University Jazz Ensemble & Marine Corps Jazz Orchestra

Wednesday, October 4, 2017, at 8pm
Eastvold Auditorium, Karen Hille Phillips Center
Pacific Lutheran University
School of Arts and Communication / Department of Music presents

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Marine Corps Jazz Orchestra

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Welcome to Eastvold Auditorium.
Please disable the audible signal on all watches, pagers and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

University Jazz Ensemble

*I’m Beginning to See the Light* ................................................................. *Rory Bourke* (b. 1942)
arr. Sammy Nestico

Frank Saxton, *alto saxophone*; Joe Zak, *trumpet*

*Sail Away* ........................................................................................................ *Tom Harrell* (b. 1946)
arr. John Macleod

Joe Zak, *flugelhorn*

*New Mambo* ..................................................................................................... *Bob Mintzer* (b. 1953)

Joshua VanCleave, *piano*

*Sing a Song of Song* .......................................................................................... *Kenny Garrett* (b. 1960)
arr. Dan Keberle

Marc Harper, *bass*; Frank Saxton, *alto saxophone*; Kyle Hurd, *guitar*

*Lament* ............................................................................................................ *J. J. Johnson* (1924-2001)

Rex Cadwallader (b. 1946)

Kanani Halvorsen, *trombone*

*Opus One* ......................................................................................................... *Sy Oliver* (1910-1988)
arr. Sammy Nestico (b. 1924)

Jacob Shaffer, *trumpet*

*INTERMISSION*
Marine Corps Jazz Orchestra

This evening’s program will be selected from the following:

Marines Hymn ............................................................... Unknown, attributed to Jacques Offenbach (1819-1880)  
arr. Ken Ebo

Rebel Rouser ................................................................................................................... Don Menza (b. 1936)

Without A Song ........................................................................................................ Vincent Youmans (1898-1946)  
arr. Joe Henderson

Trash Can City .......................................................................................................... Bob Florence (1932-2008)

A Farmer’s Life ......................................................................................................... Ken Ebo (b. 1968)

Trombonius Rex ...................................................................................................... Ken Ebo

Wildflower ............................................................................................................... Wayne Shorter (b. 1933)  
arr. Michael Philip Mossman

Speak No Evil .......................................................................................................... Wayne Shorter  
arr. Michael Philip Mossman

Industrial Strength Stomp .......................................................................................... Bob Florence

I Remember Clifford ................................................................................................. Benny Golson (b. 1929)  
arr. Sammy Nestico

Mandeville ................................................................................................................. Patrick Williams (b. 1939)

April B ......................................................................................................................... David Baker (1931-2016)

The Marine Corps Jazz Orchestra

The Marine Corps All Star Jazz Band was formed in 2009 and is made up of active duty Marine musicians who are selected by audition and invitation to participate from all of the Marine bands both here and in Japan, including the Naval School of Music in Virginia Beach, Virginia. The officer in charge is Chief Warrant Officer Mark Pellon who is also our lead alto saxophonist. The MCJO has performed in various venues throughout California, Florida, Georgia, Michigan, Illinois and the greater Chicago area, Texas, Boston, Massachusetts and elsewhere including performances with Jon Faddis and Bob Mintzer at the Lincoln Center in New York City. The MCJO has had several other notable guest artists including Phil Wilson, Michael Philip Mossman, Victor Goines, Jim Pugh, Chip Stephens, and many others. The band’s members generally travel from their respective duty stations, have rehearsals for several days and hit the road for two to five weeks per year as musical ambassadors for Corps and country! Members of the MCJO typically conduct clinics and master classes for students at each location in order to support music education and encourage local community participation in the arts.
Jared Hall, trumpeter and composer, hails from Washington State and has studied at Whitworth University, the Indiana University Jacobs School of Music, and the University Of Miami’s Frost School of Music, where he received the degree of Doctor of Musical Arts in 2015. His teachers include Terence Blanchard, Michael Spiro, Dan Keberle, Whit Sidener, David Baker, and Brian Lynch, under which he pursued his doctoral studies. Hall is the winner of the 2013 National Trumpet Competition – Jazz Division, and has performed and recorded with Bob Hurst, John Daversa, Peter Erskine, Dave Liebman, Alan Pasqua, Brian Lynch, Ira Sullivan, Jeff “Tain” Watts, David Binney, Fred Hersch, the South Florida Jazz Orchestra, the Frost Concert Jazz Band, and the Henry Mancini Jazz Septet directed by Terence Blanchard, among many others. Jared performed at Carnegie Hall with Paquito D’Rivera for the Latin Jazz Traditions Concert and at the 57th Annual Monterey Jazz Festival with the Frost Concert Jazz Band in 2014. He has performed at many Jazz Education Network (JEN) Conferences including Brian Lynch’s Madera Latino: The Latin Side of Woody Shaw in 2016, the University of Miami Afro-Caribbean Artist Ensemble with Brian Lynch in 2014, the University of Miami Concert Jazz Band in 2013, and Mixteto Sonido (Latin jazz sextet) in 2012. At JEN 2017, he presented oral history research on Whit Sidener and His Influence on Jazz Education. His debut album Hallways, featuring nine original compositions for quintet, was released in May 2017 under the Hollistic MusicWorks record label. As a performer, Jared finds himself comfortable in a variety of musical settings including jazz, Latin jazz, commercial, studio, church, and classical chamber music ensembles. Active in theater productions, he has played trumpet in The Producers, The Pajama Game, Shrek the Musical, Thoroughly Modern Millie, Little Women, Catch Me If You Can, Damn Yankees, The Drowsy Chaperone, Hair, In The Heights, Les Misérables, and Annie, as well as many shows internationally on board Royal Caribbean Cruise Lines. Since moving back to the Pacific Northwest, Jared has performed with the 5th Avenue Theatre, Symphony Tacoma, and many ensembles on the local jazz scene. An in-demand clinician, guest artist, and adjudicator in the area, Jared has served many of the regions outstanding universities, secondary schools, and festivals including Pacific Lutheran University, Whitworth University, Eastern Washington University, Tacoma Community College, Sno-King Music Educators Association, Lakewood Washington Solo-Ensemble Festival, Juanita High School, Edmonds Woodway High School, Stadium High School, Bellevue College Jazz Festival, Seattle Academy of Arts & Sciences, Northshore Jazz Festival, Frontier Jazz Festival, and many others.

