

Pekka and Perttu—Fire and Ice Accordion and Fiddle

We are pleased to announce that we have two guest musicians from Finland coming to perform live at the Scandinavian Cultural Center on Thursday, October 17. They have performed for us in the past and are now back by popular demand. This is one concert you won't want to miss!

Accordionist, composer, and accordion teacher, Pekka Pentikäinen will perform with violinist Perttu Paapanen. Both have studied in Sibelius Academy's Folk Music Department. The talented musicians are veterans of progressive Finnish folk music. In 2007 the duo published their first CD which is a repertoire of their own sentimental compositions that are inspired by tradition and landscape and great traditional folk tunes from different parts of Finland.

Pekka Pentikäinen has a master's degree in music from the Sibelius Music Academy and performs with various music groups representing the diverse styles of music in Finland, Europe, the USA, Canada and Australia. The Finnish Folk Music Association has awarded Pekka a silver medal for his exceptional contributions to Finnish folk music.

Perttu Paapanen has been working as a theatre musician in a wide variety of production genres. He is also performs as a solo artist, and as a folk music teacher. He teaches in workshops throughout Finland and in other countries.

The music of the duo is a continuous dialogue between accordion and violin - it is a rich discussion in language of music.





From the SCC President . . .

Hello Everyone, I'm looking forward to assuming my role as President of the Scandinavian Cultural Council and am excited about the coming year. We have much to look forward to. However, my excitement is tempered with a little sadness. My dear friend Susan Young is leaving her office as the SCC Director. And, although it will give her a well-deserved break from the long hours and work load she has maintained over the years, it will be hard not seeing her at her desk. We all wish her well, and know that she will continue her work on the archives, and lend a hand with other projects when we need her. I hope she travels, works on her book, enjoys her grandson, and does all the other things that bring her joy.

As you have heard, Elisabeth Ward will be joining us the 2nd of September. As the new Director, she will have ideas to share with us, and knowing our members, those ideas will be greeted with warmth, thoughtful consideration and cooperation. In the same vein, we need to provide her with any background information she may need. It's going to be a learning experience for all of us, one I believe that we will enjoy and look forward to.

The new exhibit, "currently under-construction" in the Hildahl Gallery, is an overview of "Contemporary Scandinavian Authors." You'll find photos, brief bios, and other information about authors who have books (primarily fiction/mystery) currently being read throughout the world. The exhibit will be continually expanding, and changed out periodically, in order to introduce you to additional authors. It will remain on display through mid-November when our annual "Christmas in Scandinavia" exhibit goes up. Your ideas and comments are welcome, including ideas for upcoming exhibits.

Next year we will celebrate the 25th anniversary of the Scandinavian Cultural Center! With your help we're going to make it a terrific event. And before then, we have our wonderful annual events to look forward to; the Swedish Sankta Lucia Fest, the Nordic Christmas Fest, the Nordic Film Series, the Nordic Sweater Exchange, the Danish Sisterhood Holiday Bazaar, and the Swedish Heritage Program, just to name a few. Now, more than ever, all our volunteers are needed. Please come to the meetings and events, take part wherever you can. Members have already been suggesting some good ideas, and our Executive Board is excited for the opportunity to try new things. Call me (or other Board members) if you aren't sure where you can help, or if you have an idea, or an area of interest you'd like to explore. Thank you again for helping to continue the mission of the Scandinavian Cultural Center.

Ha det, Melody Stepp



Just a few final thoughts...

By the time you read this, I will have officially retired from my position as Director of the Scandinavian Cultural Center. I cannot believe how fast the past 23 years have flown by. I truly believe the old adage, "time flies when you are having a good time." Serving as your Director has filled my life with meaningful experiences, lasting friendships, and a heart full of fond memories. As I have often said, few are those who are blessed to love the work they do. I am one of those rare few. I look forward to a life of leisure and travel, but I shall

miss the Scandinavian Cultural Center and all those associated with it. For me, the Center is more than a meeting place, an exhibit hall, and a repository for priceless artifacts. It is a living, breathing part of me. As I look back I can see how far we have come and I'm excited about what lies ahead. I am grateful to be leaving with a strong Council and Executive Board in place, a significant endowment, and a very capable new director. Having said that, I'd like to share some words of welcome from former SCC President Kim Kittilsby about our new director, Elisabeth Ward.:

Introducing Our New Director . . .

On behalf of the entire Search Committee, I am delighted to announce that Dr. Elisabeth Ward will become our new Director of the Scandinavian Cultural Center effective September 1.

Elisabeth comes to us from the University of California, Berkeley, where she earned her Ph.D. in Scandinavian Languages and Literatures. She also holds a Master's Degree in Anthropology with a concentration in Museum Studies from George Washington University, and a B.A. in Scandinavian Languages and Literatures from U.C. Berkeley.



She also has twelve years curatorial experience, working for the Smithsonian Institution's Arctic Studies Center, where she was Assistant Curator for the traveling exhibition "'Vikings: The North Atlantic Saga'", and for the Vikingaheimar Museum in Reykjanesbaer, Iceland. Elisabeth is Icelandic-American, and is fluent in Icelandic.

