

Scandinavian Cultural Center presents  
the 13<sup>th</sup> Annual

## *Spring Banquet*



Saturday, 11 May 2013  
Pacific Lutheran University

\$40 SCC Members

\$45 Guests/Non -Members

Information: 253-535-7322

*Invitations are in the Mail*

6:30 pm Doors Open

7:00 pm Dinner & Program

Nordic Musical Entertainment by Erik Snyder, Electric Guitar

Retirement Wishes for SCC Director Susan Young

Greater Tacoma Peace Prize Presentation to Laureate Sallie Shawl

# Artifact Collection Continues to Grow

In April, the Scandinavian Cultural Center Permanent Artifact Collection grew with the addition of seven beautifully hand painted Rosemaled pieces from long-time SCC/PLU supporters Florence March and Sophie Jacobs.



The top three pieces were donated and painted by Sophie Jacobs in Telemark style.



Telemark rosemaling is probably the most talked about style of rosemaling and is recognized by a “C” scroll as part of the central design with the “S” strokes built from it. This style is known for its freedom with graceful lines, elegant stems, overlapping scrolls, and imaginary, fantasy-like flowers. Rosemaling from Telemark is usually asymmetrical in design and may be painted in a transparent method or in a shaded and opaque manner. The colors are balanced throughout the design. It is often a delicate technique painted in subdued, earthy colors. Each artist develops a personal and intricate style including delicate detail within the scrolls and flowers as well as throughout the design.



The three pieces to the right, donated by Sophie Jacobs, were painted by renowned rosemalar Bjorg Kleivi, Telemark, Norway. Bjorg has won many awards, published several books on rosemaling, and is a popular teacher and lecturer.



The piece pictured left was donated by Florence March. The lettering around the outer rim reads, “*Maten er god men helsen er bedre*” which literally translates, “The food is good but your health is better.”

## “Weaving Together Community, University, and Scandinavian Culture”



Linda Caspersen-Andresen will conduct a special presentation on the art of weaving on Tuesday, May 21, at 7:00 PM in the Scandinavian Cultural Center. Admission is free. “Woven” into the context of Linda’s lecture will be several antique textiles from the SCC Permanent Artifact Collection.

For fifteen years, Linda owned and operated Dekostoff Textile Designs that provided designing and assembling Scandinavian folk costumes as well as Interior Textiles for the home. Linda studied Intensive Weaving and Textile Design in Bergen, Norway, and studied at International Weaving School in Denmark. She holds a Bachelor of Arts, a Bachelor of Education, and a Master of Science Degree in Clothing and Textiles. An accomplished author, Linda published *“A Method for Teaching the Theory of Weaving Based on Scandinavian Teaching Techniques”* which has been used as manual for university Textile Design students.

She has taught at the University level in all aspects of Clothing and Textiles and at the High School level in Family and Consumer Science and Spanish. Currently she serves as Chair for the Family and Consumer Science Vocational Department at South Kitsap High School. Linda travels to Norway frequently, and has made several trips to the other Nordic countries doing research and purchasing supplies and materials for her business.

Linda was raised by Norwegian immigrant parents who valued culture, music, honesty, hard work, and putting family first. She has been involved with the Scandinavian Cultural Center since the early 1990's. She and her twin sister Laila were members of the SCC Cultural Council for several years during that time served as co-chairs of the Exhibit Committee. She currently serves as the SCC Textile Curator. In 2013-14 she will join the Executive Board as Vice President.

### *Norwegian Heritage Festival Draws Large Crowd*

The 37th Annual Norwegian Heritage Festival on April 27 drew a record crowd, to include a group of tourists who happened to see the signs as their tour bus drove by. Even the Vikings showed up for the festivities. Each year the festival offers a variety of vendors selling Norwegian wares (e.g., jewelry, sweaters, wood carvings, rosemaling, and artwork), authentic Norwegian food, and live entertainment. It was a great afternoon and a fabulous tribute to Norwegian culture.





# *Nordic Culture Captured in Current Exhibits—On Display Until August 25)*

## *Nordic Textiles: From Handwork to Weaving*

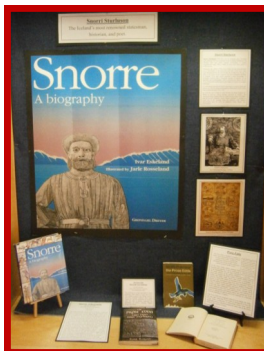
There are currently two exhibits on display in the Scandinavian Cultural Center. “*Nordic Textiles: From Handwork to Weaving*” opened in mid-April. It is located inside the SCC in the exhibit bays known as the Hildahl Gallery, named for the family of Astrid and Earl Hildahl. The textile exhibit continues in the Stuen Room, named for the family of Ole and Agnes Stuen. The exhibit is an impressive array of woven textiles, spinning wheels, and hand stitchery, all of which are part of the SCC Permanent Artifact Collection. Our sincere gratitude to the following individuals whose generous gifts to the Artifact Collection made this exhibit possible: Victor Andersson, B.E. Andrews, Marie Berglund, Linda Caspersen-Andresen, Daughters of Norway, Embla Lodge 2, Linda Fialkowski, June Gerla, Esther Grant, Astrid Hildahl, Mary Hilstad, Beverly and John Johnson, Clara Langvad, Mercedes Lickfelt, Thelma Lund, Inge Miller, Esther and Arvid Nilsen, Gloria and Arne Pederson, Bernice Rogers, Joann Serwold, Donna Smith, Gladys and Edvard Smith, Mrs. John Stensrud, Svare/Parrot Estate, Thomas Terjeson, Anne Urlie, Don Wilson, and Rhoda Young.



