Studio Series

The PLU Percussion and Steel Pan Ensembles

Friday, May 12, 2017, at 8pm
Lagerquist Concert Hall, Mary Baker Russell Music Center
Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches, pagers and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

PLU Steel Pan Ensemble

Tim Hager, Donovan Klega, Matthew Kusche, Sean Murphy, Kyle Doughton, Eric Zabala, Jacob Shaffer, Darek Solomon, Mark Burch, Sadi Wentz

*Family* ................................................................. Sune Borregaard (b. 1978)

*Big People Party* .......................................................... Farmer Nappy (b. 1971)
Arr. Obejsanjo Quarless

*Village Crazy Lady from Moana* ................................. Mark Mancina (b. 1957)
Arr. Sebastian Hernandez

*Pans of Steel Ensemble*

*Ain’t No Mountain High Enough* ................................ Ashford (1941-2011) & Simpson (b. 1946)
Arr. Michael DiRoberts

*Pans of Steel Ensemble*

*Be What You Want To Be* ......................................... Quaver Music LLC
Arr. Sebastian Hernandez

*Combined Ensemble*
PLU Percussion Ensemble

Shayla Chaykin, Tim Hager, Matthew Kusche,
Sean Murphy, Orion Schomber, Eric Sundberg, Eric Zabala,
Dr. Ron Gerhardstein, faculty member

Teamwork ........................................................................................................... Lyn Glassock (b. 1946)
Shayla Chaykin, conductor

As One ............................................................................................................. Gine Koshinski (b. 1980)
Maryanne and William Stewart
Klahowya Secondary School Duo

Obsidian, for organ and percussion quartet ...................................................... Emilio Gonzalez, class of 2016 (b. 1994)
World Premier
Jonathan Wohltes, organ

Migraine Sketches.......................................................................................... Kevin Bobo (b. 1974)

Samba .............................................................................................................. Traditional Brazilian
Maracatu ......................................................................................................... Traditional Brazilian
Jeff Busch, guest artist

Program Notes

Obsidian, Emilio Gonzalez writes, is written for percussion quartet and pipe organ and is named after a material that played an important role in various aspects of life in many indigenous communities. Obsidian was extensively traded throughout the Americas, used as a tool, crafted into sculptures, and even used as a weapon. Also known as volcanic glass, obsidian is very brittle and has an extremely sharp edge.

Within this piece, you will hear at least two sounds that are not often found in a concert setting. The first is an Aztec death whistle. It is thought that these whistles were used in burial rituals as well as in warfare. You will also hear a conch shell. Similar to the Aztecs, the Mayans used conch shells for various things, including as trumpets and weapons.

“When asked by an anthropologist what the Indians called America before the white men came, an Indian said simply, ‘Ours.’”

- Quote written by Vine Deloria, Jr.

The composer Kevin Bobo wrote: I used to get the occasional migraine when I was younger and often wondered what could possibly be the cause of such intense pain. Migraine Sketches seeks to travel deep into the mind of one who suffers from these severe headaches. While on the journey, the listener will pass through carious clusters of thoughts and memories in an effort to seek out the sours of pain, only to find that it is sometimes the simplest things that can be the cause of such unusually events.

Obejsanjo Quarless (b. Tacoma, Washington, USA, 1987) is a dynamic entertainer, educator, and steel pannist from the Pacific Northwest. Born of Trinidadian and German Heritage, Obe first was introduced to the steel pan at the age of 6 from his father, Robert Quarless who is a musician and is from Trinidad, the native country of the steel pan. Obe Quarless is a versatile musician that draws on his diverse musical background to create new and exciting music. His musical influences include many different music of the African diaspora: Calypso, Afro-Cuban, Afro-Brazilian, Hip-Hop, Jazz improvisation, and R&B.

As a classically trained musician, Obe Quarless holds a Bachelor of Arts degree in percussion studies from Whitworth University and is currently pursuing a Master of Music degree in steel pan performance from Northern Illinois University. He has studied percussion and steel pan with Paul Raymond, Liam Teague, Cliff Alexis, and Greg Beyer. He also has
shared the stage with internationally recognized steel pannists and percussionists Andy Narell, Victor Provost, Gary Gibson, and Omar Al Musfi.