Some of you have already had the pleasure of meeting Elisabeth when she visited PLU and the SCC during the search process. She is going to be a wonderful addition to the Scandinavian Cultural Center, Pacific Lutheran University, and our greater Nordic community! Please join the Search Committee in welcoming Elisabeth when she begins her new position in September!

~Kim Kittilsby



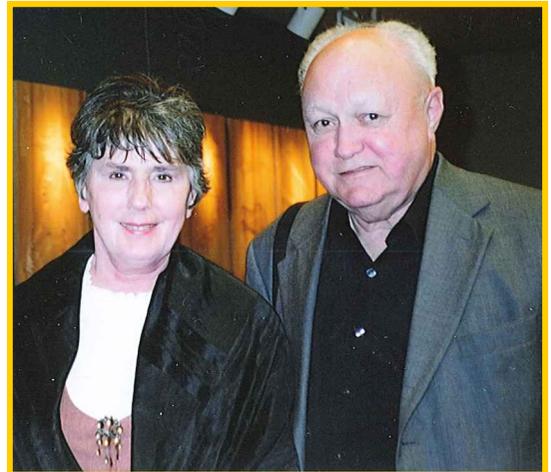
Save the Date

Sunday, November 3, 2013

The sixth annual Johnson-Larson Swedish Heritage Program will take place on the afternoon of November 3 at 2:00 PM in the Scandinavian Cultural Center. This year's program will feature Ekelund AB, a family-owned, world-wide weaving company, with a 300+ year history. Bringing us the Ekelund story will be Trygve Svard (pictured here), Ekelund's North American Marketing Director.

In addition, numerous samples of Ekelund products will be given as door prizes. An added attraction of the afternoon's festivities will be a special pre-program sampling of a number of Swedish delicacies, prepared by the PLU catering service. In order to prepare adequately, PLU's food service will need to know how many will be in attendance. With this in mind, reservations will be required. Reservations can be secured by calling 253-535-7322 (leave a message if no one answers). There is no charge for this event, but as mentioned already, reservations will be needed.

This program is made possible through the Betty and Edgar Larson Endowment for Swedish Programs at PLU. The endowment was established in memory of their parents, Per Jonsson and Anna Person Jonsson, and Ole Elias Larson Fjorstad and Hildur Johansson Larson. The purpose of the program is to promote traditional, historical and cultural patterns and values as well as current attitudes, modern trends and developments in Sweden. Topics may be selected from a variety of interest areas, and include, but not limited to: arts, music, science, history, religion, language, politics, genealogy, and human geography. The Scandinavian Cultural Center is honored to host this annual event.



Ed and Betty Larson

Environmentally Responsible for More Than 300 Years



Ekelund Master Weavers of Sweden is located in a small village in the western part of the country. Founded in 1692, **Ekelund** is a family-run company dedicated to excellence in design, quality and service with a commitment to environmentally-conscious manufacturing. All of the raw materials used by **Ekelund** consist of yarn spun from 100% natural fibers. Traditions have been followed from times past when everything was integral to the cycle of nature. “We have just one earth” Christer Ekelund tells his employees, and all are a part of contributing to the most environmentally clean factory. “The greatest results are obtained via the sum of all of the smallest environmental initiatives” is a credo Mr. Ekelund has instituted among all his people. Some of the most unique initiatives include:

- The factory uses rain water in the process of pre-shrinking all of its textiles
- Humidity is controlled by adding rain water to the indoor air when needed.
- All textile finishing machines include a closed drainage system and no hazardous disposal is required.
- The roofs on the most recent buildings are very well insulated and made to reflect the sun’s rays so that inside cooling is significantly reduced.
- All lights throughout the buildings are certified low-energy light tubes and bulbs.
- Movement sensors control most lights so that light bulbs are not left on if people are not present.
- Office machines are recycled when outdated.

More eco friendly initiatives are planned, and wind power is the next big investment planned for the factory. The textiles produced by **Ekelund** are eco-labeled with the Swedish Society for Nature Conservation’s **GOOD ENVIRONMENTAL CHOICE** label. This indicates that the textiles are manufactured using methods which are good for our environment. “ We always look for new eco friendly clean green solutions to every day life,” says company spokesman.

Though the future is never easy to predict, the Ekelund family looks forward to the coming years with humility. They live and work with the **Ekelund** legacy of leaving the world a cleaner place for their children. In addition to running their company in the most ecological way feasible, their private lives all mirror the same concept. The new “green” trend is nothing new to them. It has been around since the inception of the company in 1692, in other words more than 300 years ago. You can visit their website www.ekelundweavers.com to view their catalog of products.

Coming Soon to the Scandinavian Cultural Center!

