Student Recital Series:

From the Studio of Oksana Ezhokina

Thursday, April 9, 2015 at 8pm
Lagerquist Concert Hall, Mary Baker Russell Music Center
Pacific Lutheran University
School of Arts and Communication / Department of Music present

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches, pagers and cellular phones for the duration of the performance.
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

Program

Partita in B Flat Major, BWV 825 ............................................................................................................. J.S. Bach
Prelude
Sarabande
Gigue

Briellen Link

Le plue que lente ......................................................................................................................................... C. Debussy
Katerina Volosevych

Sonata in G Major, Op. 79 ....................................................................................................................... L. van Beethoven
II. Andante
III. Presto

Christopher Warren

Little White Donkey ..................................................................................................................................... J. Ibert
Paige Everling

Prelude and Fugue in C Minor (WTC, Book 2) ....................................................................................... J.S. Bach
Alexa Bayouk

Mazurka in F Minor, Op. 7, No. 3 ............................................................................................................ F. Chopin
Miya Higashiyama

Sonata in A Major, Op. 2, No. 2 .............................................................................................................. L. van Beethoven
Scherzo

Jorge Velasquez

Two Preludes, Op. 23, Nos. 6 and 7 ........................................................................................................ S. Rachmaninoff
Kennadi Hawes

INTERMESSION

Sonata in F Major, K. 280 ......................................................................................................................... W.A. Mozart
I. Allegro assai

Jennifer Matson

Improvisation No. 7 ................................................................................................................................. F. Poulenc
Alexa Bayouk

Etude in A Minor, Op. 39, No. 2 ............................................................................................................. S. Rachmaninoff
Stephanie Robinson
Polonaise in C-Sharp Minor, Op. 26, No. 1 ................................................................. F. Chopin
Cat Kidd

Etude No. 4 (“Fanfares”)................................................................................................................. G. Ligeti
Kennadi Hawes

Aufschwung (from Fantasy Pieces, Op. 12)...................................................................................... R. Schumann
Danielle Heins

Capriccio in G Minor, Op. 116, No. 3.............................................................................................. J. Brahms
Rebecca Bowen

Intermezzo in E Major, Op. 116, No. 4

Sonata in F Minor, Op. 57 (“Appassionata”) .................................................................................. L. van Beethoven
I. Allegro assai
Emily Madison

ABOUT TONIGHT’S PERFORMERS

Alexa Bayouk is a junior piano performance major at PLU. She has been taking lessons since she was six years old. She currently plays piano with PLU's Piano Ensemble, Wind Ensemble, Chamber Choir, and her church's Worship Band. After PLU, she intends to pursue a Masters in Arts Administration.

Rebecca Bowen, from Battle Ground, WA, is a junior English major who plans to become a high school teacher. She began studying piano at the age of 8 and, over the years, has accompanied at her church and high school and taught private lessons. Currently, Rebecca studies under Dr. Oksana Ezhokina and also teaches a few students of her own. In her free time, Rebecca loves drinking coffee, writing poetry, hiking, arranging worship music, and travelling.

Paige Everling is 12 years old and is a 6th grader at Goodman Middle School in Gig Harbor. She began piano lessons at age 9 and after moving to Washington last fall, began studying with Dr. Ezhokina. In February, she was awarded silver in the Chopin Northwest Piano Competition. Her favorite composer is Chopin and she is an avid listener to his music. Although she is passionate about piano, she has other interests to keep her busy including swimming for the Tacoma Swim Club, art and downhill skiing.

Kennadi Hawes first began playing piano at the age of four and is currently studying with Dr. Oksana Ezhokina. Kennadi has participated in and won several competitions including Ellensburg Sonata Festival, MusicFest Northwest, and Chopin Northwest Piano Competition. She recently participated in the Angela Schuster Svendsen Memorial Young Musician Competition and was chosen as the winner to perform Mozart’s Concerto in D Minor with the Wenatchee Valley Symphony. She also enjoys singing, traveling, and the theater.