Gunnery Sergeant Ken Ebo (Musical Director), has played lead trombone for the Marine Corps Jazz Orchestra since its inception in 2009 and is currently serving as the musical director for the ensemble. He is also a recipient of the Musician of the Year Award for the U.S. Marine Corps. Gunnery Sergeant Ebo taught trombone and jazz improvisation at the Naval School of Music located at Joint Expeditionary Base Little Creek-Fort Story in Virginia Beach, Virginia, and was recently appointed the Head of the Instrumental Division. He received his undergraduate degree from Indiana University, where he was a student of the late jazz education pioneer David Baker. After several years teaching and performing on the road, Ebo completed his master’s degree at the University of South Carolina and as an adjunct faculty taught jazz combos and arranging. In 30 years of professional performing and teaching experience, both civilian and military, Ebo has played with artists such as Natalie Cole, Johnny Mathis, Frank Sinatra Jr., Bill Watrous, New York Voices, Rich Matteson, Jon Faddis and many others. An active clinician and performer, he is also the author of the trombone method book Common Sense for Comeback Chops. In addition, he also directs a series of annual benefit jazz concerts for Toys for Tots in Virginia Beach and Baltimore, Maryland, now in its 15th season.
UNIVERSITY JAZZ ENSEMBLE

**Reeds**
Frank Saxton
Jo Sean Ignaco
Bryce Flurry
Dalton Best
Jeffery Steehler
Abigail Shedd

**Trumpets**
Devin Morris
Joe Zak
Jacob Shaffer
Michelle John

**Trombones**
Quinn Vicars
Kinani Halvorsen
Tori Richardson
Ben Woodbury

**Rhythm**
Kyle Hurd, *guitar*
Joshua VanCleave, *piano*
Marc Harper, *bass*
Nathan Adams, *bass*
Matthew Kusche, *drums*

MARINE CORPS JAZZ ORCHESTRA

**Reeds**
Warrant Officer 1 Mark Pellon, Officer in Charge
Gunnery Sergeant Jason Knuckles
Corporal Ivan Arden
Corporal Spencer Day
Corporal Lucy Warmbrodt

**Trumpets**
Master Sergeant Tim Otis, Personnel and Operations Manager
Gunnery Sergeant Rob Marroquin
Sergeant Carlos Ortiz
Corporal Michael Kerr

**Trombones**
Gunnery Sergeant Ken Ebo, Musical Director
Corporal Sam Fabritz
Corporal David Linnenkamp
Corporal Joshua Malone

**Rhythm**
Corporal Mike Borowski, *guitar*
Corporal Victor Ianelli, *piano*
Corporal Zachary Slaughter, *bass*
Corporal Andrew Missler, *drums*

**Sound Engineer**
Gunnery Sergeant Steve Talbot
Fall Events
at Pacific Lutheran University
ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

SEPTEMBER
7 Thursday, 3:40pm
The Fourth Wall Ensemble Interactive Hybrid Arts Workshop
8 Friday, 3:40pm
Artist Series: The Fourth Wall Ensemble
16 Saturday, 5:30pm
Artist Series: Erik Steighner, Saxophone and Megan Grady, Clarinet
17 Sunday, 3pm
Richard D. Moe Organ Recital Series: Yuko Sakiyama, Organist
Tickets: $17 general admission; $10 seniors, PLU alumni, and military; $5 PLU community, students & 18 and under
23 Saturday, 8pm
Artist Series: Rebecca Ford, Trombone and Jason Gilliam, Trombone
26 Sunday, 8pm
Artist Series: Jennifer Rhyne, Flute; Jeanne Case, Viola; and Catherine Case, Harp. Jennie Lee Hansen Recital Hall
28 Thursday, 7:30pm
National Lutheran Choir, free admission
29 Friday, 8pm
Regency Series: Regency Jazz Ensemble
30 Saturday, 5pm
Music Education Summit concert, free admission