**Dr. Jonathan Wohlers** is serving as Visiting University Organist for the 2016–17 academic year. He has performed widely with concerts in the United States, Mexico, Europe, South Korea, and Japan, most recently playing at Opera City Concert Hall, Tokyo, and on the prestigious organ concert series at International Christian University, Tokyo. He is a former Dean of the Tacoma Chapter of the American Guild of Organists, is the Director of Music at Trinity Lutheran Church, Tacoma, and is Artist-in-Residence on the Paul Fritts & Co. organ at St. Andrew’s Episcopal Church, Tacoma where in addition to playing on the church’s concert series, he also engages in educational opportunities for children and adults about the organ and its repertoire. Dr. Wohlers holds degrees with honors from the Moores School of Music at the University of Houston, from the New England Conservatory of Music in performance and musicology, and from Southern Adventist University, and has engaged in extensive research on fugues in the early seventeenth century. His teachers include Judy Glass, Yuko Hayashi, William Porter, Christina Edelen, Matthew Dirst, and Robert Bates.

**Jeff Busch** is an exuberant drummer/percussionist, vocalist, and composer whose passion for soulful music of varied traditions has led him to perform with jazz, blues, and gospel groups – as well as calypso, samba, and Cuban jazz ensembles. Between 1988-96, Jeff studied fine art, and music in Leeds, England. He studied percussion and drum set with Dave Hassel, calypso with steel drum master Dudley Nesbitt, and later Brazilian percussion with Jesse Bannister. In Leeds he first worked as a percussion accompanist for dancers at the Northern Contemporary Dance School; The Phoenix Dance Company and The Northern Ballet. Now based in Seattle, Jeff continues this work for the Cornish College of the Arts, and for Janelle Keane's Afro-Brazilian dance classes at the University of Washington Experimental College.

In 1997, Jeff spent six months in Brazil and studied with a variety of percussionists including Edmilson Costa Teixeira, Gilo do Pandeiro, and Mestres Memeu and Lazaro from Olodum. In 1998 Jeff returned to Brazil and had the opportunity to play and perform with the Jovino Santos Neto (Three-time Latin Grammy nominee) group which included drummer Marcio Bahia, bassist Arismar do Espirito Santo, and saxophonist Hans Teuber.

Currently Jeff continues to perform with a variety of groups in the Seattle area including the Jovino Santos Neto quinteto; Cuban jazz groups Rumba Abierta, and Tumbao led by pianist Julio Jauregui; and Cuban dance band Mango Son, led by Roberto Sanchez. He is the drummer at First AME church, and also plays for pianist Kent Stevenson, and gospel singer Patrinell Wright.

Jeff continues to teach percussion to people of all ages both privately and in schools and universities. He is currently the recipient of a King County Arts grant for a recording project entitled 'Drums and Voices - Contemporary Spirituals' which is a collaborative effort with gospel singer Patrinell Wright.

**Dr. Miho Takekawa** was raised in Tokyo and currently resides in Seattle. She teaches at Pacific Lutheran University, where she heads the percussion studio and directs the school’s percussion and steel pan ensembles. During the 2010-2011 school year, she was an interim professor of percussion at the University of Washington School of Music. She is currently serving on the board of trustees of an after-school steel pan orchestra, “Steel Magic Northwest”. She is also an organizer of an annual fundraising event for the Tohoku people affected by the 2011’s earthquakes/tsunamis.

Miho began piano at age three and took up percussion at thirteen, ultimately graduating from Tokyo’s prestigious Kunitachi School of Music. She earned both Master’s and Doctoral degrees in percussion performance from the University of Washington School of Music in Seattle, where she was awarded the coveted Boeing Scholarship, among other honors.

She is a sought-after performer in many styles of music, working with groups ranging from classical music (such as the Seattle Modern Orchestra) to Mexican Banda music to steel band and African drumming. She performs with Diego Coy Musica Colombiana, Seattle Women’s Steel Pan Project, and many other groups, and is a founding member of the Miho & Diego Duo (www.mihodiego.com). Significant awards include a Washington State Arts Commission Fellowship and grants from King County 4Culture.