Danielle Heins: “After taking piano lessons since age seven, I studied music theory in high school. This new perspective of music ignited my excitement for composing and I began writing music for my high school ensembles. Studying music at PLU has been truly a dream come true as I am able to grow as a musician each day under the incredible faculty. I hope to someday inspire my students the way they inspire me.”

Miya Higashiyama, a sophomore choral music education major, has been playing piano since the age of five. She has participated in local solo/ensemble and piano competitions all throughout junior high and high school, and has studied with Dr. Ezhokina for almost two years. Having the opportunity to accompany University Singers this semester has been a joy for her as well. After she graduates, Miya hopes to teach high school choir and continue to participate and sing in local opera productions for a few years before getting her Masters’ Degree. In her free time, she likes to run, hike, and spend time with family.
Cat Kidd: “I am a piano performance major and a Running Start graduate. Although this is my first year at PLU, I have been taking lessons with PLU piano faculty from age 8. In addition to music, I am passionate about companion animals and consider myself a No Kill advocate. I have studied piano for nearly 15 years, and hope someday to perform my own compositions before audiences worldwide.”

Briellen Link began her piano studies when she was 15, after she stopped doing competitive gymnastics, which occupied much of her time. She didn't start her formal training until she was at Pierce College where she did running start. She took private lessons under Kenneth Owen for a year there, before coming to PLU in fall of 2012. Briellen is a senior now, and will be graduating in the spring.

Emily Madison is a senior Piano Performance Major and plans on continuing her music education after PLU. While at PLU she has performed in several recitals, participated in many chamber ensembles, and as a sophomore was a winner of the PLU Student Soloist Competition. Last year, Emily opened her own piano studio in the central district of Tacoma, where she teaches elementary students piano. Emily lives in Tacoma with her husband Michael, and their two furry kids, Hank and Steve.

Having played piano since the age of 7, Jennifer Matson is pursuing a degree in Piano Performance. In 2013 she was 1st place winner in the Helen Crowe Snelling Piano Competition, Senior Division; and in 2014 she achieved Best Talent and 2nd Runner Up of the Miss Auburn Scholarship Program. She is also an active musical theater enthusiast, having been involved as a rehearsal/performance pianist and stage manager for 11 productions at the Auburn Ave Theater.

Stephanie Robinson loves black coffee, Spruce trees, and the indie band Beirut. Currently in her 3rd year of studying Environmental Sciences and Music here at PLU, she studies piano with Dr. Oksana Ezhokina. On Sundays, she shares her music as Church Pianist at Lakewood Presbyterian Church. Her heart lives from Tchaikovsky and Chopin, her soul from Rachmaninoff and Benny Goodman. She grew up in Puget Sound and calls her family and friends home. If you need to find her, try looking around a big white Appaloosa pony named Sidekick, or in practice room 213.

Jorge Velasquez is a senior graduating with a B.S. Degree in Chemistry with minors in Music and Biology. In high school, he won the male piano solo competition at the A.C.E. (Accelerated Christian Education) Northwest Regional Student Convention and has competed internationally as well. Jorge has received a music scholarship from PLU through involvement in piano and chamber ensembles. Currently, he’s the pianist of Riverton Heights Baptist Church and will pursue medical school upon graduation.

Katerina Volosevych, originally from Oregon City, Oregon, is a sophomore nursing major and pre-med student. She started studying piano at age 8 and is currently studying with Dr. Oksana Ezhokina. Katerina has taught 5 of her 9 siblings to play piano, has accompanied choirs at her church, and will continue being involved with music through medical school. She also enjoys playing tennis, guitar, running, singing worship songs, writing music, drawing and typography, and drinking coffee, while listening to the rain.

Christopher Warren is a second year undergraduate Piano Performance Major at PLU. He is currently taking piano lessons under the tutelage of Professor Ezhokina and organ lessons under the instruction of Dr. Tegels. He enjoys a variety of subjects including music, Tae Kwon Do, working around aircraft, and teaching. He is considering pursuing music therapy and teaching.