Studio Series presents

Sølvvinden Flute Ensemble

Saturday, December 5, 2015 at 12pm
Lagerquist Concert Hall, Mary Baker Russell Music Center
Welcome to Lagerquist Concert Hall. Please disable the audible signal on all watches, pagers and cellular phones for the duration of the concert. Thank you. Use of cameras and recording equipment is not permitted in the concert hall.

PROGRAM

Renaissance for a New Millennium ................................................................. Ricky Lombardo (b. 1946)

from Memories of East Tennessee ................................................................. Austin Alan Scott (b. 1920)

Rhododen-dance

Angela Froschauer, piccolo
Torsen Necessary, Joey Erberich, Mary Josten, Emma Pierce, flutes
Miki Yamamoto, alto flute
Jessica Fletcher, bass flute

Serenade, op. 11 .................................................................................................. Dag Wirén (1905-1986), arr. Ben-Meir

Preludium
Andante
Scherzo
March

INTERMISSION

Three for Eight .................................................................................................... Katherine Hoover (b. 1937)

Dunes
Sandpipers
Kites

Torsen Necessary, flute and piccolo
Joey Erberich, Jessica Fletcher, Mary Josten, Emma Pierce, Jen Dyer, Angela Froschauer, flutes
Katherine Nakasone, alto flute

‘Cross the Wide Missouri ......................................................................................... Kelly Via (b. 1954)

Reflections in the Water
Shenandoah

The Elements ........................................................................................................ Cynthia Folio (b. 1954)

Earth
Air
Water
Fire
About the Musicians

Jennifer Rhyne serves as Affiliate Artist and Senior Lecturer in Flute at Pacific Lutheran University where she teaches flute and music theory, directs the Sølvvinden Flute Ensemble, and performs with the Camas Woodwind Quintet. Before joining the faculty of PLU, Rhyne taught at Fort Hays State University in Kansas. The North Carolina native holds a Bachelor of Music degree from the Oberlin Conservatory of Music as well as a Bachelor of Arts in Neuroscience from Oberlin College. Her teachers include Kathleen Chastain and Michel Debost at Oberlin, Lorna McGhee at the University of Michigan (MM degree), Carol Wincenc at Stony Brook University (DMA degree), and Pierre-Yves Artaud at the École Normale de Musique in Paris. She has been a prize winner in competitions sponsored by the National Flute Association, the Texas Flute Society, the Albuquerque Flute Association, and the Washington, DC Flute Society and has performed at Carnegie Hall. She is a member of the Tacoma Symphony and has performed in the Northwest with Bellevue Opera, Vashon Opera, the Northwest Bach Festival, Walla Walla Baroque, on the Second City Chamber Music Series, and at the Icicle Creek Music Center in addition to directing the Tacoma Flute Choir. She has appeared as a concerto soloist with the PLU Wind Ensemble, the Fort Hays Wind Ensemble, the Stony Brook Orchestra, and the Charlotte Symphony. A dedicated pedagogue, her articles have been published in School Band and Orchestra Magazine and Flute Talk, and she has been a featured lecturer and masterclass clinician at the National Flute Association Convention, Kansas Music Educators Convention, the University of Oregon, Cornish College of the Arts, Ohio University, Portland State University, Western Kentucky University, and Columbus State University in Georgia as well as a frequent adjudicator for contests in the Northwest. Her students have won prizes in competitions sponsored by PLU, the Coeur d’Alene Symphony, the Tacoma Philharmonic, the Washington Music Educators Association, and the National Flute Association. Her Two Muses recording of music for flute and guitar is available from Amazon.

The Sølvvinden Flute Ensemble was founded in 1994 by the ensemble’s first director, Rae Terpenning. The ensemble performs frequently at PLU and venues such as Town Hall in Seattle, the Washington State Capitol Rotunda, and the Concert Series of St. John’s Episcopal Church in Olympia. In past years, the ensemble has been selected to perform at the Washington Music Educators Association conference in Yakima and at the National Flute Association Convention. The flute choir performs using Burkart and Philip Hammig piccolos, Trevor James alto flutes, and a Kingma bass flute. The Norwegian term Sølvvinden can be translated as The Silver Wind.

Sølvvinden Flute Ensemble Members

Kelli Bower
Sarah Crum
Jennifer Dyer
Joey Erberich
Jessica Fletcher
Angela Froschauer
Meagan Gaskill
Caitlin Johnston
Mary Josten
Tyler Miller
Katherine Nakasone
Torsen Necessary
Tori Yamamoto
Tomick Necessary, double bass

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