She has worked to foster cultural exchange between Japanese and American youth groups, leading or coordinating tours by the University of Washington Husky Marching Band and the University of Washington Wind Ensemble (Seattle), Musica Grato Himi (Toyama, Japan), the Tamana Girls High School Band (Japan), the Graham-Kapowsin High School
Band (Washington State), the Left Coast Brass Quintet (Seattle), and Seattle percussionist Tom Collier. Many of Miho’s past activities can be found at www.tymusicexchange.com.

The Puyallup School District has a reputation for supporting the arts and a wide variety of ensemble options, steel pan ensemble being unique a unique opportunity in the state. This year we continue the hard work of many wonderful teachers that have started the Steel Pan program at PSD. This group of individuals range from Elementary and Junior High Schools around the district. Woodland Elementary, Hunt Elementary, Carson Elementary, Kalles Junior High, and Glacier View Junior High are all represented tonight. The focus of this group is not only to experience musicianship but also to learn work ethic and teamwork. Along with our Pans of Steel ensemble, we have a group of third graders from Hunt Elementary joining us for our final song as we share a positive message of hope.

**Pans of Steel Ensemble**
Sebastian Hernandez, director
Grady Barnes
Sarah Bradshaw
Serena Boothe
Sierra Boothe
Bryce Cambell
Edynne Cambell
Mathew Johnston
Calvin Crosby
Noah Leifsen
Jackson Muench

**Ava Gardner**
Bryson Laverdure
Mario Parra
Adam Gill
Maleah Wilson
Amylyn Findley
Kennedy Jackson
Brooklyn Killmeyer
Miles Wieser
Shea Cornelison
Kenya Quihui
Savannah Mead
Eli Benson
Winston Hardy
Cassie Cordes
Ava Lopez
Mack Demaray

**Third Grade Singers**
Elle McGowan
Triston Rodriguez
Sophia Cosme
Alyse Cosme

**A Brief History of the Steel Pan**

The steel pan or steel drum originated in the Caribbean Island of Trinidad. Historically, the African slaves were forbidden from playing any traditional instruments for fear that this would lead to an insurrection. However, from the banned skin drums and the outlawed tamboo bamboo bands, they continually searched for and found innovative ways of making music to accompany the people's songs and dances at carnival time. In the 1930’s the descendants of these African slaves started beating out rhythms and harmonies on pieces of metal to express the music sounding in their heads.

Each pan is constructed by hand, starting with the bottom of a 55-gallon oil barrel. The bottom is hammered out into a concave shape, and the different notes are marked on the surface of this "bowl." (There is currently no standardized arrangement of the notes; each tuner has their own preferred setup for the different ranges of pans). The edges of these areas are then "grooved" into the surface, by hammering grooves into the surface of the pan using a hammer and a nail punch (or chisel). This isolates the different areas of the surface, allowing for the creation of distinct pitches on the drums. Common practice calls for the larger (lower-pitched) notes to be situated near the edge of the barrel, with smaller (higher) pitches towards the center.
Spring Events
At Pacific Lutheran University (updated February 10, 2017)
ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

FEBRUARY
9 Thursday, 8pm
Choral Series: Choir of the West Homecoming Concert
10 Friday, 5:30pm
Artist Series: Flute Duo – Jennifer Rhyne and Sydney Carlson
Jane Lee Hansen Recital Hall – Room 306, MBR
11 Saturday, 5:30pm
Artist Series: Cameron O’Connor, guitar and Erik Steighner, saxophone
24 Friday, 8pm
Showcase Concert: Choir of the West, free admission
28 Tuesday, 8pm
Regency Concert Series: Camas Wind Quintet
Jane Lee Hansen Recital Hall – Room 306, MBR
28 Tuesday, 8pm
Studio Series: CMENC Non-Concert Concert, free admission

