Studio Series

String Kaleidoscope

Tuesday, December 6, 2016, at 8 pm
Lagerquist Concert Hall, Mary Baker Russell Music Center
Pacific Lutheran University
School of Arts and Communication / Department of Music presents

Studio Series

String Kaleidoscope
featuring students of
Betty Agent, Jane Harty, Anna Jensen
Svend Rønning & Richard Treat

assisted by
Robert Jorgensen, Piano

Tuesday, December 6, 2016 at 8pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches, pagers and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Sonata in B-flat major. K 378.............................................................Wolfgang Amadeus Mozart (1756-1791)
Allegro moderato
Anita Zeng, violin; Adam Ren, piano

Duet for Violoncelli...............................................................................Friedrich August Kummer (1797-1879)
Kaitlynn Turner, cello; Kyle Siemers, cello

Quintet in C Major: “Military Night Watch in Madrid” ...............................Luigi Boccherini (1743-1805)
Ritirata (Retreat)
Erika Query & Siobhan Warmer, violins
Phyllis Jenkins, viola; Kaitlynn Turner, cello
Nick de los Santos, piano

Quintet for Violoncelli...................................................................................................Matilde Capuis (b. 1913)
Elegia et Scherzo
The PLU Cello Choir
Holly Ellis, Steven Moncado, Kyle Siemers, Kaitlynn Turner, Darren Williams, cellos

INTERMISSION
Elegie for Viola and Piano, Op 30........................................Henri Vieuxtemps (1820-1881)

Sophie Robinson, viola

‘Kol Nidre’ for Bass and Piano.........................................................Max Bruch (1838-1920)

I. Allegro

Emily Fields, bass

Concerto for Double Bass in G Major.............................................Domenico Dragonetti (1743-1846)

II. Allegro guisto

Jordan Hamilton, bass

Concerto No. 2 for Double Bass in A Minor ..................................Giovanni Bottesini (1821-1889)

II. Andante

Tomick Necessary, bass

Meditation from ‘Thaïs’.................................................................Jules Massenet (1842-1912)

Kailee Shiraishi, violin

Suite Italiennne for Violin and Piano..............................................Igor Stravinsky (1881-1971)

Introduzione
Serenata

Hannah Gorham, violin

‘Zigeunerweisen’ for Violin and Piano............................................Pablo de Sarasate (1844-1908)

Allegro molto appassionato

Sarah Swift, violin

Six Pieces for Violin and Piano, Op. 79............................................Jean Sibelius (1865-1957)

Souvenir
Danse Caracteristique

Laura Hillis, violin

Fantasia No. 10 in D Major.............................................................Georg Philipp Telemann (1681-1767)

Largo
Presto

Erika Query, violin

Partita No. II in D minor for Unaccompanied Violin.......................J.S. Bach (1685-1750)

Corrente

Julie Chu, violin

Partita No. II in D minor for Unaccompanied Violin.......................J.S. Bach (1685-1750)

Giga

Kate Schneider, violin
About the Performers

Julie Chu is a freshman from DuPont majoring in music performance in piano and violin. She is a former member of the Tacoma Youth Symphony and is a regional solo and ensemble contest winner from her school district performing the Lalo *Symphonie Espagnole*.

Holly Ellis is a senior nursing student from Everett.

Emily Fields is a sophomore biology major and music minor, from Spokane, WA. When not playing or studying, she enjoys swing and Irish dancing and being outside.

Hannah Gorham is a sophomore music education major and anthropology minor from Edmonds, Washington. She currently studies with Svend Rønning and plays with the PLUSO. She has also been found playing for pit orchestras in Seattle and Edmonds as well as here at PLU. When not playing music, Hannah is probably listening to NPR and drinking coffee.

Jordan Hamilton is a senior in the music education program with an orchestral emphasis. She plays bass in the University Symphony Orchestra, and has also been a member of the University Wind Ensemble.

Laura Hillis is a senior anthropology and global studies major from Regina, Saskatchewan, Canada. She has played in the Regina Symphony Orchestra and the National Youth Orchestra of Canada, and represented Saskatchewan at the Canadian National Music Festival. She had the wonderful opportunity to play the Korngold Violin Concerto with PLUSO last May, and hopes to continue playing in a variety of ensembles after graduating in the spring.

Phyllis Jenkins is a sophomore music education major with a concentration in orchestra. She is from Great Falls, Montana and has been playing viola for 9 years.

