Pacific Lutheran University
School of Arts and Communication and The Department of Music present

Orchestra Series

**University Symphony Orchestra**
Jeffrey Bell-Hanson, Conductor

*Season Finale & Tour Sneak Preview*

Tuesday, May 9, 2017 at 8pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches, pagers and cellular phones for the duration of the performance.
Use of cameras, recording equipment and all electronic devices is not permitted in the concert hall.

**PROGRAM**

*Ode an die Freude* (from Symphony No. 9, op. 125) ........................................... Ludwig van Beethoven (1770-1827)

*Prelude à l’après-midi d’un faune* ................................................................. Claude Debussy (1862-1918)

**Intermission**

*Symphony No. 8 in G Major, op. 88* .................................................................Antonín Dvořák (1841-1904)

  I. Allegro con brio
  II. Adagio
  III. Allegretto grazioso
  IV. Allegro ma non troppo
Program Notes

Heinrich Koch called the symphony a medium for the expression of the sentiments of the multitude. As we gather on the Lagerquist Hall stage together for the last time this season, we borrow a bit of Beethoven to join our collective voice to the celebration of our shared humanity.

Prelude à l'après-midi d'un faune (Prelude to the Afternoon of a Faun)

Claude Debussy had come to a musical fork in the road in 1890, the year prior to composing this work. He had been profoundly influenced by Wagner through the 1880s. He traveled to Bayreuth in both 1888 and 1889. But after his second journey there he became convinced that he must chart a new musical course, and escape Wagner’s influence. He had already been to the Paris Exposition in 1889 and heard a gamelan, an experience that would have a lasting impact on his music. He was also immersed in café life in Paris, and was discovering new literary and artistic influences. Among them was the poet, Stephane Mallamé. Mallamé invited Debussy to write music for a theatrical project based on his poem “The Afternoon of a Faun,” a project that never came to fruition. But Debussy completed the music inspired by Mallamé’s poem about the satyr, Pan, and the hedonistic sensuality that he represents. The chromatic musical language of Wagner can still be heard to some extent in this music. However, the focus on the pure sensuality of the subject – and of the music – represents a philosophical departure from Wagner.

Symphony No. 8 in G Major, Op. 88

Antonín Dvořák was approaching a high point in his career and popularity while Debussy struggled to escape the influence of Wagner. Simrock, the publisher who put Dvořák in the public eye by publishing his Slavonic Dances, Op. 46, was offering the composer far less for his symphonies than he believed was his due. So a competitor, Novello, stepped in and published Symphony No. 8. The work played an important part in cementing Dvořák’s popularity in England, where he traveled in the year of its composition for a series of concerts featuring his music. His embrace of the Bohemian musical vernacular as a way to help establish a Czech musical identity, led Jeannette Thurber, a wealthy philanthropist in the US, to invite him in 1891 to become the head of a new American conservatory in New York. In that role he would urge American composers to turn to their own musical vernacular – their folk materials – for the same sort of inspiration that is so clearly at the heart of the G-major symphony. While there are no specific folk songs quoted in this work, a song-like character pervades all four movements.

About the Conductor

Jeffrey Bell-Hanson is in his fifteenth season as conductor of the University Symphony Orchestra and Professor of Music at Pacific Lutheran University. He brings to the podium a dedication not only to high standards, but also to performances informed by scholarship.

His thirty-six year career on the podium and as a teacher has also included faculty appointments in Kansas, Louisiana and Michigan, where he won recognition for excellence in teaching both from Michigan Technological University and the State of Michigan. In addition to his academic positions, Dr. Bell-Hanson has conducted orchestras and wind ensembles throughout the United States and in Bulgaria and the Czech Republic, including the West Bohemian Symphony Orchestra, the Vratza Philharmonic and the Philharmonia Bulgarica.