# Nordic Literature: From Fact to Fiction



The most recently installed exhibit is entitled, "*Nordic Literature: Fact to Fiction*." It is located in the Larson Gallery, named for the family of Rev. E. Arthur Larson. The gallery is located in the foyer outside the Cultural Center. The exhibit showcases children's literature, the Finnish national epic, the *Kalevala*, the Icelandic poet Snorri Sturluson, and Scandinavian writers who have received the Nobel Prize for Literature. In September, the exhibit will be expanded to the Hildahl Gallery and the Stuen Room inside the SCC and will provide a more comprehensive display of Nordic literature, from the classics to contemporary writing. Each exhibit bay in Hildahl Gallery will be designed to replicate a book store front from each Nordic country. The purpose of the exhibit is to stimulate interest in Nordic literature and encourage further reading and investigation into the work of Scandinavian authors and poets.



Iceland's  
Snorre Sturluson



Nobel Prize  
for Literature



Finlands's  
Kalevala



Children's  
Literature

*The Scandinavian Shop at the PLU Garfield Book Company  
offers special monthly discounts to SCC Members with membership card.*

**May & June 2013**  
**20% off on Finnish Iittala Products**



Iittala, founded in 1881, specializes in Finnish design objects, tableware, and cookware.





## From the Director . . .

After twenty-five years of service to Pacific Lutheran University, twenty-three as Director of the Scandinavian Cultural Center, I have decided it is time for me to retire. It was not an easy decision to make because the Center has been an important and joy-filled part of my life. I am blessed with wonderful memories and lasting friendships and I will take with me a sense of accomplishment and pride. I wish the very best for the SCC and the Cultural Council. I know they will take the SCC to even greater heights as they continue to build ties with PLU and the surrounding communities. I will be going into phased retirement so you might just see me around from time to time! ~ Love and best wishes, Susan

## *Documentary Kicks Off 2013-14 Film Series*

The theme of the 2013-14 Nordic Film Series is “War, Occupation, and Resistance in Scandinavia.” The first film in the series, “Through Hell and High Water,” was shown on Sunday, April 28. Approximately 140 people attended. Producer-Director Ely Taylor, Glasgow, Scotland, gave a fascinating account of the making of the documentary that tells the story of Nancy Kelly, Norwegian Holocaust survivor. Both Nancy and Ely took the stage to answer questions following the film. The event culminated with a 90th birthday celebration for Nancy (seen below with her daughter, Elsie Wolfstone).



# Calendar of Events

## ●Exhibits

Nordic Textiles: From Handwork to Weaving. Now on display through August 25, 2013

Nordic Literature: Fact to Fiction, April 17—August 25, 2013

### **Public Hours: Free Admission**

Sundays, 1:00-4:00 PM, Tuesdays/Wednesdays, 11:00 AM-3:00 PM

(Note: There will be no public hours on May 12 or May 26.)

## ●Lecture by Linda Caspersen-Andresen, Tuesday, May 21, 7:00 PM, Free Admission.

*"Weaving Together Community, University, and Scandinavian Culture"* (See P. 3)

## ●Swedish Farm Tour, "*A Stroll Down Memory Lane*," Saturday, August 17.

More information to follow in July/August edition of the *Scene*.

## ●Danish Sisterhood Meetings. Info: 253.843.2279—Newcomers Welcome

Wednesdays, May 1, June 5, 11:00 AM, Free Admission

## ●Executive Board and SCC Council Meetings, Wednesday Evenings

Executive Board: May 8, June 12, 5:30-6:15 PM (No meetings in July and August)

Council: May 8, June 12, 6:15-7:30 PM (No meetings in July and August)

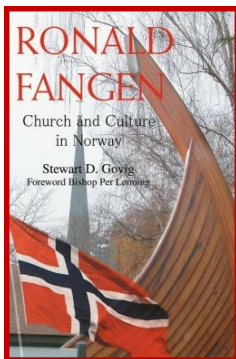
## ●Danish Sangaften—Newcomers Welcome—Free Admission

Sunday, May 19, 2:00 PM., (No meeting at PLU in June) Info: 253.984.6700

## ●Norwegian Rosemaling Classes

May 11, Saturday, May 18, 9:30 AM-3:00 PM. Registration required. \$25 per class.

Information and Registration: 425.765.3694 or 425.882.3647



## *A BOOK REVIEW ABOUT A GREAT READ!*

### ***"Ronald Fangen: Church and Culture in Norway"***

by Dr. Stewart D. Govig

"In 1934 Frank Buchman's Oxford Group movement, a precursor to AA (Alcoholics Anonymous), was invited to Norway. It made a deep impression upon Ronald Fangen, a young novelist and dramatist. Thereafter, as a Christian humanist, he attempted to persuade the Church to appreciate and learn from the Arts since such efforts would support the proclamation of its message. His writings beckon readers to sense with him the constant tension to communicate in the best way the Christian message in each generation; with this tension Fangen wrestled. The challenge continues today." (From the book's cover.) Stewart

D. Govig, PhD (1927-2005) was an ordained Lutheran pastor and a Professor of Religion at Pacific Lutheran University for 45 years. He was the author of three previously published books.

*"I have always possessed a keen interest in my heritage, being of Norwegian and Swedish descent, but it wasn't until I had the opportunity to this read book by Dr. Stewart Govig that I learned and understood, with much greater appreciation, the unique impact of Christianity within the culture of my Scandinavian roots. Additionally, I came away with the new knowledge regarding the impact that Ronald Fangen's conversion to Christianity had on the nation of Norway during his and generations that followed. I highly recommend this reading—it truly broadens one's understanding of Norwegian Christian cultural history."* ~ Lisa Ottoson, SCC Member



# Scandinavian SCENE

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