Studio Series

Sølvvinden Flute Ensemble

Saturday, May 7, 2016 at 3pm
Lagerquist Concert Hall, Mary Baker Russell Music Center
Pacific Lutheran University  
School of Arts and Communication / Department of Music present  

Studio Series  

Sølvvinden Flute Ensemble  
Jennifer Rhyne, director  

Saturday, May 7, 2016 at 3pm  
Mary Baker Russell Music Center, Lagerquist Concert Hall  

Welcome to Lagerquist Concert Hall. 
Please disable the audible signal on all watches, pagers and cellular phones for the duration of the concert. 
Use of cameras and recording equipment is not permitted in the concert hall.  

PROGRAM  

Flourishes.................................................................................................................Kathy Farmer  

Children of the Wind ..............................................................................................Catherine McMichael  
  Bryn-y-Celyn  
  Moel Fammau  
  Children of the Wind  
Katherine Nakasone and Sarah Crum, flutes  
  Kelli Bower, alto flute  
  Tyler Miller, bass flute  

French Quarter ........................................................................................................Nicole Chamberlain  
  (b. 1977)  
  Bourbon Street  
  Beignets  
  Preservation Hall  
  St. Louis Cemetery  
  Angela Froschauer, flute and piccolo  
  Emma Pierce, flute  
  Jen Dyer, alto flute  
  Joey Erberich, bass flute  

INTERMISSION  

Fictions.......................................................................................................................Mike Mower  
  (b. 1958)  
  Whirlpool  
  Drought  
  Home Side  
  Flat Out  
  Torsen Necessary, Meagan Gaskill, Jessica Fletcher, Mary Josten, flutes  

Finale from “Farewell” Symphony no. 45.........................................................Franz Joseph Haydn  
  (1732-1809)  
  arr. Tonsing
About the Musicians

Jennifer Rhyne has been newly appointed as Assistant Professor of Flute and Music Theory at Pacific Lutheran University where she also directs the Sølvvinden Flute Ensemble and performs with the Camas Woodwind Quintet. She also serves as vice president of the Seattle Flute Society. Before joining the faculty of PLU, she taught for two years in the music department at Fort Hays State University in Kansas. The North Carolina native earned a DMA in flute performance at the State University of New York at Stony Brook as a student of Carol Wincenc. Her previous teachers include Kathleen Chastain and Michel Deboest (Oberlin Conservatory of Music), Lorna McGhee (University of Michigan), and Pierre-Yves Artaud (École Normale de Musique-Paris). She has been a prize winner in competitions sponsored by the National Flute Association, the Texas Flute Society, the Albuquerque Flute Association, and the Washington, DC Flute Society. She has performed with the Atlantic Philharmonic Orchestra (NY), the New Haven Symphony (CT), the Federal Way Symphony, and the Tacoma Symphony. She enjoys performing a wide variety of music from all genres and eras, including historically-informed performances of early music on a one-keyed traverse flute as well as performances of avant-garde contemporary works.

The Sølvvinden Flute Ensemble was founded in 1994 by the ensemble’s first director, Rae Terpenning. The ensemble performs frequently at PLU and venues such as Town Hall in Seattle, the Washington State Capitol Rotunda, and the Concert Series of St. John’s Episcopal Church in Olympia. In past years, the ensemble has been selected to perform at the Washington Music Educators Association conference in Yakima and at the National Flute Association Convention. The flute choir performs using Burkart and Philip Hammig piccolos, Trevor James alto flutes, and a Kingma bass flute. The Norwegian term Sølvvinden can be translated as The Silver Wind.

Sølvvinden Flute Ensemble

- Kelli Bower
- Sarah Crum
- Jennifer Dyer
- Joey Erberich
- Jessica Fletcher
- Angela Froschauer
- Meagan Gaskill
- Mary Josten
- Tyler Miller
- Katherine Nakasone
- Torsen Necessary
- Emma Pierce