Forestine Wise Monsen
Memorial Scholarship Recital

Friday, May 18, 2018, at 8pm
Lagerquist Concert Hall, Mary Baker Russell Music Center
Pacific Lutheran University
School of Arts and Communication / Department of Music presents

**Forestine Wise Monsen Memorial Scholarship Recital**

Alexander Jones, *piano*
assisted by Julie Chu, *piano*

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches, pagers and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

**PROGRAM**

“Prelude” from *English Suite in E Minor, BWV 810* ................................................................. J. S. Bach (1685-1750)

Sonata in E-flat Major, Hob. XVI:52.......................................................................................... Joseph Haydn (1732-1809)
   Allegro moderato
   Adagio
   Finale: Presto

“Waltz” from *Masquerade Suite for Piano Four Hands* ......................................................... Aram Khachaturian (1903-1978)

Nocturne in C Minor, op. 48, no. 2 ......................................................................................... Frédéric Chopin (1810-1849)

Etude-tableau in D Major, op. 39, no. 9 .................................................................................. Sergei Rachmaninoff (1873-1943)

**About the Performers**

**Alex Jones** has been playing piano for nine years now, and in that time has explored many avenues of expression via music. He has played piano with multiple small jazz ensembles as well as the Dukes of Swing and the Jerry Lewis big band from Olympia, Washington. Along with jazz, Alex is a noted musical director and pit musician, winning a 5th Avenue Award for his work on his high school's production of *Cabaret*. In the classical realm, he won an honorable mention in the Washington State Music Teacher's Association's Olympia chapter's annual piano competition in 2014. He studied under Jan Music for seven years, and currently studies with Oksana Ezhokina. This semester, he also worked with Jennifer Bowman. Currently pursuing a Bachelor of Music degree with an emphasis on piano performance, he hopes to continue working in musical theater, as well as being as diverse a musician as possible.

**Julie Chu** is a sophomore originally from Maryland, earning a double major in piano performance and music education with concentrations in orchestra and general music. She has been playing for fifteen years and is currently an accompanist at Tacoma First Baptist Church. Julie is also a violinist, who has played for nine years. She has played in the Tacoma Youth Symphony and is currently a member of the University Symphony Orchestra and participates in various chamber ensembles throughout the music department. She is also a regional solo and ensemble contest winner from her school district performing Edouard Lalo’s *Symphonie Espagnole*.

Forestine Wise Monsen (1944-1981) was the inspiration for this memorial scholarship. A lifelong music student and teacher, she studied with Calvin Knapp and graduated from PLU with degrees in education and sacred music. This piano music scholarship has helped many accomplished students since it began in 1982. Your donations to further the scholarship are greatly appreciated.