Robert Jorgensen has served as accompanist at the School of Music at the University of Puget Sound. An accomplished soloist and accompanist, Mr. Jorgensen has several CDs to his credit and is a frequent performer in the Puget Sound region. He holds degrees from CSU-Fresno and the Royal School of Music in London, and has spent many summers in Austria on the staff of the Summer Academy in Lelienfeld, near Vienna.

Steven Moncado is a sophomore music composition major from San Bernardino, California. Since middle school, he has composed a variety of different works that range from guitar and voice, choral, orchestral, solo, and musical theater. He has arranged music that has been performed in New York as well as original compositions that have debuted here in Washington. He is currently in the process of writing a new original musical named *Infinity*, and plans to one day be a part of the music industry on Broadway.

Tomick Necessary is a sophomore music education major with a concentration in orchestra and band. He performs in both the University Symphony Orchestra and the PLU Wind Ensemble. This is his eighth year playing bass. After college his goal is to get higher education and eventually conduct a college level ensemble.

Erika Query is a sophomore music education major from Spanaway, Washington. She currently is in the University Symphony Orchestra and Chamber Ensemble. This is her 10th year on the violin. In her free time, Erika enjoys giving lessons on the violin, volunteering at her high school alma mater, watching *Bones*, and learning more instruments than anyone would want to know.

Adam Ren is a sophomore piano performance major from Chengdu, China. He has been playing piano for 12 years. He attended Sichuan Conservatory of Music located in Chengdu for middle and high school.

Sophie Robinson is a sophomore studying viola performance with Professor Betty Agent and previously with Maria Bokor. She has been playing the viola for 9 years, and studied piano for 11 years. She was a member of the Tacoma Youth Symphony Association for 8 years, and enjoyed many performance opportunities with the organization.
**Nick De Los Santos** is in his second year at PLU studying a bachelor's degree in piano performance. He has been playing the piano in his spare time for the past 10 years, learning without teacher until entering college. He also plays the violin and is involved in the University Symphony Orchestra. In his spare time he enjoys a good book, and a lot of practicing.

**Kate Schneider** is a sophomore BMA student from Pullman, Washington. Music has always been a part of her life and she has participated in many different chamber ensembles, as well as the WSU Symphony and the PLU Symphony Orchestra. She’s been playing violin for thirteen years and piano for fifteen years, and is now hoping to go into Music Therapy.

**Kailee Shiraishi** is a freshman from Honolulu, Hawaii. She is a music education major with a focus on middle school/high school orchestra. Kailee has been playing the violin for seven years and the piano for about eight years.

**Kyle Siemers** is a first year student at PLU from Sioux Falls, South Dakota. She is studying Chemistry with an emphasis in Biochemistry with plans to pursue Medical School and post graduate volunteer corps while keeping music in the mix. She has been studying cello for nine years with Dr. Karren Melik-Stepanov and Richard Treat and currently plays with PLUSO.

**Sarah Swift** is a junior music major minoring in nonprofit leadership from Vancouver, Washington. She has previously played with the Oregon Pro Arte Youth Chamber Orchestra, the Metropolitan Youth Symphony along with its ambassador ensemble MYSfits, and the Clark College Orchestra. In her spare time she enjoys volunteering with the local middle school orchestra and riding horses.

**Kaitlynn Turner** is a junior originally from Torrance, California, earning a double major in cello performance and music education with concentrations in orchestra and general music. Kaitlynn is a member of the University Symphony Orchestra and participates in various chamber ensembles throughout the music department. In addition, Kaitlynn is the cello coach for two youth orchestras along with maintaining a private cello studio.

**Siobhan Warmer** is a sophomore at PLU studying History and Hispanic Studies with a minor in environmental studies. She has been playing the violin for 13 years and is a member of the University Symphony Orchestra and other ensembles. When not playing, she can be found reading or on the lake rowing.

**Darren Williams** is a sophomore from Spanaway, Washington, studying music education with concentrations in orchestra and general music. Darren is a member of the University Symphony Orchestra, and also a tutor/mentor at Christensen Elementary. In his spare time, it is not surprising to find Darren reveling in debates involving political injustice.