Dr. Bell-Hanson’s career-long concern for the orchestra as a model of community has led him to believe deeply in its ability to teach a sense of shared values. Eminent musicologist, Richard Crawford, in his 2001 book, America’s Musical Life: A History, wrote of the "sense of shared purpose" in one of Dr. Bell-Hanson's orchestras, noting the focus on performing literature both historic and new that "did honor to the art of music."
University Symphony Orchestra
2016-2017
Jeffrey Bell-Hanson, Conductor

Flute/Piccolo
Angela Froshauer*
Katherine Nakasone
Hanna Reierson

Oboe/English Horn
Lydia Robinson*
Kayleigh Peterson
Gretchen Jones

Clarinet
Karsten Hendrickson*
Ingrid Smith
Lyndi Knox
Daniel Aliment

Bassoon
Megan Cummings*
Thomas J. Mallos

Horn
Alexander Justice*
Courtney Crocker
Ben Johnson
Sophie Apgar

Trumpet
Claire Rehmke*
Kyle Doughton
Georgia Eastlake

Trombone
Abigail Dean
Tristan Swenson

Bass Trombone
Nathan Tunheim

Timpani/Percussion
Matthew Kusche*
Orion Schomber
Eric Zabala

Keyboard
Julie Chu

Harp
Victoria Norman
Alec Sjöholm

Violin I
Laura Hillis*
Hannah Gorham
Anita Zeng
Jeeny Chung
Erika Niemoller
Hannah Peña-Ruiz
Erika Query
Carl Johnson
Hannah Sinnes
Bryn Benson
Nicolas De Los Santos
Mark Jasinski ©

Violin II (Cont.)
Taylor Greig
Emma Simonson
Kade Hogan
Sophia Robinson*
Phyllis Jenkins
Holden Gjuka
Anika Thach
Ethan Warwick
Sara Moore©
Helen Wagner©
Christine Perkins©

Cello
Kaitlynn Turner*
Kyle Siemer
Darren Williams
Holly Ellis
Stephen Moncado
Katie King
Alec Sjöholm

Bass
Jordan Hamilton*
Adam Masucci
Emily Fields
Tomick Necessary

* Principal or Co-principal
© Community Member

Orchestra Librarian, Claire Rehmke
Logistics Manager, Karsten Hendrickson
MOUNTAIN AND SEA
Sarah Ioannides, conductor

Featuring the world premiere of Fire-Mountain by Daniel Ott

GRIEG: Suite No. 1 from Peer Gynt
OTT. Fire Mountain
DEBUSSY: La Mer

7:30 p.m. | Sat., May 13
Pantages Theater, Tacoma

Tickets: $19-69
253-591-5894
symphoneytacoma.org
Spring Events
At Pacific Lutheran University (updated February 10, 2017)

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

FEBRUARY

9 Thursday, 8pm
Choral Series: Choir of the West Homecoming Concert

10 Friday, 5:30pm
Artist Series: Flute Duo – Jennifer Rhyme and Sydney Carlson
Jennie Lee Hansen Recital Hall – Room 306, MBR

11 Saturday, 5:30pm
Artist Series: Cameron O’Connor, guitar and Erik Steighner, saxophone

24 Friday, 8pm
Showcase Concert: Choir of the West, free admission

28 Tuesday, 8pm
Regency Concert Series: Camas Wind Quintet
Jennie Lee Hansen Recital Hall – Room 306, MBR

28 Tuesday, 8pm
Studio Series: CMENC Non-Concert Concert, free admission

MARCH

4 Saturday, 8pm
Orchestra/Choral Series: Eiwenalds: Nordic Light Symphony
University Symphony Orchestra with Choir of the West and Choral Union – North American Premiere, Eastvold Auditorium, Karen Hille Phillips Center. Tickets: $15 General Admission; $10 Senior Citizen and PLU Alumni; $5 PLU Community, Students & 18 and under.

5 Sunday, 3:00pm
Richard D. Moe Organ Series: Jonathan Wohlers
Tickets: $15 General Admission; $10 Senior Citizen and PLU Alumni; $5 PLU Community, Students & 18 and under.