MARCH
4 Saturday, 8pm
Orchestra/Choral Series: Eienvalds: Nordic Light Symphony
University Symphony Orchestra with Choir of the West and Choral Union – North American Premiere, Eastvold Auditorium, Karen Hille Phillips Center Tickets: $15 General Admission; $10 Senior Citizen and PLU Alumni; $5 PLU Community, Students & 18 and under.
5 Sunday, 3:00pm
Richard D. Moe Organ Series: Jonathan Wohlers
Tickets: $15 General Admission; $10 Senior Citizen and PLU Alumni; $5 PLU Community, Students & 18 and under.
9 Thursday, 8pm
Studio Series: Keyboard Students, free admission
11 Saturday, 8pm
Regency Concert Series: Regency Voices
11 Saturday, 5pm
Studio Series: Guitar Orchestra and Ensemble, free admission
12 Sunday, 3pm
Artist Series: Guitar Faculty Concert
14 Tuesday, 8pm
Evergreen Experimental Music Ensemble
Jennie Lee Hansen Recital Hall – Room 306, MBR
15 Wednesday, 8pm
Jazz Series: University Jazz Ensemble, Eastvold Auditorium, KHP

APRIL
5 Wednesday, 8pm
Regency Concert Series: Regency Strings
Jennie Lee Hansen Recital Hall – Room 306, MBR
9 Sunday, 3pm
Richard D. Moe Organ Series: Curt Sather
Tickets: $15 General Admission; $10 Senior Citizen and PLU Alumni; $5 PLU Community, Students & 18 and under
11 Tuesday, 8pm
Orchestra Series: University Symphony Orchestra, student showcase concert featuring Sarah Martin, mezzo-soprano; Katherine Nakasone, flute; Torsen Necessary, flute; Elliott Turner, composer and Kammemusikere.
13 Thursday, 8pm
Studio Series: Keyboard Students, free admission
18 Tuesday, 8pm
Studio Series: French Keyboard Festival, free admission
19 Wednesday, 8pm
Jazz Series: University Jazz Ensemble

APRIL, Cont.
20 Thursday, 8pm
Forestine Wise Monsen Scholarship Recital: Lucas Larreau, student pianist. Donations accepted at the door.
21 Friday, 7:30pm and 22 Saturday, 7:30pm
Opera Series: Scenes from Operas
Eastvold Auditorium, Karen Hille Phillips Center
22 Saturday, 8pm
Bach Rocks: Diana Walker and the Baroque and Blue Trio, free admission
23 Sunday, 3pm
Regency Concert Series: Lyric Brass Quintet
25 Tuesday, 8pm
Choral Series: University Singers and Men’s Chorus, free admission
27 Thursday, 8pm
Choral Series: Choir of the West Spring Concert
29 Saturday, 5:30pm
Harp Ensemble, free admission

MAY
2 Tuesday, 5pm
Studio Series: Saxophone & Jazz Combos, free admission
Anderson University Center, The Cave
2 Tuesday, 8pm
Choral Series: University Chorale Homecoming Concert
4 Thursday, 8pm
Studio Series: Piano Ensemble, free admission
5 Friday, 6:30pm
Studio Series: PLUtonic/HERmonic, free admission
Amphitheater, MBR
6 Saturday, 3pm
Studio Series: Sølvinden Flute Ensemble, free admission
7 Sunday, 3pm
Choral Series: Choral Union
Tickets: $15 General Admission; $10 Senior Citizen and PLU Alumni; $5 PLU Community, Students & 18 and under.
7 Sunday, 5:30pm
Studio Series: Guitar Orchestra and Ensemble, free admission
9 Tuesday, 8pm
Orchestra Series: University Symphony Orchestra, Tour Preview
11 Thursday, 8pm
Studio Series: Keyboard Students, free admission
12 Friday, 8pm
Studio Series: Steel Pan and Percussion Ensemble, free admission
13 Saturday, 3pm
Studio Series: Woodwind Students, free admission
13 Saturday, 4:30pm
Studio Series: Brass Students, free admission
14 Sunday, 3pm
Band Series: University Wind Ensemble, Tour Preview
16 Tuesday, 8pm
Studio Series: String Kaleidoscope, free admission
17 Wednesday, 8pm
Band Series: University Concert Band, free admission
21 Sunday, 3pm
Studio Series: Composer’s Forum, free admission
21 Sunday, 5:30pm
Studio Series: Songwriter’s Workshop, free admission
Jennie Lee Hansen Recital Hall – Room 306, MBR

To Order Tickets:
On Line: http://www.plu.edu/music/calendar
On Campus: PLU Concierge Desk (253)535-7411
At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE
All ticket sales are final – no refunds.