in-depth study on specific topics critical to our study of Scandinavian cultures and societies in the global community, including conflict and peace, immigrants’ stories, and the outsider in Scandinavia literature and film. Course taught in English and open to non-majors. When topic is “Scandinavian Migrant Literatures” receives Alternative Perspective (A) GenEd. (4)

NEW
SCAN 341: Topics in Scandinavian Literature - LT
Selected literary works provide an in-depth study on specific topics critical to our study of Scandinavian cultures and societies in the global community, including conflict and peace, immigrants’ stories, and the outsider in Scandinavia literature and film. Course taught in English and open to non-majors. Course may be repeated for credit for different topic areas. When topic is “Scandinavian Migrant Literatures” receives Alternative Perspective (A) GenEd. (4)