OCTOBER
4 Wednesday, 10:30am
Marine Corps Jazz Orchestra Masterclass. Eastvold Auditorium, Karen Hille Phillips Center, free admission
4 Wednesday, 8pm
University Jazz Ensemble and Marine Corps Jazz Orchestra. Eastvold Auditorium, Karen Hille Phillips Center, free admission
7 Saturday, 8pm
Regency Series: Regency Voices
8 Sunday, 5pm
Regency Series: Lyric Brass Quintet
10 Tuesday, 8pm
University Symphony Orchestra
13 Friday, 3pm
Orchestra Festival concert, free admission
15 Sunday, 3pm
University Wind Ensemble
15 Sunday, 8pm
Regency Series: Regency String Quartet. Jennie Lee Hansen Recital Hall
17 Tuesday and 18 Wednesday, 8pm
Choral Concert
22 Sunday, 3pm
Richard D. Moe Organ Recital Series: Dana Robinson and Paul Tegefs, Duo Organists. Tickets: $17 general admission; $10 seniors, PLU alumni, and military; $5 PLU community, students & 18 and under
25 Wednesday, 8pm
PLUtonic/HRRmonic. Eastvold Auditorium, Karen Hille Phillips Center, free admission
26 Thursday, 8pm
Voice Recital: Students of Cyndia Sieden, free admission

NOVEMBER
3 Friday, 3:40pm
Regency Series: Camas Wind Quintet. Jennie Lee Hansen Recital Hall
6 Monday, 8pm
University Symphony Orchestra
12 Sunday, 3pm
Choral Union. Tickets: $17 general admission; $10 seniors, PLU alumni, and military; $5 PLU community, students & 18 and under
15 Wednesday, 8pm
Steel Pan and Percussion Ensembles, free admission
16 Thursday, 8pm
Keyboard Students, free admission

NOVEMBER, Cont.
17 Friday, 3:40pm
Prima Trio Masterclass, free admission
17 Friday, 5:30pm
Artist Series: Prima Trio
17 Friday, 8pm
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
18 Saturday, 3pm
Woodwind Students, free admission
18 Saturday, 4:30pm
Brass Students, free admission
19 Sunday, 3pm
University Wind Ensemble
19 Sunday, 8pm
Guitar Orchestra and Ensemble, free admission
28 Tuesday, 5pm
Saxophone Quartets and Jazz Combos, AUC Cave, free admission
28 Tuesday, 8pm
Harp Ensemble. Jennie Lee Hansen Recital Hall, free admission

DECEMBER
A PLU CHRISTMAS, Gloria!
Tickets go on sale Wednesday, November 1
Saturday, December 2, at 8pm - Lagerquist Concert Hall
Sunday, December 3, at 3pm – Lagerquist Concert Hall
Monday, December 4, at 7:30pm - Benaroya Hall, Seattle
Friday, December 8, at 8pm - Lagerquist Concert Hall
Saturday, December 9, at 8pm - Lagerquist Concert Hall

1 Friday, 8pm
Sounds of Christmas, featuring the University Singers and University Men’s Chorus
2 Saturday, 12pm
Salvendin Flute Ensemble, free admission
5 Tuesday, 8pm
String Kaleidoscope, free admission
6 Wednesday, 8pm
University Concert Band, free admission
7 Thursday, 8pm
Piano Ensemble, free admission
10 Sunday, 2pm
Composers Forum, free admission
10 Sunday, 4pm
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission

JANUARY
6 Saturday, 5 and 6:30pm
Northwest High School Honor Band, free admission
20 Saturday, 4pm
Northwest Honor Jazz Band. Eastvold Auditorium, Karen Hille Phillips Center, free admission
25-27 Thursday-Saturday, 7:30pm; and 28 Sunday, 3pm
Henry Purcell’s Dido and Aeneas. Eastvold Auditorium, Karen Hille Phillips Center. Tickets: $17 general admission; $10 seniors, PLU alumni, and military; $5 PLU community, students & 18 and under
28 Sunday, 5pm
Northwest Honor Orchestra for Strings, free admission

To Order Tickets:
On Campus: PLU Concierge Desk (253/535-7411)
At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE
All ticket sales are final - no refunds
MUSIC EVENT TICKET PRICES: $10 GEN. 15 SENIOR CITIZENS (60+) MILITARY & PLU ALUMNS, FREE TO PLU COMMUNITY. STUDENTS 19 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.
http://www.plu.edu/music/calendar/ (updated September 27, 2017)