Choral Series

Fall Choral Concert

Men’s Chorus, University Singers, Chamber Singers, and Chorale

Tuesday, November 10, 2015, at 8pm
Lagerquist Concert Hall, Mary Baker Russell Music Center
Pacific Lutheran University
School of Arts and Communication and The Department of Music present

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Men’s Chorus
Richard Nance, conductor

University Singers, Chamber Singers, and Chorale
Brian Galante, conductor

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Welcome to Lagerquist Concert Hall. Please disable the audible signal on all watches, pagers and cellular phones for the duration of the performance. Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

Thank you for your cooperation.

PROGRAM

MEN’S CHORUS
Richard Nance, conductor • Joseph Delgado, piano

The Morning Trumpet................................................................. American Folk Hymn
arr. Michael Richardson

Aura Lee ....................................................................................... George R. Poulton (1828-1867)
arr. Robert Hunter, Alice Parker and Robert Shaw

Who Are These Like Stars Appearing? .................................. All Saints Hymn (Darmstädter Gesangbuch)
 harm. William Henry Monk (1823-1889)
adapted for male voices by Richard Nance

The Pasture (from Frostiana)....................................................... Randall Thompson (1899-1984)

De Animals a-Comin’................................................................. Traditional Spiritual

UNIVERSITY SINGERS
Brian Galante, conductor • Amanda Robinson, piano

Cantate Domino ........................................................................ Rupert Lang (b. 1948)

Naomi Lapp, soprano • Jamie Welch, alto • Brian Galante, synthesizer

Sing to the Lord a new song! Praise him in the holy assembly. Let Israel rejoice in the maker, and daughters of Zion exult in the King.

Will There Really Be a Morning? ........................................... Craig Hella Johnson (b. 1962)

Thy Little Ones ......................................................................... PROSPECT, Southern Harmony (1835)
arr. J. Edmund Hughes (b. 1947) and Brian Edward Galante (b. 1974)
Chant for Great Compassion ............................................................... Abbie Betinis (b. 1980)

Katein Wilson, speaker
Halley Barnett, Emma Deloye, Shelby Mathison, soloists

Program Note from the Composer:
This piece is for anyone in any need or trouble. It is about calling out for strength and courage - as individuals and also on behalf of our generation.

The opening melody is inspired by the traditional chant to the goddess Guan Yin, known in Buddhism as the Chinese Bodhisattva of Compassion. Guan Yin, whose name means "she who hears the cries of the world," is revered in China, Japan, and Taiwan, and her spiritual ancestor, Avalokitesvara, in Malaysia, Tibet, and Thailand. Guan Yin vowed never to rest until she had freed all sentient beings from reincarnation. To comprehend the needs of so many, her head split into eleven pieces (hence the 11-part chords on page 8 in the score). Suddenly able to hear the myriad cries, she attempted to reach out to everyone who was suffering, but her arms shattered into pieces. She was then given one thousand arms with which to provide aid and relief to those in need.

In China, fishermen pray to Guan Yin to ensure safe voyage. So with the traditional chant, I've juxtaposed the Qiu text, written while she was traveling back to China by boat. Qiu was a Chinese revolutionary, feminist, and writer. An eloquent orator, Qiu spoke out for women's rights: the freedom to marry, freedom of education, and abolition of bound feet. She was tortured and publicly executed in 1907, at the age of 31.

The Great Compassion Mantra, also known as the Dàbei Zhòu, is an 84-line chant first translated from Sanskrit to Chinese in the seventh century. It is used for protection, purification, and healing. Because the Chinese version has been translated so many times and is spread widely through oral tradition, today the individual words have shed their original meanings. It now exists in many variations in East Asia and around the world, and is said to generate karma - even to the dead - upon its recitation.

This piece was written in response to the earthquake which took the lives of nearly 70,000 people in Sichuan Province in May 2008. But it is said that every recitation of the Great Compassion Mantra generates karma. I encourage singers to envision their own karma recipient(s) as they recite these ancient and beautiful syllables.

I Want Jesus to Walk With Me..............................................................Traditional Spiritual
arr. Richard Nance (b. 1955)

INTERMISSION

CHAMBER SINGERS
Brian Galante, director

Bonjour mon coeur ...............................................................................Orlando di Lasso (1532-1594)

Good day, my heart! Good day, my charming maiden. Good day, my own, my flower, love laden! Ah, good day, my gentle sweetheart, my nymph enchanting, good day. My eyes delight, my dear love. My tender bud, my fresh and gentle spring flower; my singing bird, my turtle dove in rose bower; my winsome maid, my heart’s delight and longing. Good day, my sweet, my rebellious love.

Ave, dulcissima Maria ........................................................................Don Carlo Gesualdo (c. 1560-1613)

Hail, sweetest Maria, true hope and life, sweet comfort! O Maria, flower of virgins, pray for us to Jesus.

