

Richard D. Moe Organ Recital Series

Jonathan William Moyer, organ

Sunday, September 16, 2018 at 3pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

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Welcome to Lagerquist Concert Hall.

Please disable the audible signal on all watches, pagers and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

- Batalha de 6° Tom**..... Pedro de Araujo (c.1640-1705)
- Ricercar in D, Ricercar Tabulatura, 1624**.....Johann Ulrich Steigleder (1593-1635)
- Magnificat primi toni**..... Hieronymous Praetorius (1560-1629)
Versus I
Versus II
Versus III
- Chorales from Clavierübung III**.....Johann Sebastian Bach (1685-1750)
Vater unser im Himmelreich, BWV 683
Christ, unser Herr, zum Jordan kam, BWV 685
Aus tiefer Not schrei ich zu dir, BWV 687
- Andante in B-flat Major, Bibliothèque de l'Organiste, Suite No. 8**François Benoist (1794-1878)
- Pastorale, L'Organiste Moderne, 1ère Livraison** Louis James Alfred Lefébure-Wély (1817-1869)
- Sonata Pontificale No. 1**..... Jacque-Nicolas Lemmens (1823-1881)
I. Allegro Moderato
II. Adagio
III. March Pontificale
IV. Fuga
- Symphony No. 2, op. 13** Charles-Marie Widor (1844-1937)
VI. Final

About the Artist



Jonathan William Moyer maintains a dynamic career as church musician, concert organist, and pedagogue. *The Baltimore Sun* has described his playing as "ever-expressive, stylish, and riveting." He is chair of the organ department and professor of organ at Oberlin Conservatory of Music and is organist of the Church of the Covenant in Cleveland, OH. He specializes in a vast repertoire from the renaissance to the 21st century, and has performed throughout the United States, and in Europe and Japan. He has performed with numerous ensembles including the Boston Symphony Orchestra, Boston Pops, the Tanglewood Festival Orchestra, Richmond Symphony Orchestra, the Oberlin Symphony Orchestra, Apollo's Fire (Cleveland), Quire Cleveland, Concert Artists of Baltimore, and the Handel Choir of Baltimore. Recent concerts include the National Convention of the American Organ Historical Society (Rochester, NY), the National Shrine of the Immaculate Conception (Washington DC), Interlochen Arts Camp (MI), St. Sulpice (Paris), Notre Dame de Bergerac, and J.S. Bach's complete *Clavierübung III* at the German Reformed Church in Budapest, Hungary. His recording, "The Organs of Oberlin," is to be released next year.

At the Church of the Covenant, Dr. Moyer oversees two pipe organs (E.M. Skinner/Aeolian Skinner/Holtkamp and Richards Fowkes, Op. 19) and a 47-bell Dutch carillon by Eijsbouts.

Dr. Moyer holds an Artist Diploma in organ from the Oberlin Conservatory of Music as a student of James David Christie and Olivier Latry. He earned a Doctor of Musical Arts degree and Graduate Performance Diploma in organ from the Peabody Conservatory of Music (Baltimore) as a student of Donald Sutherland and Gillian Weir, where he also completed a Master's degree in piano as a student of Ann Schein. He received a bachelor of music degree in piano from Bob Jones University as a student of Laurence Morton. He further studied with organists Susan Landale, Marie-Claire Alain, Guy Bovet, and Michael Radulescu. In 2008, he received the second prize in the Sixth International Musashino Organ Competition in Tokyo, Japan, and in 2005 he was a finalist in the St. Albans International Organ Competition. He is represented by WindWerk Artists.

"Moyer revealed the composer's musical genius as vividly as his spiritual richness, taking full advantage of the cathedral's organ. ...Passages of rapt reflection were shaped with a keen sense of import." *The Baltimore Sun*

"Moyer skillfully chose registrations that showed the range of color the instrument can produce and suited them perfectly to the music at hand...It's delightful to hear an organ recital where everything seems so right and the playing so much in the service of the instrument and the repertoire." *Cleveland Classical.com*

www.jonathanwmoyer.com

About the Organ Builder

Since the founding of the company in 1979, Paul Fritts & Co. Organ Builders has built forty-four instruments. The team has devoted considerable time researching and practicing the techniques developed by the finest organ builders working in the Netherlands, Germany, Spain, Mexico, France and the United States with an emphasis on the so-called Golden Age period of organ building. Organ building during these early times reached a very high level of sophistication, particularly when we study techniques of pipe construction and voicing. Elegant speech combined with a full yet sweet and colorful tone captivates the listener. The research also includes careful observations of the acoustical properties of the rooms in which the pipes speak; a key aspect to consider as one evaluates the sound of an organ. These experiences, together with the extensive expertise found within the workshop, contribute to each new project. The primary mission is to craft instruments that today's players and audiences will love and cherish.

