Regency Series

Camas Wind Quintet

Tuesday, March 1, 2016 at 8 pm
Mary Baker Russell Music Center, Room 306
Pacific Lutheran University  
School of Arts and Communication / Department of Music presents

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Welcome to Lagerquist Concert Hall. 
Please disable the audible signal on all watches, pagers and cellular phones for the duration of the concert.  
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Five Easy Dances.......................................................................................... Denes Agay (1911-2007)

Polka
Tango
Bolero
Waltz
Rumba

Quintet for Winds, Op. 34............................................................................ Johan Kvandal (1919-1999)

Preludium
Presto
Adagio ma non troppo
Allegro assai

INTERMISSION

Concert Champêtre  .....................................................................................Henri Tomasi (1901-1971)

Ouverture
Minuetto
Bourrée
Nocturne
Tambourin

Six Bagatelles..............................................................................................György Ligeti (1923-2006)

Allegro con spirit
Rubato. Lamentoso
Allegro grazioso
Presto ruvido
Béla Bartók in memoriam
Molto vivace. Capriccioso
About the Ensemble

Named for a native Northwest flower, the **Camas Wind Quintet** is a resident professional chamber ensemble of Pacific Lutheran University, where it performs regularly in the Regency Concert Series. In addition, since its organization in 1979, the quintet has performed throughout the Northwest. It is recognized as one of the outstanding professional chamber ensembles of the area.

Jennifer Rhyne, flute, serves as Affiliate Artist and Senior Lecturer in Flute at Pacific Lutheran University. Before joining the faculty of PLU, she taught at Fort Hays State University in Kansas. She holds degrees from the Oberlin Conservatory, the University of Michigan, and Stony Brook University. She has been a prize winner in competitions sponsored by the National Flute Association, the Texas Flute Society, the Albuquerque Flute Association, and the Washington, DC Flute Society. She is a member of the Tacoma Symphony Orchestra and has performed in the Northwest with Vashon Opera, Bellevue Opera, the Northwest Sinfonietta, on the Second City Chamber Music series, and at the Icicle Creek Music Center.

Shannon Spicciati, oboe, enjoys an active performance and teaching career in the Seattle/Tacoma area. She has played extensively with the Seattle Symphony and Seattle Opera on oboe and English horn, and has been featured as soloist on three occasions. She also performs locally with the Northwest Sinfonietta. Spicciati has participated in many festivals, including the Icicle Creek Music Festival in Leavenworth, Wash. and the Schlossfestspiele in Heidelberg, Germany. Spicciati holds degrees from the Eastman School of Music and the University of Washington, studying with Richard Killmer, Rebecca Henderson, and Alex Klein. In addition to teaching at PLU, she is on the faculty at the University of Washington.

Craig Rine, clarinet, is an Affiliate Artist and Lecturer at Pacific Lutheran University. Mr. Rine is currently principal clarinet of the Northwest Sinfonietta and the Tacoma Symphony. Since moving to the Pacific Northwest in 1988 he has worked extensively with the Seattle Symphony, Seattle Opera, Pacific Northwest Ballet, the Northwest Chamber Orchestra and the Auburn Symphony. In addition, Mr. Rine teaches band at Curtis Junior High School.

Francine Peterson, bassoon, is an Affiliate Artist and Lecturer at Pacific Lutheran University. She is a member of the Northwest Chamber Orchestra and the Northwest Sinfonietta. Mrs. Peterson is an active freelance player in the Puget Sound area performing with the Pacific Northwest Ballet Orchestra, the Seattle Symphony, the Seattle Opera, and the Fifth Avenue Theatre. She has performed with the Philadelphia String Quartet and has appeared on the Second City Chamber Music Series. She is a coach for the Seattle Youth Symphony and maintains a large private studio.

Gina Gillie is an Associate Professor of Music at Pacific Lutheran University where she teaches horn, aural skills, introductory general music courses, conducts a horn choir, and performs frequently in solo and chamber recitals. She is a member of two faculty chamber ensembles at PLU, the Camas Wind Quintet and the Lyric Brass Quintet. As an orchestral player, she is Assistant Principal with the Tacoma Symphony and also performs as a freelancer with the Northwest Sinfonietta, the Pacific Northwest Ballet, the Seattle Symphony, the Auburn Symphony and in Seattle studio recordings. Dr. Gillie received her BM from Pacific Lutheran University where she studied with Kathleen Vaught Farner, and she received her MM and DMA from the University of Wisconsin-Madison where she studied with Douglas Hill. As a composer, Gillie enjoys writing chamber music for horn and other instruments and has compositions published through RM Williams Publishing and Veritas Musica Publishing.

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