Lasciatemi morire (from Lamento d’Arianna) ..........................................Claudio Monteverdi (1567-1643)

Let me die. What could possibly comfort me in such misfortune and such great misery? Let me die!
Weep you no more, sad fountains.................................................................John Dowland (1563-1626)

Thou Knowest, Lord, the Secrets of Our Hearts..............................................Henry Purcell (1659-1695)

Through the House Give Glimmering Light ......................................................Amy Beach (1867-1944)
   Ally Atwood, Sarah Martin, Lydia Bill, Sadi Wentz

CHORALE
   Brian Galante, conductor

Thou Whose Harmony is the Music of the Spheres ............................................Stephen Chatman (b. 1950)
   Lydia Robinson, oboe

When All is Done.................................................................................................John Muehleisen (b. 1955)
   Zachary Lyman, trumpet (PLU Faculty Artist)

O Salutaris Hostia ...............................................................................................Ēriks Ešenvalds (b. 1977)
   Natalie Breshears, Tora Hedges, Meghan Gould, Julie Landes, Claire Pahlmeyer and Renee Tapia, soloists

   O Redeeming Sacrifice, which opens the gate of heaven: enemies threaten wars; give us strength, send aid. To the Triune Lord, may there be everlasting glory; grant us live without end in our true homeland. Amen.

Let Beauty Be Our Memorial ..............................................................................J.A.C. Redford (b. 1953)

Nyon, Nyon .........................................................................................................Jake Runestad (b. 1986)

SOPRANO
   Natalie Breshears
   Elissa Brown
   Meghan Gould
   Alicia Hoag
   Julie Landes
   Kaitlynn Mann
   Sierra Marsh
   Rebekah Oglesby
   Claire Pahlmeyer
   Emily Shane
   Alexandra Steves

ALTO
   Kristin Bender
   Krista Braaten
   Alexandra Dreher
   Tora Hedges
   Haley Hurtt
   Morgan Myers
   Annika Pederson
   Annalise Sansburn
   Nina Schultz
   Carly Stauffer
   Renee Tapia

TENOR
   Daniel Beal
   Andrew Corse
   Darryin Cunningham
   Blayne Fujita
   Nick Hager
   Levi Hawkes
   Tomas Jack
   Raj Kumar
   Brian Loughridge
   Tyler Lydic
   Ryan McNamara

BASS
   Jordan Bowles
   Brennan Brichoux
   Christian Hinrichsen
   Alex Justice
   Robert O’Quinn
   Justin Pennington
   Kyle Rapacz
   David Ries
   Manuel Tirado
   Eric West
   Stephen Zorn
SOPRANO I  
Claire Bedsworth  
Emma Deloye  
Kate Durost  
Elise Hankins  
Lexie Higgins  
Arynn Jensen  
Laura Lampson  
Naomi Lapp  
Shelby Mathison  
Jennifer Matson  
Elizabeth Postovoit  
Rachel Ross  
Ashley Santibanez  
Lauren Searls  
Savannah Stephan  

SOPRANO II  
Veronica Adams  
Amy Arand  
Halley Barnett  
Laila Bevan  
Chloe Carr  
Melody Coleman  
Rachel Dixon  
Jessica Fletcher  
Athena Gordon  
Elizabeth Hamre  
Phyllis Jenkins  
Jessica Lee  
Anna Milheim  
Christina Nelson  
Rosie Palof  
Kyla Ray  
Kinsey Reed  
Ryley Tucker  
Holly Winter  
Stephanie Van Bramer  

ALTO  
Rika Boorsma  
MariHa Casas  
Hailey Castagnozzi  
Jessica Chase  
Megan Cheatham  
Sydney Davies  
Kaylee Fiedler  
Rachel Friedland  
Olivia Gray  
Grace Hancock  
Zoryana Lakotiy  
Alyssa Lyngaaas  
Andrina MacDonald  
Sienna Mathes  
Alessandra Robatty Llerena  
Aiyana Stephens  
Hannah Valen  
Jamie Welch  
Katelin Wilson  
Erika Yoney  

Daniel Beal  
Matthew Conover  
Joseph Arthur Delgado  
Jacob Dominguez-Nelson  

Tomas K. Jack  
Ben Martin  
Edward J. McCoven  

Ryan McNamara  
Andrew Riecke  
Brett Rodriguez  

Brendan Stanton  
Shawn Torrey  
Aaron Weed  

CHAMBER SINGERS PERSONNEL  

SOPRANO  
Ally Atwood  
Sarah Martin  

ALTO  
Lydia Bill  
Sadi Wentz  

TENOR  
Dylan Harm  
Sean Murphy  

BASS  
Brian Galante  
Brett Gaulke  

School of Arts + Communication