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From the SCC President . . .

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  - September 22, October 6, November 10, December 8 (See P. 6 for details.)

- **Danish Sangafjen—Newcomers Welcome—6:00PM, Free Admission**
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- **Norwegian Cooking Classes, $5 per class, 10:00AM, Reservations not required.**
  - Thursday, October 3, Wednesday, October 16, Saturday, October 26

- **Annual Swedish Heritage Program (See P. 4 for more details) Reservations required.**
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20% off all Finland’s Ittala items
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The film series continues on Sunday, September 22, with “Max Manus.” After fighting the communists in Finland, Max returns to Norway, currently occupied by the Nazis. He joins with the Norwegian resistance movement in their fight against the Germans but is arrested. He manages to escape to Scotland where he receives training before being sent back to Norway to carry out various sabotage missions against the occupation force. As the war becomes more and more brutal, many of Manus’ friends lose their lives in the struggle against the Germans, and he starts to blame himself for being the one who survives. Eventually he comes to the realization that everybody is a victim of the meaninglessness of war.

The October 6 film, “Flame & Citron,” takes place in Copenhagen in 1944, as the approaching Nazi defeat looms ever more clearly. It involves a two-man Danish Resistance hit squad: the red-headed Flame and the inverted, nervous, sweaty Citron (Mads Mikkelsen, who played the Bond villain Le Chiffre in the 2006 “Casino Royale”). Flame is empowered by killing, even grows reckless with shadings of omnipotence. For Citron, their lives, lived always on the run and in hiding, gnaw at his soul. The more Flame takes bold chances, the more Citron feels dread. Murder takes an emotional toll, no matter how righteous the motivation. We might all be capable of pulling the trigger on Hitler, but would we reach the point when our willingness to kill others runs out?

“The Cuckoo” November 10

World War II creates the unlikeliest of bonds between three different people, from three different cultures, speaking three different languages. Veikko, a Finnish soldier, is placed in shackles by his comrades as a would-be deserter. Ivan, a Captain in the Red Army, is accused of anti-Soviet correspondence and breaks free on the way to his court martial... Anni is a Sami reindeer farmer whose husband was drafted into the war by the Finnish authorities four years earlier, never to return. When the story brings the three together, comic, and sometimes tragic, misunderstandings soon arise, resulting in a passionate and very human three-way relationship.

“The Winter War” December 8

This film deals with the 1939-40 Russo-Finnish War, a largely forgotten conflict that was one of the most savage wars of the 20th century. The Soviet Union invaded Finland in November 1939 when the Finns refused Stalin's demands to relinquish some of their territory in Karelia. The Finns were outnumbered 50-1 but fought with incredible courage and tenacity and inflicted a half million casualties on the Soviets before they were forced to surrender in March of 1940. This movie captures the horror and carnage of that war and all wars. Disturbing and depressing but also a gripping and deeply moving experience. One critic referred to the film as “an unknown gem—one of the most powerful warm films ever made. It makes Saving Private Ryan look like a walk in the park.”
Environmentally Responsible for More Than 300 Years

Ekelund Master Weavers of Sweden is located in a small village in the western part of the country. Founded in 1692, Ekelund is a family-run company dedicated to excellence in design, quality and service with a commitment to environmentally-conscious manufacturing. All of the raw materials used by Ekelund consist of yarn spun from 100% natural fibers. Traditions have been followed from times past when everything was integral to the cycle of nature. “We have just one earth” Christer Ekelund tells his employees, and all are a part of contributing to the most environmentally clean factory. “The greatest results are obtained via the sum of all of the smallest environmental initiatives” is a credo Mr. Ekelund has instituted among all his people. Some of the most unique initiatives include:

- The factory uses rain water in the process of pre-shrinking all of its textiles.
- Humidity is controlled by adding rain water to the indoor air when needed.
- All textile finishing machines include a closed drainage system and no hazardous disposal is required.
- The roofs on the most recent buildings are very well insulated and made to reflect the sun’s rays so that inside cooling is significantly reduced.
- All lights throughout the buildings are certified low-energy light tubes and bulbs.
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More eco friendly initiatives are planned, and wind power is the next big investment planned for the factory. The textiles produced by Ekelund are eco-labeled with the Swedish Society for Nature Conservation’s GOOD ENVIRONMENTAL CHOICE label. This indicates that the textiles are manufactured using methods which are good for our environment. “We always look for new eco friendly clean green solutions to every day life,” says company spokesman.

Though the future is never easy to predict, the Ekelund family looks forward to the coming years with humility. They live and work with the Ekelund legacy of leaving the world a cleaner place for their children. In addition to running their company in the most ecological way feasible, their private lives all mirror the same concept. The new “green” trend is nothing new to them. It has been around since the inception of the company in 1692, in other words more than 300 years ago. You can visit their website www.ekelundweavers.com to view their catalog of products.
Save the Date
Sunday, November 3, 2013

The sixth annual Johnson-Larson Swedish Heritage Program will take place on the afternoon of November 3 at 2:00 PM in the Scandinavian Cultural Center. This year’s program will feature Ekelund AB, a family-owned, world-wide weaving company, with a 300+ year history. Bringing us the Ekelund story will be Trygve Svard (pictured here), Ekelund’s North American Marketing Director.

In addition, numerous samples of Ekelund products will be given as door prizes. An added attraction of the afternoon’s festivities will be a special pre-program sampling of a number of Swedish delicacies, prepared by the PLU catering service. In order to prepare adequately, PLU’s food service will need to know how many will be in attendance. With this in mind, reservations will be required. Reservations can be secured by calling 253-535-7322 (leave a message if no one answers). There is no charge for this event, but as mentioned already, reservations will be needed.

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- **Executive Board (UC 212, 5:30 PM) & Council Meetings (SCC, 6:15 PM)**
  - Wednesdays, September 11, October 9, November 13 (No meetings in December)

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Pekka and Perttu—Fire and Ice Accordion and Fiddle

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