Nordic Film Series, Sundays, 2:00 PM

Free Admission, Free Refreshments

The Nordic Film Series officially began on Sunday, April 28, 2013, with the showing of the renowned documentary film entitled “Through Hell and High Water.” In keeping with the film series theme, “War, Occupation, and Resistance in Scandinavia,” the documentary tells the story of Nancy Kelly, Norwegian Holocaust survivor and the most daring rescue carried out by the British Navy at the end of World War II that changed Nancy Kelly's life forever. She was fleeing from Nazi occupation in the North of Norway when she met her Scottish love, Archie. Their story highlights undeniable courage in the face of adversity and shows the determination of the human spirit to fight for freedom at all costs.

The film series continues on Sunday, September 22, with “Max Manus.” After fighting the communists in Finland, Max returns to Norway, currently occupied by the Nazis. He joins with the Norwegian resistance movement in their fight against the Germans but is arrested. He manages to escape to Scotland where he receives training before being sent back to Norway to carry out various sabotage missions against the occupational force. As the war becomes more and more brutal, many of Manus' friends lose their lives in the struggle against the Germans, and he starts to blame himself for being the one who survives. Eventually he comes to the realization that everybody is a victim of the meaninglessness of war.

The October 6 film, “Flame & Citron,” takes place in Copenhagen in 1944, as the approaching Nazi defeat looms ever more clearly. It involves a two-man Danish Resistance hit squad: the red-headed Flame and the inverted, nervous, sweaty Citron (Mads Mikkelsen, who played the Bond villain Le Chiffre in the 2006 “Casino Royale”). Flame is empowered by killing, even grows reckless with shadings of omnipotence. For Citron, their lives, lived always on the run and in hiding, gnaw at his soul. The more Flame takes bold chances, the more Citron feels dread. Murder takes an emotional toll, no matter how righteous the motivation. We might all be capable of pulling the trigger on Hitler, but would we reach the point when our willingness to kill others runs out?

“The Cuckoo” November 10

World War II creates the unlikeliest of bonds between three different people, from three different cultures, speaking three different languages. Veikko, a Finnish soldier, is placed in shackles by his comrades as a would-be deserter. Ivan, a Captain in the Red Army, is accused of anti-Soviet correspondence and breaks free on the way to his court martial. Anni is a *Sami* reindeer farmer whose husband was drafted into the war by the Finnish authorities four years earlier, never to return. When the story brings the three together, comic, and sometimes tragic, misunderstandings soon arise, resulting in a passionate and very human three-way relationship.

“The Winter War” December 8

This film deals with the 1939-40 Russo-Finnish War, a largely forgotten conflict that was one of the most savage wars of the 20th century. The Soviet Union invaded Finland in November 1939 when the Finns refused Stalin's demands to relinquish some of their territory in Karelia. The Finns were outnumbered 50-1 but fought with incredible courage and tenacity and inflicted a half million casualties on the Soviets before they were forced to surrender in March of 1940. This movie captures the horror and carnage of that war and all wars. Disturbing and depressing but also a gripping and deeply moving experience. One critic referred to the film as “an unknown gem—one of the most powerful warm films ever made. It makes *Saving Private Ryan* look like a walk in the park.”

Fall 2013 Calendar of Events

● Exhibits

Nordic Textiles: From Handwork to Weaving. On Display in the Stuen Room

Nordic Literature: Fact to Fiction, On Display in the Hildahl Gallery and the Larson Gallery

Public Hours: Free Admission

Sundays, 1:00-4:00 PM, Tuesdays & Wednesdays, 10:00AM-4:00PM

● Nordic Film Series, Sundays, 2:00PM, Free Admission

September 22, October 6, November 10, December 8 (See P. 6 for details.)

● Finnish Duo, Pekka Pentikäinen & Perttu Paappanen

Thursday, October 17, 7:00PM, Free Admission (See P. 1 for details.)

● Executive Board (UC 212, 5:30PM) & Council Meetings (SCC, 6:15PM)

Wednesdays, September 11, October 9, November 13 (No meetings in December)

● Danish *Sangaften*—Newcomers Welcome—6:00PM, FREE Admission

Sundays, September 15, October 30, November 17, December 15. Info: 253.984.6700

● Norwegian Cooking Classes, \$5 per class, 10:00AM, Reservations not required.

Thursday, October 3, Wednesday, October 16, Saturday, October 26

● Annual Swedish Heritage Program (See P. 4 for more details) Reservations required.

Sunday, November 3, 2:00PM, Free Admission. Call 253-535-7322 to make reservations.

● Nordic Sweater and Other Nordic Things Exchange

Saturday, November 16, 10:00AM-4:00PM. Vendors may call 253-535-7322 to reserve a table.

● Danish Sisterhood Holiday Bazaar

Saturday, November 16, 10:00AM-4:00PM. Vendors may call 253-566-1184 to reserve a table.

● Swedish Sankta Lucia Fest

Friday, December 6, 7:30PM, Lagerquist Hall

● Nordic Christmas Fest

Saturday, December 21, 6:30PM

*The Scandinavian Shop at the PLU Garfield Book Company
offers special monthly discounts to SCC Members with membership card.*

*September & October 2013
20% off all Finland's Iittala items*



Scandinavian SCENE

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The *Scandinavian Scene* is a bi-monthly newsletter published for members and friends of the SCC.
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