9 Thursday, 8pm
Studio Series: Keyboard Students, free admission

11 Saturday, 8pm
Regency Concert Series: Regency Voices

11 Saturday, 1pm
Studio Series: Guitar Orchestra and Ensemble, free admission

11 Saturday, 5pm
Artist Series: Guitar Faculty Concert

12 Sunday, 3pm
Band Series: University Wind Ensemble

14 Tuesday, 8pm
Evergreen Experimental Music Ensemble
Jennie Lee Hansen Recital Hall – Room 306, MBR

15 Wednesday, 8pm
Jazz Series: University Jazz Ensemble, Eastvold Auditorium, KHP

APRIL

5 Wednesday, 8pm
Regency Concert Series: Regency Strings
Jennie Lee Hansen Recital Hall – Room 306, MBR

9 Sunday, 3pm
Richard D. Moe Organ Series: Curt Sather
Tickets: $15 General Admission; $10 Senior Citizen and PLU Alumni; $5 PLU Community, Students & 18 and under

11 Tuesday, 8pm
Orchestra Series: University Symphony Orchestra, student showcase concert featuring, Sarah Martin, mezzo-soprano; Katherine Nakasone, flute; Torsen Necessary, flute; Elliott Turner, composer and Kammmusikere.

13 Thursday, 8pm
Studio Series: Keyboard Students, free admission

18 Tuesday, 8pm
Studio Series: French Keyboard Festival, free admission

19 Wednesday, 8pm
Jazz Series: University Jazz Ensemble

APRIL, Cont.

20 Thursday, 8pm
Forestine Wise Monsen Scholarship Recital: Lucas Larreau, student pianist. Donations accepted at the door.

21 Friday, 7:30pm and 22 Saturday, 7:30pm
Opera Series: Scenes from Operas
Eastvold Auditorium, Karen Hille Phillips Center

22 Saturday, 8pm
Bach Rocks: Diana Walker and the Baroque and Blue Trio, free admission

23 Sunday, 3pm
Regency Concert Series: Lyric Brass Quintet

25 Tuesday, 8pm
Choral Series: University Singers and Men’s Chorus, free admission

27 Thursday, 8pm
Choral Series: Choir of the West Spring Concert

29 Saturday, 5:30pm
Harp Ensemble, free admission

MAY

2 Tuesday, 5pm
Studio Series: Saxophone & Jazz Combos, free admission
Anderson University Center, The Cave

2 Tuesday, 8pm
Choral Series: University Chorale Homecoming Concert

4 Thursday, 8pm
Studio Series: Piano Ensemble, free admission

5 Friday, 6:30pm
Studio Series: PLUtonic/HERmonic, free admission
Amphitheater, MBR

6 Saturday, 3pm
Studio Series: Selvinden Flute Ensemble, free admission

7 Sunday, 3pm
Choral Series: Choral Union
Tickets: $15 General Admission; $10 Senior Citizen and PLU Alumni; $5 PLU Community, Students & 18 and under.

7 Sunday, 5:30pm
Studio Series: Guitar Orchestra and Ensemble, free admission

9 Tuesday, 8pm
Orchestra Series: University Symphony Orchestra, Tour Preview

11 Thursday, 8pm
Studio Series: Keyboard Students, free admission

12 Friday, 8pm
Studio Series: Steel Pan and Percussion Ensemble, free admission

13 Saturday, 3pm
Studio Series: Woodwind Students, free admission

13 Saturday, 4:30pm
Studio Series: Brass Students, free admission

14 Sunday, 3pm
Band Series: University Wind Ensemble, Tour Preview

16 Tuesday, 8pm
Studio Series: String Kaleidoscope, free admission

17 Wednesday, 8pm
Band Series: University Concert Band, free admission

21 Sunday, 3pm
Studio Series: Composer’s Forum, free admission

21 Sunday, 5:30pm
Studio Series: Songwriter’s Workshop, free admission
Jennie Lee Hansen Recital Hall – Room 306, MBR

To Order Tickets:

On Line: http://www.eventbrite.com/o/pacificlutheranuniversity-
8233304504
On Campus: PLU Concierge Desk (253/535-7411)
At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE
All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: IN GENERAL, $15+ TO PLU COMMUNITY; STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED: CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDDED AFTER PUBLICATION.
http://www.plu.edu/music/calendar