**Anita Zeng** is a sophomore from China who has been playing the violin for more than fourteen years, majoring in composition. She was the violinist of a church band when growing up in China.
Fall Events
At Pacific Lutheran University (updated October 6, 2016)

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

SEPTEMBER
11 Sunday, 3pm
Tickets: $15 General Admission; $10 Senior Citizen and PLU Alumni; $5 PLU Community, Students & 18 and under
21 Wednesday, 8pm
Regency Concert Series: Jazz Sound Trio
23 Friday, 8pm
Artist Series: Jason Gilliam Euphonium Recital
25 Sunday, 3pm CANCELLED
Artist Series: Stories and Etudes performed by Diana Walker

OCTOBER
1 Saturday, 10am
French Lyric Diction Masterclass with Elizabeth Brodovitch, free admission, MBRC 306
2 Sunday, 3pm
Artist Series: Gina Gillie, horn
2 Tuesday, 5:30pm
Artist Series: Two-Piano Concert with Tracy Cowden and Richard Masters
5 Wednesday, 8pm
Regency Concert Series: Regency String Quartet, MBRC 306
7 Friday, 8pm
Jazz Series: University Jazz Ensemble, Karen Hille Philips Center
8 Saturday, 8pm
Regency Series: Regency Voices
9 Sunday, 3pm
Richard D. Moe Organ Recital Series: Jonathan Ryan, guest organist.
Tickets: $15 General Admission; $10 Senior Citizen and PLU Alumni; $5 PLU Community, Students & 18 and under.
11 Tuesday, 8pm
Orchestra Series: University Symphony Orchestra with Jennifer Rhyne, piccolo soloist
14 Friday, 3pm
Enrichment Series: Orchestra Invitation Concert, free admission
15 Saturday, 8pm
Band Series: University Wind Ensemble
16 Sunday, 3pm
Choir of the West 90th Reunion Concert, free admission
19 Tuesday and 19 Wednesday, 8pm
Fall Choral Concerts
20 Sunday, 5:30pm
Regency Concert Series: Lyric Brass Quintet

NOVEMBER
1 Tuesday, 5:30pm
Studio Series: Harp Ensemble, free admission
3 Thursday, 7pm
PLUtonic/HERmonic, free admission with ticket
5 Saturday, 4pm
Enrichment Series: Music Education High School Symposium Concert, free admission
6 Sunday, 3pm
Richard D. Moe Organ Recital Series: Kathrine Handford, guest organist.
Tickets: $15 General Admission; $10 Senior Citizen and PLU Alumni; $5 PLU Community, Students & 18 and under.
7 Monday, 8pm
Orchestra Series: University Symphony Orchestra with Svend Ronning, guest violin soloist
8 Tuesday, 8pm
Regency Concert Series: Camas Quintet, MBRC 306
9 Wednesday, 8pm
Jazz Series: University Jazz Ensemble, Karen Hille Philips Center
10 Thursday, 8pm
Studio Series: Keyboarding Students, free admission
12 Saturday, 3pm
Artist Series: Oksana Ezhokina, pianist and Richard Treat, cellist

DECEMBER

A PLU CHRISTMAS In Sweet Rejoicing
Tickets go on sale Tuesday, November 1
Saturday, December 3, at 8pm - Lagerquist Concert Hall
Sunday, December 4, at 3pm - Lagerquist Concert Hall
Monday, December 5, at 7:30pm - Benaroya Hall, Seattle
Friday, December 9, at 8pm - Lagerquist Concert Hall
Saturday, December 10, at 8pm - Lagerquist Concert Hall

1 Saturday, 1pm
Studio Series: Solovinden Flute Ensemble, free admission
3 Saturday, 8pm
Studio Series: String Kaleidoscope, free admission
6 Tuesday, 8pm
Studio Series: Piano Ensemble Concert, free admission
8 Thursday, 8pm
Choral Series: Sounds of Christmas
11 Sunday, 3pm
Studio Series: Composer’s Forum, free admission
11 Sunday, 5:30pm
Studio Series: Songwriters Workshop, MBRC 306, free admission

JANUARY
7 Saturday, 5 and 6:30pm
Northwest High School Honor Band Concert, free admission
19 Saturday, 8pm
WSMTA 4-Piano Benefit Concert, admission to be announced
27 Saturday, 8pm
Artist Series: South Sound Saxophone Ensemble
28 Sunday, 5pm
Honor Orchestra for Strings Concert, free admission

To Order Tickets:
On Campus: PLU Concierge Desk (253/535-7411)
At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE
All ticket sales are final - no refunds.

MUSIC EVENT TICKET PRICES: IN GENERAL, $15 SENIOR CITIZENS (55+), MILITARY & PLU ALUMNI; FREE TO PLU COMMUNITY, STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.
http://www.plu.edu/music/calendar/