Recent work has reflected a desire to expand further the range of the instruments while maintaining high musical standards within a meaningful and useful style. For the most part, this involves building larger, more expansive projects with additional features that broaden the musical scope of the organs. Among the most recently completed installations is a seventy-stop organ in the Basilica on the campus of The University of Notre Dame in Indiana. This is the firm's largest instrument to date with four manuals housed within a highly decorated case that includes a Rückpositive case cantilevered from the gallery rail similar to the organ here at PLU.

Currently taking shape is a two manual organ with thirty-seven stops for the First Lutheran Church in Lorain, Ohio.

There are currently eight craftsmen working with Paul in the workshop. All design work along with the construction of the thousands of components (except for the electric blowers, electronic pre-set systems and small hardware items) is done in-house. The establishment of the pipe shop in 1983 completed this vision for the company, enabling personalized attention to the most important parts of the organs. The workshop itself, located just ten blocks from PLU, features a beautiful timber-framed structure with sufficient height and space for even the largest organs to be assembled prior to dismantling and shipment.

Disposition of the Gottfried and Mary Fuchs Organ
 Lagerquist Concert Hall, Mary Baker Russell Music Building
 Pacific Lutheran University
 Tacoma WA

Built by Paul Fritts & Co. 1998

Great		Positive		Swell	
Praestant (Gis)	16'	Praestant (F)	8'	Quintadena	16'
Octave	8'	Gedackt	8'	Principal	8'
Rohrflöte	8'	Octave	4'	Bourdon	8'
Spielflöte	8'	Rohrflöte	4'	Viole de Gambe	8'
Salicional	8'	Octave	2'	Voix Celeste (c'')	8'
Octave	4'	Waldflöte	2'	Octave	4'
Spitzflöte	4'	Nasat	1 1/3'	Koppelflöte	4'
Quinte	2 2/3'	Sesquialter	II	Nasard	2 2/3'
Octave	2'	Scharff	IV-VII	Gemshorn	2'
Cornet	V	Fagott	16'	Tierce	1 3/5'
Mixture	V-VII	Trompete	8'	Mixture	V-VII
Trompete	16'	Dulcian	8'	Trompete	8'
Trompete	8'			Hautbois	8'
Baarpfeife	8'			Voix Humaine	8'
				Schalmey	4'
Pedal					
Subbaß	32'	Praestant	16'	Posaune	32'
Subbaß	16'	Octave	8'	Posaune	16'
Gedackt	8'	Octave	4'	Trompete	8'
Nachthorn	2'	Mixture	V-VII	Trompete	4'
				Cornett	2'

Couplers: Positive/Great
 Swell/Great
 Swell/Positive
 Great/Pedal
 Positive/Pedal
 Swell/Pedal

Key Action: Direct Mechanical, suspended

Manual compass: 58 notes (C-a''')

Pedal compass: 30 notes (C-f')

Temperament: Kellner

Other: Tremulants
 Wind Stabilizer

For pictures of the organ, please visit the organ builder's website at www.frittsorgan.com. For more information about the organ, the organ program at PLU, and the Richard D. Moe Organ Series, please visit www.plu.edu/organ.

2018-2019 Richard D. Moe Organ Recital Series
 Lagerquist Concert Hall, Mary Baker Russell Music Building
 Pacific Lutheran University

Jonathan Moyer, Sunday, September 16, 2018, 3pm
 20th anniversary concert of the organ, featuring PLU University Organist Paul Tegels; Svend Ronning, violin;
 Jennifer Rhyne, flute; and PLU Choral Union under the direction of Richard Nance; Sunday, October 21, 2018, 3pm
 Carole Terry, Sunday, March 3, 2019, 3pm
 William Porter, Sunday, April 7, 2019, 3pm

If you would like to be on the mailing list for these organ concerts and other organ related events at PLU, please send an email to organ@plu.edu with the subject line "Subscribe." You will receive a reminder email with program and artist information before each concert.